The Cash Box

VOLUME XX — NUMBER 15

DECEMBER 27, 1958



As is his usual custom, Perry Como helps *The Cash Box* extend a Merry Christmas and a Happy New Year to all its readers all over the world. In the year of 1958, Perry's stature as an artist grew even greater as his television show became one of the few to receive international acceptance. In addition, Perry had one of his hottest selling records ever in "Catch A Falling Star" on the RCA Victor label. Currently Perry is racking up sales with his newest album, "When You Come To The End Of The Day".


wishing you a
Merry Christmas
and the best
of everything for the
coming year–
perry como
DIRECTION – GENERAL ARTISTS CORPORATION

FOUNDED BY BILL GERSH

The Cash Box

Volume XX—Number 15 December 27, 1958

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The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
December 27, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 12/20 | Pos. 12/13

1—Chipmunk Song — 1 | 20
★LI-5S168—CHIPMUNKS & DAVID SEVILLE

2—Smoke Gets In Your Eyes — 4 | 6
AG-S223—TAB SMITH
★ME-71383—PLATTERS

3—Tom Dooley — 2 | 2
★CA-4049—KINGSTON TRIO

4—To Know Him Is To Love Him — 3 | 1
CA-4069—EVE KINGSLEY
★DR-503—TEDDY BEARS
RO-4107—CATHY CARR

5—One Night — 7 | 3
★VI-7410—ELVIS PRESLEY

6—Beep Beep — 5 | 4
★RO-4115—PLAYMATES

7—Problems — 8 | 9
★CD-1355—EVERLY BROTHERS

8—Lonesome Town — 9 | 7
★IM-5545—RICKY NELSON

9—I Got Stung — 6 | 8
★VI-7410—ELVIS PRESLEY

10—My Happiness — 13 | 34
AG-5323—TAB SMITH
★MG-12738—CONNIE FRANCIS

11—Bimbombey — 14 | 12
★RO-4116—JIMMIE RODGERS

12—Gotta Travel On — 19 | 21
DE-30809—BILL MONROE
★MN-400—BILLY GRAMMER
VA-35005—WEAVERS

13—It's Only Make Believe — 10 | 5
DB-101—JIMMY STARR
★MG-12677—CONWAY TWITTY

14—Whole Lotta Lovin' — 11 | 11
★IM-5553—FATS DOMINO

15—A Lover's Question — 18 | 16
★AT-1199—CLYDE McPHATTER

16—That Old Black Magic — 15 | 13
★CA-4063—LOUIS PRIMA & KEELY SMITH

17—Queen Of The Hop — 17 | 17
★AC-6127—BOBBY DARIN

18—Lonely Teardrops — 23 | 23
★BR-55105—JACKIE WILSON

19—Topsy (Part II) — 12 | 10
★LV-5003—COZY COLE
LV-5007—COZY COLE & SAVINA

20—The Wedding — 29 | 40
★ME-71382—JUNE VALLI

21—Love Is All We Need — 16 | 14
EP-9289—JIMMY BREEDLOVE
★MG-12722—TOMMY EDWARDS
MK-140—BARRY FRANK

22—I Got A Feeling — 21 | 24
★IM-S545—RICKY NELSON

23—Tea For Two Cha Cha — 20 | 18
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

24—Philadelphia, U. S. A. — 27 | 30
★CC-492—NU-TORNADOS
CR-62054—ART LUND
DO-15865—MILTON DeLUGG

25—Turvy II — 26 | 28
★LV-5013—COZY COLE

26—It's All In The Game — 22 | 15
★MG-12688—TOMMY EDWARDS

27—I'll Wait For You — 34 | 39
★CN-1026—FRANKIE AVALON

28—Donna — 38 | 48
★DF-4110—RITCHIE VALENS

29—Come Prima — 24 | 27
CA-4091—LES BAXTER
CA-4102—RALF BENDIX
★CO-41275—POLLY BERGEN
CO-41264—MARINO MARINI/ RADAR QUARTET
★DE-30777—DOMENICO MODUGNO
KA-245—UMBERTO
LO-1840—MANTOVANI
★ME-71327—TONY DALARDO
UA-149—ENZO STUARTI

30—16 Candles — 43 | 55
★CE-S06—CRESTS

31—Poor Boy — 32 | 32
★JU-5338—ROYALTONES
KI-S157—SUGAR CANES
ME-71367—CARDIGANS

32—I Want To Be Happy Cha Cha — 30 | 31
★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.
★GA-1020—ENOCH LIGHT & LIGHT BRIGADE

33—Goodbye Baby — 49 | 71
★CC-493—JACK SCOTT

34—The Day The Rains Came — 28 | 26
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN
VE-10152—DALIDA

35—Chantilly Lace — 25 | 19
★ME-71343—BIG BOPPER

36—The Diary — 41 | 54
★VI-7408—NEIL SEDAKA

37—Love You Most Of All — 40 | 43
★KE-2008—SAM COOKE

38—Peek-A-Boo — 46 | 76
★JZ-846—CADILLACS

39—The End — 31 | 22
★DE-30719—EARL GRANT

40—Big Bopper's Wedding — 39 | 41
★ME-71375—BIG BOPPER

41—Manhattan Spiritual — 50 | 79
★PL-5005—REG OWEN

42—Cannonball — 35 | 29
★JA-1111—DUANE EDDY

43—The World Outside — 33 | 25
★DE-30764—FOUR ACES
★EP-9295—FOUR COINS
★KA-246—ROGER WILLIAMS

44—Donde Esta Santa Claus — 74 | —
★MT-20010—AUGIE RIOS

45—Letter To An Angel — 37 | 33
★AE-551—JIMMY CLANTON

46—Teen Commandments — 47 | 51
★AP-9974—P. ANKA, G. HAMILTON, J. NASH

47—Non Dimenticar — 36 | 36
★CA-4056—NAT "KING" COLE

48—Nobody But You — 60 | 68
★AN-1019—DEE CLARK
DO-1S883—MAMIE VAN DOREN

49—Call Me — 42 | 35
★CO-41253—JOHNNY MATHIS

50—Walking Along — 48 | 38
AG-5316—SOLITAIRES
★ME-71366—DIAMONDS

51—Pledging My Love — 53 | 69
DU-136—JOHNNY ACE
★EP-9294—ROY HAMILTON
VI-7378—JESSE BELVIN

52—Mr. Success — 44 | 42
★CA-4070—FRANK SINATRA

53—I'll Remember Tonight — 54 | 44
★DO-15840—PAT BOONE

54—There Goes My Heart — 45 | 37
★MG-12706—JONI JAMES

55—I Talk To The Trees Cha Cha — 86 | 91
★LO-1831—EDMUNDO ROS

56—Love Of My Life — 51 | 47
★CD-1355—EVERLY BROS.

57—Sing Sing Sing — 59 | 67
★CM-153—BERNIE LOWE

58—Sweet Little Rock And Roller — 52 | 53
★CH-1709—CHUCK BERRY

59—Don't Pity Me — 68 | 89
★LA-3021—DION & THE BELMONTS

60—Need Your Love — 56 | 70
★JZ-844—BOBBY FREEMAN

61—Need You — 55 | 46
DO-15843—JEFF STEVENS
★GY-2001—DONNIE OWENS

62—C'mon Everybody — 67 | 81
★LI-55166—EDDIE COCHRAN

63—Little Red Riding Hood — 63 | 66

64—A House, A Car And A Wedding Ring — 57 | 58
★CK-906—DALE HAWKINS
★LO-1834—MIKE PRESTON

65—Flamingo L'Amore — 62 | 62
★ME-71369—GAYLORDS

66—Stagger Lee — 79 | —
★AP-9972—LLOYD PRICE

67—Green Christmas — — | —
★CA-4097—STAN FREBERG

68—A Part Of Me — 64 | 72
★AE-551—JIMMY CLANTON

69—All American Boy — 99 | 97
★FR-835—BILL PARSONS

70—Red River Rose — — | —
★VI-7413—AMES BROS.

71—Little Drummer Boy — — | —
★FO-121—HARRY SIMEONE CHOIR

72—Fake Out — 70 | 73
★AP-9963—FRANKIE SARDO

73—Let's Love — — | —
★CO-41304—JOHNNY MATHIS

74—Mocking Bird — 58 | 45
★CO-41266—FOUR LADS

75—(All Of A Sudden) My Heart Sings — — | —
★AP-9987—PAUL ANKA

76—Rockin' Robin — 65 | 49
★C5-229—BOBBY DAY

77—Blue Hawaii — — | —
★DO-15879—BILLY VAUGHN

78—Hideaway — 61 | 52
★PA-520—FOUR ESQUIRES

79—I Cried A Tear — 82 | —
★AT-2007—LAVERN BAKER

80—Lucky Lady Bug — 83 | —
★SW-4020—BILLY & LILLIE

81—Cimarron — 66 | 57
★DO-15836—BILLY VAUGHN

82—Lovers Never Say Goodbye — — | 89
★EN-103S—FLAMINGOS

83—May You Always — — | —
★CR-620S9—McGUIRE SISTERS

84—Teasin' — — | —
★SW-4023—QUAKER CITY BOYS

85—Hawaiian Wedding Song — — | —
★CD-13S8—ANDY WILLIAMS

86—House Of Bamboo — — | —
★CD-13S8—ANDY WILLIAMS

87—Bluebird, Buzzard And Oriole — 87 | —
★CL-241—BOBBY DAY

88—Rock-A-Conga — 96 | —
★CM-155—APPLEJACKS

89—You Are Beautiful — — | —
★CO-41304—JOHNNY MATHIS
SB-120—DICK HAYMES

90—The One Rose — 98 | —
★CR-62057—TERESA BREWER

91—Tomorrow — — | —
★GY-2006—DONNIE OWENS

92—Forget Me Not — 69 | 50
★DE-30745—KALIN TWINS

93—Santa And The Purple People Eater — — | —
★MG-12733—SHEB WOOLEY

94—Jealous Heart — 76 | 63
CO-41278—LES PAUL & MARY FORD
DO-1S8S3—FONTANE SISTERS
KI-S166—IVORY JOE HUNTER
LO-1837—AL MORGAN
★WB-5008—TAB HUNTER

95—Pretty Girls Everywhere — — | —
★CL-235—EDDIE CHURCH

96—Jo Jo Gunne — 91 | 86
★CH-1709—CHUCK BERRY

97—Merry Christmas Baby — — | —

98—Teach Me Tonight Cha Cha — 89 | —
★AP-9988—De CASTRO SISTERS

99—In A Little Spanish Town Cha Cha — 95 | —
★JU-5349—SY OLIVER

100—It's Magic — — | —
★AP-9983—TEDDY RANDAZZO

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6.

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for the third successive year



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DEE CLARK
ABNER 1019

"HERE I STAND"
WADE FLEMONS
VEE-JAY 295

"I TOLD YOU BABY"
JIMMY REED
VEE-JAY 304

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THE IMPRESSIONS
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VEE-JAY 305

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**CHIPMUNK SONG** CHIPMUNKS & DAVID SEVILLE LI-55168—Chipmunks & David Seville	23
2	**TOM DOOLEY** KINGSTON TRIO CA-4049—Kingston Trio	2
3	**TO KNOW HIM IS TO LOVE HIM** TEDDY BEARS DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	1
4	**BEEP BEEP** PLAYMATES RO-4155—Playmates	3
5	**SMOKE GETS IN YOUR EYES** PLATTERS ME-71383—Platters AG-5223—Tab Smith	8
6	**ONE NIGHT** ELVIS PRESLEY VI-7410—Elvis Presley	4
7	**I GOT STUNG** ELVIS PRESLEY VI-7410—Elvis Presley	10
8	**PROBLEMS** EVERLY BROS. CD-1355—Everly Brothers	9
9	**LONESOME TOWN** RICKY NELSON IM-5545—Ricky Nelson	6
10	**IT'S ONLY MAKE BELIEVE** CONWAY TWITTY MG-12677—Conway Twitty DB-101—Jimmy Starr	5

11) TOPSY (PART II).
12) WHOLE LOTTA LOVIN'.
13) BIMBOMBEY.
14) LOVE IS ALL WE NEED.
15) THAT OLD BLACK MAGIC.
16) IT'S ALL IN THE GAME.
17) A LOVER'S QUESTION.
18) MY HAPPINESS.
19) QUEEN OF THE HOP.
20) CHANTILLY LACE.
21) GOTTA TRAVEL ON.
22) TEA FOR TWO CHA CHA.
23) I GOT A FEELING.
24) LONELY TEARDROPS.
25) THE END.
26) COME PRIMA.
27) CANNONBALL.
28) THE DAY THE RAINS CAME.
29) I WANT TO BE HAPPY CHA CHA.
30) POOR BOY.
31) I'LL WAIT FOR YOU.
32) PHILADELPHIA, U. S. A.
33) THE WEDDING.
34) THE WORLD OUTSIDE.
35) TURVY II.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TI—Tico
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wonder

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



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to say all we mean for
your voting us —

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and

THE "BEST COUNTRY VOCAL GROUP OF 1958"

thanks
Don and Phil

THE

EVERLY BROTHERS

CADENCE RECORDS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"THE CHILDREN'S MARCHING SONG (Nick Nack Paddy Whack)" (2:20) [Miller ASCAP—Sharp, Arnold]

"THE INN OF THE SIXTH HAPPINESS" (2:40) [Miller ASCAP—Webster, Arnold]

CYRIL STAPLETON (London 1851)

● An ingratiating march sung by a group of Chinese children in the "The Inn Of The Sixth Happiness" flick—to signify their triumph over the Japanese—has been transferred to wax delightfully, so delightfully, in fact, that it's going to be a long-run chart item. The tune itself is an old children's ditty, and is sung here by the children who actually perform it in the pic. Much of the joy here is the rousing march accompaniment by the Stapleton ork. More and more folks who see "The Inn Of The Sixth Happiness" will want this platter version of what is sure to be one of the most pleasant memories of the affair. Chart prospects are tremendous. Lower effort is a band-vocal arrangement of the appealing title tune from the flick. The march track all the way.

"I'LL STRING ALONG WITH PEARL" (2:35) [Trinity BMI—Gordon]

"ONE MORE RIVER TO CROSS" (2:07) [Coleman-Secon BMI—Coleman]

AL KASHA (Warner Bros. 5026)

● Warner Bros. could have a disc smash in "I'll String Along With Pearl". The side is a delightful, folk-flavored, finger-snapper with a good rock and roll undertone and a wonderful lyric all neatly wrapped up by polished newcomer Al Kasha. Kasha has a smooth, ear-pleasing voice and great material to work with. Side could make Kasha a big name. Jockeys are sure to love this one. But don't sell the companion piece short. "One More River To Cross", set to the theme of "The Minstrel Boy" oldie is a haunting Civil War march. Kasha plays the role of a soldier looking forward to the end of the war when he will return to his love. Side grows on you. Potent coupling.

"TOM THUMB'S TUNE" (1:55) [Robbins ASCAP—Lee]

"FIFTEEN CENTS" (1:54) [Mills ASCAP—Allen, Malkin]

RUSS TAMBLYN (Metro 20012)

● Star of the forthcoming "Tom Thumb" flick, songster Tamblyn wonderfully brings across the charming, sunny main title theme from the movie. Opening with simple celeste-like accompaniment, the artist sings sans-lyric, chuckles, sings a couplet and is then joined by an ork and chorus, caught in the same springtime spirit as Tamblyn. A wholesome, engaging track whose bright way will delight folks of all ages. Saturation of flick and sure deejay attention is well in the effort's chart favor. "Fifteen Cents" gives the artist an uptempo rock outlet. Stick with the top performance.

"THE ABA DABA HONEYMOON" (2:02) [Leo Feist ASCAP—Fields, Donovan]

"LOVE IS A THING" (2:45) [Carrie ASCAP—Aton]

DEBBIE REYNOLDS (Dot 15884)

● Her first effort on the Dot label, Miss Reynolds offers a winning rock revival of the novelty she herself scored with some years ago. While the songstress engagingly romps over the tricky lyrics, the Jerry Fielding ork dishes-out blazing beat work. The novelty looks very good in a beat format; teen age interest in the track should easily reach chart stature. "Love Is A Thing" is a smart essay on love read with a fine light-swing by the star and embellished with cute vocal-instrumental gimmicks along the way. Jocks will like.

"IN THE WILLOW BY MY WINDOW SITS A LITTLE BIRD" (2:00) [Gil BMI—Bass, Baker]

"SUTRA-CHA-CHA" (2:14) [Gil-Lake Erie BMI—Bass, Baker]

KENNY BASS (Erie 191)

● First-time out for the Erie label seems like a chart enterprise. Bass, a polka ork leader and former deejay, heads an ork, whistling group, and a multi-tracked, unbilled chantress in an extremely catchy march product paying tribute to the cheerful willow. Tune is perfect for the inclusion of the whistle gimmick and from the looks of this session, many across the country will be doing likewise. Lower end is a hard hitting cha cha-rock instrumental. Potent work. Watch the willow stint.

MARTY AMES
(Dot 15876)

B+ "CHOPPIN' CHA CHA" (2:15) [Valley Spring BMI — Adapted: Marzell] The popular Chopin "E Flat Nocturne" is delightfully set to a cha cha tempo by Marty Ames' band. Wonderful dance merchandise. Smooth and inventive arrangement.

C+ "ROCK A BYE CHA CHA" (2:45) [Valley Spring BMI — Ames, Reich, Woldin] The age old "Rock A Bye Baby On The Tree Top" song gets the cha cha treatment from the band. Chorus joins in toward the conclusion with a pert delivery of a cute new lyric.

ROLAND JOHNSON
(Brunswick 55110)

B+ "I'LL BE WITH YOU" (2:49) [Drake-Cambella-LeBill BMI — Campbell, Campbell, Wallis] Roland Johnson, a warm-voiced crooner with a tender, earthy voice, chants a lovely, slow-waltz-beat romancer that grows prettier with each new listen. Hawaiian guitar in backdrop, plus chorus is very effective. This one has potential. Johnson can sell a song.

B "I TRADED HER LOVE (For Deep Purple Wine)" (2:45) [Music City Songs BMI — Johnson, Robertson] A slow rhythm ballad with a subtle beat is neatly styled by the smooth voiced performer. Delightful listening.

IVORY JOE HUNTER
(Dot 15880)

B+ "CITY LIGHTS" (2:33) [TNT BMI—Anderson] Veteran blues singer Ivory Joe Hunter makes a potent first showing under the Dot banner with a beautiful rock-a-ballad reading of one of the year's biggest country hits, "City Lights". Touching ballad that packs a wallop. Side could send Joe onto the charts again.

B "STOLEN MOMENTS" (2:00) [BMI—Hunter] This half, from Hunter's own pen, is another sentimental love story. Pretty melody chanted with heart by the pro. Both sides are contenders for the hit category.

TED HARRIS
(RCA Victor 7422)

B+ "JUST THOUGHT I'D SET YOU STRAIGHT" (1:55) [Silver Star BMI-Harris] Ted Harris, a colorful new talent (protege of Hank Snow) makes a most promising debut on wax with a cute, guitar-filled, rockin' novelty. Side's got a great beat and a humorous lyric kids'll like. Harris can sing too. Watch this long-shot.

B "PLEASE DON'T SAY TAKE ME HOME" (2:35) [Silver Star BMI-Harris] Harris' country background is in evidence again as the sognster chants a touching love ballad sporting a pretty melody and a touching lyric. Rock-a-ballad beat makes the lovely tune danceable too.

GINO & GINA
(Mercury 71398)

B+ "YOU'RE MINE ALONE" (2:21) [Figure BMI — Swirn, Giosasi] Gino and Gina, who achieved national success with their "Pretty Baby" recording, could have another big money-maker in this pretty rock-a-ballad with a cha cha rhythm. The pair blend delightfully. Kids could make this one take off.

B "KOOKA-DONG" (2:20) [Figure BMI — Swirn, Giosasi] "Kooka-Dong", subtitled "Chinese Proverb", is a contagious Oriental rockin' novelty pleasantly interpreted by the two songsters and a twangy guitar.

DON JULIAN & Meadowlarks
(Original Sound 0-3)

B "DOIN' THE CHA CHA CHA" (2:09) [Drive-In BMI — Julian, Egnoian] Don Julian and the Meadowlarks, formerly of the Dooto label, bow on the Original Sound label with a smooth teen directed cha cha item. Good dance merchandise.

C+ "PLEASE (Say You Love Me)" (2:18) [Drive-In BMI — Egnoian] A rock and roll ballad is smoothly executed by the vocal combo.

THE CHAMPS
(Challenge 59035)

B+ "BEATNIK" (1:54) [Jat BMI —Norris, Burgess] The "Tequila" boys are again in top rockin' form as they belt out a torrid hand-clapping jump item directed strictly at the teen disk-buying set. Good sax work gives the side an exciting low down sound. This one could make noise.

B "GONE TRAIN" (2:29) [Jat BMI — Burgess] Potent twangy guitar work, voices singing sans lyrics, and a terrific beat add up to another socko teen dance platter.

JIMMY DARREN
(Colpix 102)

B+ "THERE'S NO SUCH THING" (2:05) [Columbia Pictures ASCAP — Styne, Karger] Newcomer Jimmy Darren, romantic lead in the upcoming pic "Gidget", makes a strong disk debut offering a free-swinging love tune which he sings in the film. Derren, who sounds and phrases much like Sinatra, has talent and could attract much dee jay attention with this side.

C+ "MIGHTY PRETTY TERRITORY" (2:37) [SG ASCAP — Washington, Duning] A warm love tune inspired by the Screen Gems TV show "Naked City", is warbled with class by the polished performer.

MICHEL LEGRAND AND HIS ORCHESTRA
(Columbia 41312)

B+ "ONLY YOU" (2:43) [Wildwood BMI—Ram, Rand] Culled from Legrand's "I Love Movies" LP, the waxing is an exciting rock-lush offering of the smash Platters' hit of a few years back (tune is from "Rock Around The Clock" flick). Highlight is the solo sax work against sans-lyric chorus. Could be action here.

B "CHEEK TO CHEEK" (2:43) [Wildwood BMI — Ram, Rand] An inventive swing run-through on the Irving Berlin favorite from "Top Hat", also from "I Love Movies" package. This orchestration is sure to win over many of the more enterprising jocks.

PEPE ZAPATTA AND HIS ORCHESTRA
(Brunswick 55109)

B COME PRIMA CHA CHA CHA" [A.M.C. ASCAP — Taccani, D. Paola, Panzeri] The current chart item is handed a clean-sounding, slow cha-cha reading by the Zapatta outfit. Purchasers and deejays going along with the cha-cha rage will take interest in this handsome work on the Latin beat.

B "BRIGITTE" [Rayven BMI — Broussolle, Distel] A cha-cha hymn to the Bardot gal is smoothly rendered by the crew, featuring an accordion for the Gaelic touch. Pleasing melody.



'My Happiness
is overflowing.
Thanks to the nation's
Music Machine Operators
for making possible the award...

Connie Francis



BEST FEMALE VOCALIST OF 1958

(in the Annual Cash Box Poll)

* current Hit
"MY HAPPINESS"
K-12738

personal mgt.
George Scheck

M-G-M Records

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"GAZACKSTAHAGEN" (2:00) [Sea-Lark BMI—Mure]

"MISS YOU" (2:20) [Tobey ASCAP—Tobias, Tobias, Tobias]

THE KEYMEN (ABC-Paramount 9991)

● What looks like the next big rock instrumental—the novelty titled "Gazackstahagen"—is performed in all its Big Beat fervor by the Keymen, who join the Wild-Cats on United Artists in a disk presentation of the hot number. With a simmering sax the dominant instrument here, the boys don't waste any grooves in hammering home this sure-fire teen attraction. On the bottom-half, the outfit smooths over—ala Billy Vaughn ork sax lead—the sentimental oldie. Very effective soft-beat showing. But, the exciting top-track is going to impress the kids more. This is chart rock stuff.

"AMBROSE (Part Five)" (2:28) [Bryden BMI—McWain, Gertz, Sprung]

"OOH, WHAT A LOVER!" (1:50) [Bryden BMI—Barron, Sprung]

LINDA LAURIE (Glory 290)

● The Glory label has a zany novelty that's daffy enough to make big noise. Sporting the titled "Ambrose (Part Five)" the side is a dialog offering about a gal and her beau conversing as they walk thru a subway tunnel (reason unknown). The conversation is one-sided with the gal (played by Linda Laurie) doing almost all the talking to her boyfriend, Ambrose, whose only comment is "keep walking". Inventive novelty that's so off-beat it could break wide open. An easy-going, jazz flavored piano supplies the musical accompaniment. Flip is a cha cha item with the title recited in various ways. Top half all the way.

The Cash Box Best Bets

★ "YOU'RE MINE ALONE"	Gino & Gina	Mercury 71398	
★ "CITY LIGHTS"	Ivory Joe Hunter	Dot 15880	
★ "JUST THOUGHT I'D SET YOU STRAIGHT"	Ted Harris	RCA Victor 7422	
★ "I'LL BE WITH YOU"	Roland Johnson	Brunswick 55110	
★ "WHERE DO YOU WORK MARIE"	Lou Monte	RCA Victor 7423	
★ "MUSIC, MUSIC, MUSIC"	Sandy Stewart	East West 122	
★ "CHOPPIN' CHA CHA"	Marty Ames	Dot 15876	
★ "AH, SO"	Highlights	Play 1004	
★ "BEATNIK"	Champs	Challenge 59035	
★ "THE LOOK"	Gary Trexler	RCA Victor 7420	
★ "THERE'S NO SUCH THING"	Jimmy Darren	Colpix 102	

LOU MONTE
(RCA Victor 7423)

B+ "WHERE DO YOU WORK MARIE" (2:14) [Shapiro, Bernstein ASCAP — Weinberg, Marks, Warren] A wonderful oldie gets the delightful Lou Monte Italian treatment. Spright bouncer with a chorus assisting in the backdrop. Lou delivers the number in Italian and English. Could click.

B "SKINNY LENA" (2:27) [Romance BMI—Merrell] Another delightful Italian polka-bouncer with an English and Italian lyric. Joyous dance stuff.

GUY MITCHELL
(Columbia 41311)

B "HALF AS MUCH" (2:14) [Acuff-Rose BMI — Williams] The Rosemary Clooney smash of a few years ago is revived by Guy Mitchell with a lilting rhythmic tempo. In its new form, the side could again attract teenage attention and make big noise. Smooth reading that rests easily on the ears.

B "GUILTY HEART" (2:18) [Oxford ASCAP — Sigman, Faith] The same lilting rhythm prevails here as Mitchell chants another heavy hearted love tale. More inviting listening.

GARY TREXLER
(RCA Victor 7420)

B+ "THE LOOK" (2:12) [Trinity BMI—Schuster, Davie, Moore] Trexler invitingly tells of the femme look that conquered him. The session has a happy beat, from Trexler's light-way with the tune to the good-natured backing of male chorus and combo. A snappy beat work kids will appreciate. Jocks ought to make deck part of their teen turntable plans.

B "YOU MADE UP FOR EVERYTHING" (2:09) [Trinity BMI—Walker] Trexler shows he can tenderly encounter a rock-ballad and tenderness is what this glowing romantic calls for. Lots of pathos here.

JIMMY SHELDON
(Omega 119)

B "SOFT LIGHTS" (2:46) [Radio-Active BMI—Harris, Waugh] Lush, sentimental offering from the Sheldon crew. A supple keyboard leads the way, while strings and rhythm section first cuddle, then swing lightly on the pleasing melody. Would make a fine choice for mood programming.

C+ "I'D LIKE TO" (2:51) [Radio-Active BMI—Harris] This portion holds on to a steady upswing pace. Affable ork cut.

HELMUT ZACHARIAS AND HIS MAGIC VIOLIN
(Decca 30795)

B+ "THE TIPSY PIANO" (2:04) [Zodiac BMI—Olias] An engaging waltz-tempo novelty in which a giggling, humming gal plays a piano which has had one-too-many. Aside from the solid comic aspects, the waltz played by the keyboard and string ork is a melodic delight. One of those novelties you've got to watch.

B "CRAZY VIOLINS" (2:37) Leeds ASCAP—Widman] A field day for the strings as they engage in sorts of tricky doings. Upper half has overall novelty-melody edge.

WES VOIGHT
(De Luxe 6180)

B "I WANT A LOVER" (2:20) [Wisto BMI—Voight] Songster Voight stages a good uptempo showing here. The performer knows his belt format and the combo drives effectively. Full, romping rock attraction for the youngsters.

C+ "LITTLE JOAN" (2:01) [Wisto BMI — Voight] Throaty-voiced delivery by the artist carried in an honest, soft-peddled beat way on the appealing name-song.

SANDY STEWART
(East West 122)

B+ "MUSIC, MUSIC, MUSIC" (2:14) [Cromwell ASCAP — Weiss, Baum] Miss Stewart does ample joyful justice to the tune which skyrocketed Teresa Brewer to fame. As the songstress socks out the song, the backing features both a honky-tonk and Big Beat reading. Solid jump production from the Atlantic Records subsid. Could click again.

B "TO MY LOVE" (2:35) [Miller ASCAP — Mantovani, Webster] The artist warmly cuddles a pretty sentimental. Affectionate performance.

THE TWILIGHTERS
(Cholly 712)

B "LET THERE BE LOVE" (2:20) [Cholly BMI—Baker, Lanier, Blalock] The vocal team—former Dot artists—amble sincerely over an OK love potion. Attractive romantic beat for those ballad moments at hops.

C+ "MONEY TALKS" (2:35) [Cholly BMI—Leon] Brooks is the front vocalist on the jump item.

THE HIGHLIGHTS
(Play 1004)

B+ "AH, SO" (2:04) [Clane BMI —Rush, Stevens] An Oriental gong followed by a voice which recites the title lyrics with a Chinese dialect, serves as the intro for a torrid rock and roll instrumental. Side has numerous commercial gimmicks—hand-clapping, a femme chorus with ya ya vocalizing, a drum solo, and the "Ah, So" injected here and there. This one has hit ingredients.

C+ "STUDIO BLUES" (2:04) [Clane BMI—Anderson] Another good dance item is this instrumental rocker.

DOLLY DAWN
(Opal 113)

B "STILL IN LOVE" (2:03) [Breen & De Rose ASCAP—Breen, Cardini] Veteran thrush Dolly Dawn makes a welcome return to the disk biz singing a lovely romantic item in her tender, sincere manner. Attractive legit love tale that dee jays will enjoy spinning.

B "GIVE THANKS" (2:17) [Breen & De Rose ASCAP—Breen, Warren] An inspirational number is chanted with meaning by the smooth voiced canary.

VIC FARACI AND HIS ORCHESTRA
(Phonograph Records 1026)

B "BIG BOOGIE" (2:07) [Kieth ASCAP—Miller, Miller, Panico] Waxing is a bright band throw-back to the days when boogie-woogie was the Big Beat. Faraci and his crew—once represented on the Vik label—really go to swinging town here. Exciting enterprise for jocks to spin.

B "ANDREA" (2:30) [Kieth ASCAP—Miller, Miller, Panico] This time Faraci is sentimentally back in the forties as his ensemble works sweetly on a pretty theme. Smooth band weaving.

DONNIE BOYD
(Dart 1005)

B+ "WAGGLE PART 2" (2:25) [Candy BMI—Boyd, Wilco] This second section of a two-part affair runs an effectively hectic course, thanks to some sizzling guitar work from Boyd whose blonde hair has tabbed him "The Golden Boy". This cut sets up a hot pace and keeps things that way all way through. Bears watching.

C+ "WAGGLE PART I" (2:01) [Ro Jo BMI—Boyd, Wilco] Middle-beat work which seems to have been taking it easy for the romp to follow. Upper effort has the greater teen excitement.

THE FERKO STRING BAND
(Regent 7507)

B "GOLDEN SLIPPERS" This item is similar in effect to the current chart number, "Philadelphia, U. S. A." and may well cash-in on such a relationship. The familiar spiritual receives a hearty string-percussion workout ala a Mummers' ork stint. Sound is very good.

B "ITALIAN STREET SONG"/ "FINICULI FINICULA" Victor Herbert's "Italian Street Song" and the traditional "Finiculi Finicula" come in for a rousing reading by the Ferko boys.

THE DEL RAYS
(Warner Bros. 5022)

B "MY DARLING" (2:04) [Atlantic BMI—Stutheit] The fine rock songsters ease tenderly through a pretty teen romantic. Whistle bit that opens the affair (it pops up again) nicely hints at the relaxed ballad atmosphere to come. Mellow work that deserves a place in jock programming.

B "THE ONE I ADORE" (2:08) [Atlantic BMI—Stutheit, LaMont Siemens, Stockton] The performers show they can hand out a sock ditty with the best of 'em. High-flying beat bouncer also worth platter spinner action.

THANKS

Music Operators of America for voting Atlantic and Atco #1 in the Annual Cash Box Poll

BEST R & B RECORD OF 1958



"YAKETY YAK" by The Coasters

ATCO 6116



BEST R & B FEMALE VOCALIST OF 1958

La Vern Baker

Currently on the Charts with

"I CRIED A TEAR"

(Atlantic 2007)



BEST R & B VOCAL GROUP OF 1958

The Coasters

Latest Smash: "THE SHADOW KNOWS"

b/w

"SORRY BUT I'M GONNA HAVE TO PASS"

(Atco 6126)

ATLANTIC & ATCO RECORDS

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SAM CAUSEY
(Deb 1008)

B "JANIE" [Kenny Marlow BMI—Lannom, Coleman] Songster Causey and his rhythmic guitar-spotlighted combo support offer a better-than-average name-song slicing. Chorus also has an effective background say. Soft-beat listening the kids can appreciate.

C "TOO SHY" [Kenny Marlow BMI—Causey] Somewhat the same work here, though the production—on the whole—isn't as striking as the above track.

THE GUYS & THE GALS
(Kapp 254)

B "OH, YOU CAN'T GET TO HEAVEN" (2:42) [Garland ASCAP—Arr. Selby] The good-natured traditional receives a fine, joyful reading by the songsters, set-up here ala community-sing. A version of the familiar item sure to win over many deejays. Delightfully light-hearted presentation.

B "CLEMENTINE" (2:26) [Garland ASCAP—Arr. Gold] Updated swing treatment of another time-tested favorite. Jocks oughta find favor over in this corner, too.

"TALKING" TOM EDWARDS
(Coral 62067)

B "DEAR MOM AND DAD" (2:56) [Vernon ASCAP — Kaye, Edwards] Another of WERE-Cleveland deejay Edwards' disk narratives, this time a humor explanation of the Big Beat to parents, with an invitation at waxing's end for mom and dad "to join it". Backing has a combo on the beat. Likeable defense of rock 'n roll. May arouse lots of deejay interest.

B "GIRLS AND MUSIC" [Vernon ASCAP — Kaye, Edwards] Edwards covers a girl's interest in music from the crib to the walk down the aisle. The presentation is covered with lightness by the jock.

THE TRENIERS
(Dot 15882)

B "NEVER, NEVER" (2:59) [Beechwood BMI — Townsend] The veteran group gives-out with a strong ballad statement, thanks largely to the work of the lead songster. Backing by remainder of line-up and combo is in fine beat-ballad key.

C+ "WHEN YOUR HAIR HAS TURNED TO SILVER" (2:33) [E. H. Morris ASCAP—De Rose, Tobias] A slow-beat, fairly interesting take on the sentimental oldie. A deep voice echoes the lyrics of the solo vocalist.

EDDIE & THE STARLITES
(Scepter 1202)

B "TO MAKE A LONG STORY SHORT" (2:25) [Scepter BMI—Brown, Sandler] Scepter has a contender in this pretty, romantic, rock-a-ballad introed by a new group billed as Eddie & The Starlites. Group has rock and roll know-how and could catch with this half.

B "PRETTY LITTLE GIRL" (2:15) [Scepter BMI — Browne, Justice] The group picks up the pace and swings thru a commercial rocker.

THE CELEBRITIES
(Round 1003)

C+ "THE PIZZA SONG" (2:16) [Velvet BMI — Nichols] The Celebrities and the new Round label debut simultaneously with a lively bounce tempo novelty. Appealing item that could attract attention on the jukes.

C "MY OBSESSION" (2:20) [Velvet BMI—Matthews] A smooth romantic ballad is warmly warbled by the vocal combo. Foxtrot tempo.

THE TABS
(Dot 15887)

B "FIRST STAR" (2:56) [Nu-Star BMI—Williams, Willis, Ball] A rock and roll ballad with a rising scale melody and an overall sound of Conway Twitty's hit "It's Only Make Believe", is presented by the Tabs, a new group. Effective performance.

C+ "AVENUE OF TEARS" (2:44) [Nu-Star BMI—Vanderpool, Moffett] Another inviting rock and roll balled crooned commercially by the vocal combo.

THE MONTEREYS
(East West 121)

B "I'LL LOVE YOU AGAIN" (2:25) [Progressive BMI—Davis] The Montereys, a smooth vocal quartet with an appeal aimed at the teeners, hand in a romantic R & R beat ballad with potential. Pretty material kids could send into the hit category.

C "THE AMERICAN TEENS" (2:07) [Progressive BMI — Connor] A fast moving rocker describing American teenagers, is offered by the crew on this end. Melody hangs onto one note most of the way.

BOBBI BOYLE
(Tiara 6122)

B "SPIN THE BOTTLE" (2:10) [Essex BMI — Bandini, Wilcox, Carey] Bobbi Boyle, a canary with a happy voice, rocks merrily thru a peppy ditty about one of the kids' favorite sports, spin the bottle. Good dance tempo adds potential to this pleaser.

C+ "THE FELLOW OVER THERE" (2:25) [Melody Trails BMI—Hager, Barnes] A romantic rock-a-ballad is handled with warmth on this end.

BETTY McLAURIN
(Bon Ton 1001)

B "FOREVER FOREVER" (2:09) [San-Dino ASCAP — Wiener, Crane, Compan] Veteran thrush Betty McLaurin gets good group support for her debut on the Bon Ton label. Pretty rock-a-ballad that could attract attention.

C+ "SLEEPY LAGOON" (2:08) [Chappel ASCAP — Lawrence, Coates] A smash oldie gets the beat-ballad treatment from Miss McLaurin. Inviting new reading deejays will enjoy spinning.

BOBBY JENKINS
(Hamilton 5001)

B "WHITE SHORTS & A RED TEE SHIRT" (2:05) [Kenny Marlow BMI—Jenkins] A cute rockin' novelty about a "hep" teenage getup is smoothly executed to a good jump by Jenkins. Hit potential in this type of number.

B "LET ME LIVE AGAIN" (2:24) [Kenny Marlow BMI—Isle, Isle] A tearful ballad is emotionally rendered by the crooner. Chorus accompanies.

BELAIRES
(Chart 10002)

C+ "BELINDA" (2:23) [Kenny Marlow BMI—Brown] The Belaires, featuring Jerri Justus, glide thru a good upbeat name tune tailor-made for teenage tastes. Simple drum and guitar backing is effective. Justus has a sound the kids'll like.

C+ "A MOST UNUSUAL WAY" (2:27) [Kenny Marlow BMI — Brown] A lilting romantic rock-a-ballad gets a good going over from the crew.

BLACKY VALE
(Hurricane 100)

B "IF I HAD A WOMAN" [Starrite BMI—McVale] The new Hurricane label makes a good first showing with an exciting newcomer, Blacky Vale. Lad works over a good rocker in Presleyesque fashion. Solid dance stuff.

C+ "STAR OF LOVE" [Starrite BMI—McVale] A rocker in a Latin kick is commercially executed here by the songster.

GENE DUNLAP
(Hitt 182)

B "WHAT DO I WANT?" (2:12) [Wilks BMI — Dunlap] Dunlap's simple yet sincere delivery of this touching rock-a-ballad could attract attention. Side has a good beat and a refreshingly different sound.

C+ "MADE IN THE SHADE" (1:57) [Wilks BMI—Dunlap] Gene picks up the pace and drives thru a good rocker the hoofers will enjoy.

GRIZ GREEN AND THE HAPPY TIMERS
(Tampa 161)

B "THANKFUL" (1:34) [Hood BMI—Green] The Green singers offer a community-type harmony on a sunny, old time-sounding enterprise. Simple, bright session which a good measure of deejays will be spinning.

B "TREASURED MEMORIES" (1:55) [Hood BMI—Green] Sentimental, catchy ork-whistle affair. Principal instrument seems to be a zither.

THE PLAIDS
(Liberty 55167)

B "CHIT CHAT" (1:58) [Bud-Joy BMI—Lee] The vocalists blend to a cute ditty in which the fella only gets talk from his gal. The boys are nicely with the humor of the opus and the combo drives. OK novelty-rock.

B "HUNGRY FOR YOUR LOVE" (2:27) [Bud-Joy BMI—Lee] A lead voice is the big dramatic factor on this stirring rock-ballad. Deck hits hard.

FRANCES BURNETT
(Coral 62066)

B+ "I'LL BE WITH YOU" (2:35) [Drake Cambella-Le Bill BMI—Campell, Campbell, Wallis] The chantress reflects warmly on the sentiments of the tender waltzer. The Dick Jacobs ork-chorus supports affectionately. There's much to be said for both the solid commercial standing of performance and material. Sweet work that has a chance.

C+ "BLUE PRELUDE" (2:40) [World ASCAP—Jenkins, Bishop] A convincing way with a wailer is displayed by the thrush here. Tambourine is the principal instrumental backdrop. Upper half speaks more to the youngsters.

THE RAH RAH BOYS
(Park Lane 102)

B "THE MICHIGAN CHA CHA (THE VICTORS)" (2:40) [Melrose Music—Elbel] The familiar college theme is transcribed into a lively and quite listenable cha-cha stint by the ork. This is a pro addition to the current cha-cha binge and should meet with jock approval, particularly in areas surrounding Michigan College.

B "THE OHIO STATE CHA CHA (ACROSS THE FIELD)" (2:40) [Melrose Music—Dougherty) Another well-known college item takes brightly to the Latin beat. Figure similar deejay-area attention. Two fine cha-cha arrangements.

REED HARPER AND THE NOTES
(RCA Victor 7426)

B "SHAKY LITTLE BABY" (2:27) [Famous ASCAP—David, Stone] The new vocal team and its rock ditty are both well-heeled in the beat school. Guys bring a bag-full of proven vocal rock gimmicks and the tune provides a merry outlet for them. Jocks who may be looking for reliable hop material note.

C+ "WALKING TOGETHER" (2:20) [Raleigh BMI — Otis, Benton] Something of a "Fever" approach on this snap rock item. Combo work is particularly effective.

THE JESSE JAMES SINGERS
(Rescue 101)

B "THE RESCUE OF TOM DOOLEY" (2:22) [Jalo BMI — Traditional] Humor on this take-off on the big chart item is fairly consistent. Deck centers around the Lone Ranger and his vain attempt to save Tom Dooley. Down with a virus, the Lone Ranger figures he'd do Dooley "more harm than good" if he touched him. Thus, they hang Tom Dooley "in the best of health". Topical novelty deck that could create interest. Galo Music manufactures the deck.

C+ "THE EXPERIMENT" (1:59) [Jalo BMI—Gale, Lawrence] An attempt to drop a ten-ton rock from the Empire State Building on to cellophane fails. OK humor.

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(in the annual Cash Box Poll)



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TOP RECOR

TOP POP SINGLES

1. "Nel Blu Di Pinto Di Blu" Domenico Modugno
2. "It's All In The Game" Tommy Edwards
3. "Patricia" Perez Prado
4. "All I Have To Do Is Dream" Everly Brothers
5. "Bird Dog"/"Devoted To You" Everly Brothers
6. "Little Star" Elegants
7. "Witch Doctor" David Seville
8. "Twilight Time" Platters
9. "Tequila" Champs
10. "At The Hop" Danny & The Juniors
11. "Return To Me" Dean Martin
12. "Catch A Falling Star" Perry Como
13. "Purple People Eater" Sheb Wooley
14. "Tea For Two Cha Cha"— Warren Covington & T. Dorsey Orch.
15. "He's Got The Whole World In His Hands"— Laurie London
16. "Sail Along Silv'ry Moon" Billy Vaughn
17. "Get A Job" Silhouettes
18. "Poor Little Fool" Ricky Nelson
19. "Yakety Yak" Coasters
20. "Tom Dooley" Kingston Trio
21. "Rockin' Robin" Bobby Day
22. "Topsy II" Cozy Cole
23. "Secretly" Jimmie Rodgers
24. "Who's Sorry Now" Connie Francis
25. "Wear My Ring Around Your Neck" Elvis Presley
26. "It's Only Make Believe" Conway Twitty
27. "Splish Splash" Bobby Darin
28. "Don't" Elvis Presley
29. "Chantilly Lace" Big Bopper
30. "The Stroll" Diamonds
31. "When" Kalin Twins
32. "Just A Dream" Jimmy Clanton
33. "Susie Darlin' " Robin Luke
34. "Tears On My Pillow" Little Anthony & Imperials
35. "Lollipop" Chordettes
36. "Everybody Loves A Lover" Doris Day
37. "Hard Headed Woman" Elvis Presley
38. "Big Man" Four Preps
39. "Chanson D'Amour" Art & Dotty Todd
40. "Oh Julie" Crescendos
41. "Sweet Little Sixteen" Chuck Berry
42. "To Know Him Is To Love Him" Teddy Bears
43. "Fever" Peggy Lee
44. "My True Love" Jack Scott
45. "Twenty Six Miles" Four Preps
46. "Sugartime" McGuire Sisters
47. "Do You Wanna Dance" Bobby Freeman
48. "The End" Earl Grant
49. "Rebel-'Rouser" Duane Eddy
50. "It's Too Soon To Know" Pat Boone
51. "Looking Back" Nat "King" Cole

TOP ALBUMS

1. "The Music Man"—Original Cast Capitol
2. "South Pacific"—Film Sound Track RCA Victor
3. "Johnny's Greatest Hits"—Johnny Mathis . . Columbia
4. "Sing Along With Mitch"—Mitch Miller Columbia
5. "My Fair Lady"—Original Cast Columbia
6. "Come Fly With Me"—Frank Sinatra Capitol
7. "Warm"—Johnny Mathis Columbia
8. "Late Late Show"—Dakota Staton Capitol
9. "Tchaikovsky: Concerto No. 1"— Van Cliburn RCA Victor
10. "Gigi"—Film Sound Track MGM
11. "Stardust"—Pat Boone Dot
12. "Elvis' Golden Record"—Elvis Presley RCA Victor
13. "Ricky"—Ricky Nelson Imperial
14. "Pat's Greatest Hits"—Pat Boone Dot
15. "Around The World In 80 Days"— Film Sound Track Decca
16. "Only The Lonely"—Frank Sinatra Capitol
17. "Pal Joey"—Film Sound Track Capitol
18. "Swing Softly"—Johnny Mathis Columbia
19. "South Pacific"—Original Cast Columbia
20. "But Not For Me"—Ahmad Jamal Argo
21. "Swinging On Broadway"—Jonah Jones Capitol
22. "Gems Forever"—Mantovani London
23. "Concert In Rhythm"—Ray Conniff Columbia
24. "Nearer The Cross"—Tennessee Ernie Ford . . Capitol
25. "Ricky Nelson"—Ricky Nelson Imperial
26. "The Kingston Trio"—The Kingston Trio Capitol
27. "This Is Sinatra, Volume II"—Frank Sinatra . . Capitol
28. "Taboo"—Arthur Lymon Hi Fi
29. "S'Awful Nice"—Ray Conniff Columbia
30. "Just One Of Those Things"—Nat "King" Cole . Capitol
31. "In The Night"— George Shearing & Dakota Staton Capitol
32. "S'Marvelous"—Ray Conniff Columbia
33. "Las Vegas Prima Style"—Louis Prima Capitol
34. "More Sing Along With Mitch"—Mitch Miller . Columbia
35. "King Creole"—Elvis Presley RCA Victor
36. "Cole Espanole"—Nat "King" Cole Capitol
37. "Seven Hills Of Rome"—Film Sound Track . RCA Victor
38. "Everly Brothers"—Everly Brothers Cadence
39. "Where Are You"—Frank Sinatra Capitol
40. "Hymns"—Tennessee Ernie Ford Capitol
41. "Till"—Roger Williams Kapp
42. "Sail Along Silvery Moon"—Billy Vaughn Dot
43. "Good Night, Dear Lord"—Johnny Mathis . . Columbia
44. "Sam Cooke"—Sam Cooke Keen
45. "Billy Vaughn Plays The Million Sellers"— Billy Vaughn Dot
46. "April Love"—Film Sound Track Dot
47. "Dynamic"—Dakota Staton Capitol
48. "Sayonara"—Film Sound Track RCA Victor
49. "Love Is The Thing"—Nat "King" Cole Capitol
50. "The King And I"—Film Sound Track Capitol
51. "The Helen Morgan Story"— Film Sound Track RCA Victor
52. "Jumpin' With Jonah"—Jonah Jones Capitol

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

DS OF 1958

TOP RHYTHM & BLUES SINGLES

1. "Yakety Yak" Coasters
2. "Tequila" Champs
3. "Little Star" Elegants
4. "What Am I Living For" Chuck Willis
5. "Looking Back" Nat "King" Cole
6. "At The Hop" Danny & The Juniors
7. "Rockin' Robin" Bobby Day
8. "Get A Job" Silhouettes
9. "For Your Precious Love"— Jerry Butler & The Impressions
10. "It's All In The Game" Tommy Edwards
11. "Johnnie B. Goode" Chuck Berry
12. "Patricia" Perez Prado
13. "Talk To Me, Talk To Me" Little Willie John
14. "Win Your Love For Me" Sam Cooke
15. "Do You Wanna Dance" Bobby Freeman
16. "Twilight Time" Platters
17. "Just A Dream" Jimmy Clanton
18. "Splish Splash" Bobby Darin
19. "Topsy (Part II)" Cozy Cole
20. "Sweet Little Sixteen" Chuck Berry
21. "Tears On My Pillow" Little Anthony & Imperials
22. "Good Golly, Miss Molly" Little Richard
23. "Don't You Just Know It" . . Huey Smith & The Clowns
24. "Book Of Love" Monotones
25. "Maybe" Chantels
26. "One Summer Night" Danleers
27. "Short Shorts" Royal Teens
28. "Raunchy" Bill Justis
29. "Bird Dog" Everly Brothers
30. "For Your Love" Ed Townsend
31. "I'll Come Running Back To You" Sam Cooke
32. "Hard Headed Woman" Elvis Presley
33. "The Stroll" Diamonds
34. "Been So Long" Pastels
35. "Great Balls Of Fire" Jerry Lee Lewis
36. "It Don't Hurt No More" Nappy Brown
37. "Rebel Rouser" Duane Eddy
38. "To Be Loved" Jack Wilson
39. "The Walk" Jimmy McCracklin
40. "Willie And The Hand Jive" Johnny Otis Show
41. "Ten Commandments Of Love"— Harvey & The Moonglows
42. "You Cheated" Shields
43. "You Can Make It If You Try" Gene Allison

TOP COUNTRY SINGLES

1. "Oh Lonesome Me" Don Gibson
2. "Ballad Of A Teenage Queen" Johnny Cash
3. "Guess Things Happen That Way" Johnny Cash
4. "Bird Dog" Everly Brothers
5. "City Lights" Ray Price
6. "Alone With You" Faron Young
7. "Blue Boy" Jim Reeves
8. "The Story Of My Life" Marty Robbins
9. "Blue Blue Day" Don Gibson
10. "The Ways Of A Woman In Love" Johnny Cash
11. "All I Have To Do Is Dream" Everly Brothers
12. "Just Married" Marty Robbins
13. "Wear My Ring Around Your Neck" Elvis Presley
14. "I Can't Stop Loving You" . . . Don Gibson/Kitty Wells
15. "Squaws Along The Yukon" Hank Thompson
16. "Great Balls Of Fire" Jerry Lee Lewis
17. "It's A Little More Like Heaven" Hank Locklin
18. "Curtain In The Window" Ray Price
19. "Don't" Elvis Presley
20. "Invitation To The Blues" Ray Price
21. "Send Me The Pillow You Dream On" . . Hank Locklin
22. "Crying Over You" Webb Pierce
23. "Devoted To You" Everly Brothers
24. "Breathless" Jerry Lee Lewis
25. "Stairway Of Love" Marty Robbins
26. "Anna Marie" Jim Reeves
27. "I Beg Of You" Elvis Presley
28. "This Little Girl Of Mine" Everly Brothers
29. "Hard Headed Woman" Elvis Presley
30. "Purple People Eater" Sheb Wooley
31. "I Love You More" Jim Reeves
32. "Kisses Sweeter Than Wine" Jimmie Rodgers
33. "Geisha Girl" Hank Locklin
34. "Whole Lotta Lovin'" Marvin Rainwater
35. "It's Only Make Believe" Conway Twitty
36. "Jealousy" Kitty Wells
37. "You're The Nearest Thing To Heaven" . . . Johnny Cash
38. "Pick Me Up On Your Way Down" Charlie Walker
39. "She Was Only Seventeen" Marty Robbins
40. "Your Name Is Beautiful" Carl Smith

M-G-M Records

1540 BROADWAY NEW YORK 36 N Y JUDSON 2 2000



MERRY CHRISTMAS TO EVERYONE

CONNIE FRANCIS — MY HAPPINESS AND NEVER BEFORE (From the Broadway Musical "Whoop-Up") — MGM K12738

TOMMY EDWARDS — LOVE IS ALL WE NEED — MGM K12722

MORTY CRAFT and his Orch. — PIZZICATO CHA CHA AND NEVER BEFORE (From the Broadway Musical "Whoop-Up") — MGM K12741

DAVID ROSE and his Orch. — HOW HIGH THE MOON — MGM K12714

ALAN DALE — LOVE EYES (From the Broadway Musical "Whoop-Up") AND AS YOUNG AS WE ARE — MGM K12742

ART MOONEY and his Orch. — BYE BYE BLACKBIRD AND "CARESS ME, POSSESS ME," PERFUME (From the Broadway Musical "Whoop-Up") — MGM K12744

LEROY HOLMES and his Orch. — CHIEF ROCKY BOY (From the Broadway Musical "Whoop-Up") AND SONG FROM "SOME CAME RUNNING" (To Love And Be Loved) — MGM K12745

SHEB WOOLEY — STAR OF LOVE AND CHERRY SWEET — MGM K12743

Record Ramblings

NEW YORK:

Hugo Peretti and **Luigi Creatore**, Roulette's A&R team, have been 'buried in an avalance' of recording sessions for the past 3 weeks. They've been busy getting both singles and albums ready for the 1st two months of the new year. Last week, they recorded **Georgia Gibbs**, **Frankie Lyman**, **Jimmie Rodgers** and one morning waxed the **Barry Sisters**, with their debut LP for the diskery, a collection of Jewish melodies and followed, that afternoon, with a session of Itaian tunes cut by the **DiMara Sisters** (their 3rd LP for the label). Also, over at Roost, which is part of Roulette's family, **Teddy Reig** waxed guitarist **Johnny Smith** for a soon-due, pop-jazz LP release of tunes from **Rodgers & Hammerstein's** "Flower Drum Song." . . . **Elliott Blaine** reports that on the up & coming list at Cosnat Distribs 'House Of Hits' are **Billy Vaughn's** "Blue Hawaii" and "Tico Tico" on Dot, "The Little Space Girl" by **Jesse Lee Turner** on Carlton, "Ambrose" by **Linda Laurie** on Glory", "Gretna Green" by **Don Rondo** and "Sermonette" by **Della Reese**, both on Jubilee and "Hazel Eyes" by the **Tinker Bells** on Hamilton. Glory's **Lou Sprung** chimes in that the "Ambrose" slicing sold over 12,000 in New York alone, last Friday. . . . Coral-Brunswick Records have made 2 master purchases on disks that have been reportedly getting a great deal of action here. Brunswick'll release **Phil Brito's** "Back To Sorrento" and "O Sole Mio Cha Cha" which was purchased from the Congress. Phil's the man who carried "Sorrento" up into the hit category awhile back. Coral'll be issuing "Sunshine" and "Come On", by **The Ivies**, which was bought from **Stan Feldman** and **Ed Portnoy's** Ivy label. Coral's **Russ Haddock**, currently at the Living Room, makes his 1st Chi appearance at "Le Bistro", 1/5/59. Coral going all-out on the promotion of "O' Falling Star", by **The Four Knights**, which was released in Oct. and has suddenly taken off in the N.Y. and Newark areas. . . . The Dec. roster for NBC-TV's "County Fair" included the names of Coral's **Tina Robin**, Atco's **Bobby Darin**, End's **Jo-Ann Campbell** and "Miss County Fair" **Betty Martin**. The show's Assoc. Producer, **Ed Cosgrove**, will be on the inactive list for about a month, following an operation. . . . The resignation of **Wally Schuster**, as Gen. Prof. Mgr. of Planetary and Kahl Music becomes effective the 1st of the year. It's understood that Wally'll be going into business for himself. No replacement has been made for Schuster, a vet music man who has been with the aforementioned firms for the past 2 years. . . . New briefs from **Jean Bennett's** Personality Plugger noting that Antler Records releases have been leased to Italdisc in Italy and according to the Italian trade paper, Musica E Dischi, Personality Productions' artists **Johnny Olen & The Blockbusters**, with "My Sweetie Pie" and **Benny Joy**, doing "Little Red Book" and "Crash The Party", are hot stars there. Another Antler wax star, **Ann Sheldon**, recently opened at the Hacienda Hotel, in Fresno, Caif., for a 3-week stay. Her debut coupling, out this week is labeled "You're Hurting Me" and "Old Man River". **Leslie McDonnell**, Director of Buck Ram Music Ltd. has been in N.Y. consulting with Jean and Ram Att., **Milton Somerfield**, concerning Argo and AMC Music Corp. plans for the new year. Prof. Mgr., **John Costa**, reports from London, that **The Platters**, who are set for the **George Gobel**, NBC-TV'er, 1/14, are receiving great reaction on their waxing of "I Wish". . . . Congrats to Sunbeam's **Bernie Lawrence** and wife, **Shirley**, on the birth of their 9 lb. son **Larry**, 12/16. Lucky for the kid the parents don't live on Long Island. Imagine him saying, "I'm Lawrence Lawrence from Lawrence." . . . **Charlie Gracie**, who hit the big-time with his Cameo waxing of "Butterfly" has shifted to Coral and'll have an early Jan. release. . . . **Wally Gold**, long-time member of the **Four Esquires**, has left the group for a post as **Jack Gold's** Ass't at Paris Records and Greta Music Co. As a cleffer Wally has the **George Hamilton IV** side on ABC-Paramount, "Lucy, Lucy" and the Esquires new pairing, "The Land Of You And Me" and "Follow Me". The group, on an extended tour of one-niters thru Texas, Miami and Atlanta, open at K.C.'s Mulenbach Hotel, 12/22, for 2 weeks. Paris also announces the signing of Joe "Black Slacks" **Bennett & The Sparkletones** and the move to larger quarters at 1650 Broadway. . . . Music biz folks interested in a New England skiing trip weekend oughta contact **Marvin Schlacter**, here at the **Cash Box**. . . . **Johnny** "Rudolph The Red-Nosed Reindeer" **Marks** is identified with Christmas Songs as **Stephen Foster** is with the old South in a A.P. story carried by more than 800 newspapers. . . . Monocle is being besieged with requests for appearances by their artist **Alan Spilton**. Among his recent TV shots were **Buddy Deane's** Baltimore show, **Milt Grant's** Washington, D.C. show and the **Joe Franklin** New York outing. The correct record # of Spilton's Monocle slicing, "Daydreamer" should read Monocle G-100. . . . **Buddy Friedlander**, Destiny Records, infos that **The Yachtsmen's** "It's So Hard To Be Young" is moving nicely in Albany, Buffalo, N.Y. and elsewhere. The boys kicked the disk off in Philly after doing the **George Woods** Record Show and Hop and the **Cannonball Hop**. . . . Decca's **Bobby Helms** made a return appearance on **Dick Clark's** TV'er, 12/20, to do his newie, "The Fool And The Angel" and last year's hit, "Jingle Bell Rock". The big push on at Decca is for newcomer **Tony Conn's** "Like Wow" and "Dangerous Doll". Tony's reported to be a wild stage performer. . . . Arrow's **Dick Grass & The Hoppers** signed to do the **George "Houndog" Lorenz** Xmas show at the State Theatre in Hartford. Arrow's topper, Fred Mendelsohn, reports their "Mr. John Law" outing as a hit deck. He adds that **Johnny Smith** is busting all records wherever he appears, thanks to his smash Arrow LP, and is set for a N.Y.'s Small's Paradise opening, 1/27. . . . **Herman Lubinsky** high on new Savoy releases by **Billy Hope & The Badmen** on "Ridin' West" and "Papa Luigi", **Jesse & Buzzy's** "Goin' Back To New Orleans" and "Without Your Love" and **The Ferko String Band's** (of "Alabama Jubilee" fame) waxing of "Golden Slippers" and "Italian Medley" on Regent. . . . Another "Flower Drum Song" LP release, due out this week, is the **Cy Coleman Trio** version on Westminster. . . . **Gary Wagner** advises that **Anna English** is prepping some new disks for the Felsted people and that the **Four Guys** are doing likewise with Guide. . . . **Robert Clary**, Epic songster, getting big audience reaction with his song tribute to fellow Frenchman, **Maurice Chevalier**, in his St. Regis Hotel niteclub act. . . . Pvt. **Steve Lawrence** does the **Perry Como** NBC-TV'er, 12/27. Wife, **Eydie Gorme**, did the Milton Berle, NBC-TV affair, 12/17. **Jack Kane**,



GEORGIA GIBBS

(*Continued on next page*)

Record Ramblings

who was the musical director for last summer's Lawrence-Gorme TV show and who owns his own "Music Makers 59" TV show in Toronto, Can., recently signed an exclusive Dot wax pact to do LP's and singles. . . . Carousel's **Ziggy Lane** started his 6th annual singing engagement at L.I.'s Golden Slipper on 12/18. . . . **Gene Strider**, promoting "On Christmas Day" on the Ford label, did the **Milt Grant**, **Buddy Deane** and **Bob Claton** TV'ers last week. . . . Seeco's **Jerry Shifrin** and **Al Frackman** taking **Jose Melis** around town on a deejay jaunt, to plug the "Christmas With Jose Melis" LP, dropped up to say hello to the Cash Box crew. . . . **Art Gordon**, Don Henry Assoc., infos that Jubilee's **Helene de Lys**, whose LP, "Delovely DeLys" has been well received by jocks in N.Y., Philly and elsewhere, is currently plugging the package with the Cincy deejays. . . . Album excitement at 20th-Fox caused by the initial reaction to the 2-pocket LP of "Glenn Miller's Original Film Sound Tracks", "Shirley Temple's Hits" and "Sing We Now Of Christmas." . . . Csida, Grean & Burton, Inc. send along flyers concerning 2 of their artists, **Betty Johnson** and **Jim Lowe**. Jim's latest on Dot is "Play Number Theven" and "Come Away From His Arms" while Betty's new single on Atlantic is dubbed "You Can't Get To Heaven On Roller Skates" and "I Want A Good Home For My Cat" and her new package is "The Songs You Heard When You Fell In Love." . . . **Dee Clark**, who has a big dual-mart item in "Nobody But You" on Abner, made his N.Y. bow at the Apollo 12/10. . . . MGM's **Webtones** to do the Dick Clark 12/26 show. . . . Columbia's **Four Voices** set for a 20 week, theatre-nite club tour with **Pearl Bailey**, come Jan. . . . Budd Music branching out internationally thru the addition of Budd Music Ltd., London, Eng. Among the firm's current releases are "Shepherd's Cha Cha", **Moe Koffman** and "Cave Man", **Jim Backus**, both on Jubilee, and Dick Lory's Columbia pressing "Don't Be A Fool For Love." . . . Dana·Records' Sales Mgr., **Irwin Lisabeth**, reports solid reaction to "Davies Of Italy", **Giovanni Vicari** and "Bel Canto Italiano", **Joe Masiello**. . . . Jockey response to "Black Velvet", by **Coleman Hawkins** with **Don Redman's** ork, on Golden Crest, has prompted publisher David Gornston to edit and remaster the disk to put it under 3 minutes—to increase deejay and juke play. . . . Baton's **Sol Rabinowitz** up with 2 new offerings. One pairing, by the **Tones**, is tagged "Three Little Roses" an "We (Belong Together)" and the other, a religious coupler, is **Lee Russell's** "The Rich Poor Man" and "That's How He Watches Over Me." . . . **Lionel Hampton**, reportedly breaking records on his latest tour, has been booked to headline at the Lounge at Las Vegas' Riviera, starting 12/16, for 4 weeks with options. . . . Citation's **Mort Hillman** pleasantly discovered on his recent mid-west trek that very many jocks remember the label's prexy, **Irving Szathmary**, for his many long years with the Langworth Transcription Library and that they prompted him to cut an LP for public consumption. . . . **April March**, Keytone wax artist, did the Joe Franklin "Memory Lane" outing, 12/19. . . . Folk singer, **Pete Seeger**, returning from a tour of the states and Canada, gives a Carnegie Hall Concert, 12·27, along with harmonica-blues singer, **Sonny Terry**, who has been with him on the tour. The N.Y. concert is promoted by **Harold Leventhal**. . . . Film-sounds, Inc. creative editors of music and sound effects and complete post production service for TV and Film Producers, have moved to 128 E. 41st St. . . . **Paul Anka** headlines at the Olympia Theatre, Paris, France, Dec. 17th thru Jan. 12th. . . . **Paul Knopf** paired with **Morgana King** for a series of Mon. nites jazz concerts, which started 12/15 at the Banker's Club, West New York, N. J. . . . The **Signatures**, who go into the Village Vanguard, 12/22, recently cut 4 sides and an album for Warner Brothers Records. . . . **Bill Cook** pens that his newest discovery, **Billy Barnes**, came over so well on a recent **Bob Clayton**-Boston TV'er that he was booked for 3 weeks at the Hotel Bostonian. Billy's intro on the United Artists label is "If You But Knew." . . . Jocks can have copies of **Martha Carson's** Cadence bow, "That Ain't Right" and "Light Of Love", by writing to her at 146 7th Ave., N. Nashville, Tenn. Martha, incidentally, is the cleffer of "I Can't Stand Up Alone", which is coupled with **Clyde McPhatter's** Atlantic smash, "A Lover's Question." . . . **Richard Maltby** & Ork, who recently switched over to Columbia, have joined the G.A.C. roster. . . . **Alan Dale** into L.I.'s Shell House for the New Year's weekend. . . . **Peggy Lee** and **Herb Jeffries** have inked **William Morris** Agency pacts. . . . Decca promo man, **Danny Davis'** father, who was bedded by a heart condition, anxious to get back in the business groove. You can reach him care of Danny.



FRANKIE LAINE

CHICAGO:

The pleasant smiles worn by Black Orchid co-owners **Paul Raffles**, **Pat Fontecchio** and **Bill Daugherty** were put there by SRO biz **Johnny Mathis** brought to the bistro last week. Johnny delivered socko performances daily, as usual. He whispered in our ear that his newie "Let's Love" and "You Are Beautiful" is a smash, 'cause is was Disk of the Week in The Cash Box. incidentally, Mathis avoids discussing it, but he donated his fee from a stint on WBBM-TV's "In Town Tonight" TVer to the Our Lady of Angels Fire Victim's Fund last week. . . . **Ralph** (Marlboro man) **Marterie** aching to leave Wesley Memorial Hospital, where he's recuping from overwork, to get back in front of his orch. Meanwhile "Pretend Cha Cha" is keeping Ralph and Mercury's **Art Talmadge** and **Irv Green** very cheerful . . . Audio Fidelity's **Sid Frey** and **Joe Delaney** are down in N'Orleans with the fabulous **Dukes Of Dixieland** and **Al Hirt's group** cutting wax. The Dukes are at Ciro's and the Hirt aggregation is at Pier 6 nitery. . . . Mein host **Frank Holzfiend** and his right arm Al are still very happy indeed over **Stan Kenton's** terrif pre-holiday biz at the Blue Note. **Duke Ellington's** due in for the Holidays. . . . WTAQ deejay **Phil Lind** resuming his "Pennies For Cancer" drive again. Last year's drive brought in well over 500,000 pennies which was turned over to the cancer Foundation by Lind. . . . Boston publicity gal **Ruth** (green ink) **Shapiro** writes to tell us how much she enjoyed the shindig for **Louie Prima** and **Keely Smith** recently. . . . **Jerry Leighton** (WCFL-Chicago, Ill.) now has a 6-day stint added to his sked via WFMT. He features personality interviews. . . . Columbia Records' **Fred Cassman** really in a happy dither with 3 big Columbia artists in town; namely, **Frankie Laine**, who threatens to take the Chez Paree by storm with a terrific new show; **Duke Ellington** in for a record breaking stint at the Blue Note and a real cool, cool **Johnny**

(*Continued on next page*)

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LESTER LANIN



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Record Ramblings

Mathis at the Black Orchid. . . . **Harry Carlson**, Fraternity prexy, phoned to sing the praises of the "All American Boy" by **Bill Parsons**, which is rackin' out already. Harry tells us it's breaking wide open all over. . . . Lormar's **Bill McGuire** and **Ralph Cox** first tipped us off that they have a potential hit on a new label, "Hit Records". The disk "Uncle John" by **Wild Child Gibson** and **The Rockers** is going great in St. Louis and N'Orleans, according to prexy **Blane Gauss**. . . . Roulette's **Stan Pat** is happily displaying 2 new decks by **Count Basie** "Jumpin' At The Woodside" and "Rusty Dusty Blues". **Cathy Carr** is out with "First Anniversary". . . . **Ernie** and **George Leaner** are elated over deejay response to **Jerry Lee Lewis'** "It Hurts Me So" and **Johnny Cash's** "It's Just About Time", both on Sam **Phillips'** Sun label. Both records are climbing the local charts. . . . Wonderful gal **Mahalia Jackson** enplaned last Friday for her guestint on **Garry Moore's** TVer in N'Yawk 12/23. She expects to be back in Chi 1/3. . . . Coral's **Al Oldrich** flew in to Dayton to meet **The McGuire Sisters**, who did a benefit for their hometown church. From there, they go into Cincy to make the rounds of deejays. . . . **Jerry Ferber** was recently appointed midwest rep for Shasta Records covering Cleveland, St. Louis, Cincy and Detroit. . . . **Earl Glicken** and **Paul Glass** are elated over fantastic response with **Ritchie Valens** "Donna" on DelFi and "Run, Rudolph Run" by **Chuck Berry** on Chess. **Mack Vickery** in town calling on deejays with his newie "High School Blues". . . . **"Honest John" Vail**, London Records, stopped off here before planing to Omaha to tell us he just received initial disks of "The Children's Marching Song" by **Cyril Stapleton**. This is the original soundtrack of **Ingrid Bergman's** "Inn Of The Sixth Happiness" flicker. John feels this could be the biggest thing the diskery has ever done. . . . **Ralph Cox** reports **Stan Zabka's** "Chimes" is best deejay fare in holiday wax in quite a while. The deck is handled locally by M.S. Distribs. . . . **Abner** tells us that news is really poppin' at Vee Jay-Abner Records. **The Spaniels** and **Jerry Butler** on a 10 day tour with **Roy Hamilton** starting Xmas eve. Chart bustin' **Dee Clark**, whose "Nobody But You" on the Abner label is soaring, appeared on **Dick Clark's** TV'er 12/20. **Wade Flemons** in Pittsburgh visiting deejays **Bill Powell** (WAMO) and **Jay Michael** (WCAE). Incidentally, Ab recently signed the **Royal Jokers** who were formerly with Atco. . . . **Jerry Allen** infos **Fred "Heartaches" Lowery**, Decca artist, visiting his home in Texas for the holidays. . . . **Joe Basile** recently waxed a new LP "Cafe Italiano" on the Audio Fidelity label, according to **Tony Galgano** of Record Distribs. . . . **Don Smith, John Contney** and **Bob Maurer** urge us to swing over to Milwaukee some day to view their swank new showrooms. . . . **Jeanie Paradine** reports that **Billy Graves'** new release on Monument "The Shag" taking off fast in Chi. . . . **Mike Oury**, just back from a promo tour down south, flips over deejay reaction to his new release on Profile "Bip Bop Boom" by **Mickey Hawks**. Mike reminds us that **Bobby Dean's** "Go Mr. Dillon" is creating excitement in the midwest.



ROBERTA LINN

LOS ANGELES:

Connie Freed, 14 year old Beverly Hills (Calif.) high school student, who warbles the Challenge hit "Things They Don't Teach You In School," is the daughter of composer **Ralph Freed** and ex-singing star **Grace Saxon**. . . . **Ray Conniff**, now living on the West Coast, flying back to New York to record another album for Columbia. . . . **Harvey Geller** to New York for home office meetings with **Mike Stewart** of Korwin Music. . . . **Walt Disney** named **Georgia Carr** as Record Chairman of the Orthopaedic Hospital Fund Drive. . . . **The Kingston Trio**, whose Capitol recording of "Tom Dooley" hit the #1 slot on most record charts, will make their first Los Angeles appearance, 12/27, at the Hollywood Palladium. . . . **Julie London** back in Hollywood after completing her co-starring role in "The Wonderful Country" on location in Durango, Mexico, to finish recording her latest Liberty LP, "London By Night." . . . **David Rose** cutting some new records for MGM including his special arrangement of "How High The Moon" with **Connie Francis**. . . . The Western Record Pressers Association, organization of pressers and suppliers to the record industry, elected officers 11/20. The new President is **John P. Galitza** of Record Biscuits, Inc. . . . According to Capitol execs, **Tennessee Ernie Ford** has broken Capitol Records' all-time holiday package sales record with his "Star Carol" album released 4 weeks ago. . . . **Bobby Troup** has signed an exclusive recording contract with RCA Records to both perform and produce. . . . **The Towne Twins**, students at Washington Irving Jr. High in L.A. have been signed to a recording contract by Arwin Records. . . . **Elma Greer** reports that **Sonny Bono**, A&R for Specialty, was in the Bay Area to introduce the **Deuces Wild** and their new record "The Meaning Of Love" to the local DJ's. . . . **Al Anthony** is touring the Midwest and East promoting his new Liberty album "Swingin' Hi-Fi" not returning to Hollywood until the first of the year. . . . **Ritchie Valens** guesting on the **Dick Clark** network 12/27 TV'er to sing his hit "Donna',, on the Del-Fi label. . . . **Louis Prima** and **Keely Smith** broke all attendance records at the Chez Paree in Chicago, according to **Charlotte Rogers**, the club being completely sold out for the entire engagement. . . . **Doug Young**, promotion man for **Carl Glazer's** Metro Distributing operation in Buffalo, paying a visit to Liberty Records while vacationing in Southern California. . . . **Gus Lampe**, the Cocoanut Grove's entertainment director, just back from a four-week cross-country talent trip, has signed **Johnny Mathis** for a three-week engagement starting 1/7/59. . . . **Jules Losch** now handling the **Jimmy McHugh** standard catalogue for national promotion. . . . Appearing recently on DJ **Charles Trammell's** show over KGFJ were **Ivory Joe Hunter** and **Trudy Williams**. . . . **Jerry Madison**, who has out "Merry Mary" on the Kem label, is being tested by Warner Bros. Pictures for the lead in one of their biggest flicks of the year. . . . **Russ Molloy**, executive V.P. of Bel Canto Records, has signed **Orrin Tucker** to an exclusive recording contract. . . . **Vera** (Mrs. Abe) **Diamond** flying back from Honolulu after a quick, 5-day vacation. . . . **Jimmy Darren's** first Colpix recording of "There's No Such Thing" from the new Columbia picture, "Gidget," is heading for the charts according to **Al Chapman** of Modern Distributors. . . . Verve Records now distributing the Blue Moon Record of "Wait For Me," by **Danny Lester**, which

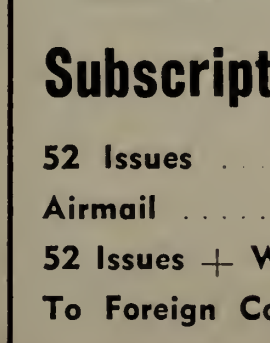
(*Continued on next page*)

Record Ramblings

broke on the West Coast. . . . **Georgia Carr**, currently at the Slate Bros. Club. Her first record for Dot released recently, "Don't Go" and "I Wish I Knew," is getting plenty of air-play locally. . . . **Jack "Tex" Williams** making TV appearances to promote his latest Shasta disk "Shakespeare Cha Cha". . . . **Johnny Thompson**, general sales manager of Challenge Records, winged back to Hollywood this week with glowing reports on sales upsurge of **Jerry Wallace's** hit disk, "Diamond Ring". . . . **Bob Thiele** held two recording sessions with **Debbie Reynolds** in Hollywood this week, then returned to New York. . . . Singer **Roberta Linn** currently playing her first night club date since her recent critical illness, appearing at the Riverside Hotel in Reno with **Bob Crosby**. . . . From Crest comes a spiritual EP featuring the **Ferguson Family, Keith, Al, Norris** and **Patti**, on "Did You Stop To Pray This Morning", "The Candles Of Heaven", "I Love The Lord" and "Til' The Last Leaf Shall Fall".

HERE AND THERE:

Philadelphia—Tomorrow's big hits, according to Chips Dist.'s **Bob Heller**, are "Just Got The Feeling (Can't Sit Down)" by the **Sweethearts** on Terrific, "The Trial" by the **Legal Eagles** on Arch, "She's Mine" by **Johnny Strickland** on Roultte and **Billy & Lillie's** "Lucky Ladybug" on Swan. . . . **Joe Brooks** infos that **Al Alberts**, who opened at the Latin Casino last week is doing nicely, saleswise, with his Coral pressing of "Willingly" and that many deejays and spouses attended the Alpha Club Xmas affair. Joe adds that the **Kalin Twins** have a hot pairing in "It's Only The Beginning" and "Oh! My Goodness" on Decca. . . . **Al Silverman, David Rosen**, notes that three big items with them, this week, are **Patti Page's** Mercury outing, "Under The Sun Valley Moon", **Jane Morgan's** Kapp waxing, "If I Could Live My Life Again" and **Fabian's** "I'm A Man" on Chancellor. . . . **Raymond Rosen's Joyce Metzger** sez that the firm's employees, **Joe Smargisso, Charley Boyer, Steve McMahon** and **Al Contando** ably supported the professional entertainment at their recent yuletide party. . . . Columbia's **Harry Ascola** to use a Chinese model and boy-pulling rickshaw to promote the diskery's "Flower Drum Song" LP. . . . The big ones with Marnel's **Ted Kellem** are "Gazachstahagen" by the **Wild-Cats** on U.A., "Little Space Girl" by **Jesse Lee Turner** on Carlton, **Coby Dijon's** "I Go" on Epic and "Don't Pity Me" by Laurie's **Dion & The Belmonts**. . . . King's **Mario D'Aullario**, taking to the road, notes an up-coming stereo single on **Bill Dogget's** "Rainbow Riot." . . . **Al Farrio**, out with a bad cold last week, back on the job this week. . . . **Rose Klyman** infos that A. Williams new-location opening and **Janet Salen's** engagement took place the same day. . . . While Sparks' **Lennie Radcliff** is out of town **Fred White** reports in that **Billy Grammer's** "Gotta Travel On" on Monument is a real sales-sizzler. . . . 20th-Fox attention-getters, advises **Ed S. Barsky**, are "Little Drummer Boy" by the **Harry Simeone Chorale** and The **Shirley Temple** and **Glenn Miller** LP's. The folks are set for a 12/22 Xmas party at the R.D.A. Club. . . . Despite rumors to the contrary **Duane Eddy** has a long term pact with Jamie and no label change is contemplated. This was confirmed by Jamie topper **Harry Finfer**. . . . **Houston**—The Duke-Peacock-Back Beat pressing plants at full speed turning out **Little Jr. Parker's** "Sweet Home Chicago", **Bobby "Blue" Bland's** "I Lost Sight On The World" and "You Did Me Wrong", **Ronnie Dee's** "Action Packed" and "Tear Down The House", **Johnny Ace's** "Pledging My Love" and "Anymore" 'newies', The "Out There With **Betty Carter**" LP, **Miss Lavell's** "If (I Could Be With You)" and "Teenage Love", the **Dixie Hummingbirds'** "Make One Step" and "Never Fail Or Fall" and **Rev. Cleophus Robinson's** "Silent Night". Dee interrupted his East and Mid-west promotional trek to fly in for a weekend of TV record hop p.a.'s. A&R chief, **Joe Scott**, busy as a bee prepping wax sessions for **Joe Hinton, Joe Medwick** and **Buddy Ace**. . . . **Baltimore**-Henry Nathonson, General Distribs, items that **Lee Smith**, who works out of General and is Roulette's promo fieldman for the area, is carrying on activities from his George Washington Hospital bed, in D.C. Henry adds that sales have been excellent on the Playmates' "Beep Beep", **Jimmie Rodgers'** "Bimbombey", **Buddy Knox'** "That's Why I Cry" and **Jimmy Bowen's** "Wish I Were Tied To You." . . . **Los Gatos, Calif.**—**Joe Jaros**, Christy prexy infos that label has a real hot property in **Bonnie Graham**, who is currently headlining at Frisco's Fact II Club. Bonnie's joined by **Fats Gaines** on her Christy debut, "Who Dat?" and "Prove You Love Me Baby". The diskery's VP, **Peter Uharriet**, adds that due to tremendous response to "Frog Hop" and "Move Baby Move" in the Jamaica, W.I. area, Christy is rushing disk equipment to Tropical Recording, their rep there. . . . **Baton Rouge**—**S. J. Montel**, Montel Records, excitedly lettering that "Shirley" by **John Fred & The Playboys** is the top selling disk in the city with orders pouring in fast and furious. . . . **Boston**—**Sherm Feller** on the road working on tunes in his Roxbury firm which include "When The Sun Goes Down" and "Snow Train" by the **Jamies** on Epic, "Whirlpool" by **Muvva Hubbard** on ABC-Paramount, "Why Don't You Go Home For Christmas" by **Jim Backus** on Jubilee and "Rockin' With Richard" by Earl Bostic on King.



JANE MORGAN

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most promising R&B male vocalist 1958

— BREAKING BIG —

THE BLUEBIRD THE BUZZARD AND THE ORIOLE

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WINNER OF CASH BOX POLL



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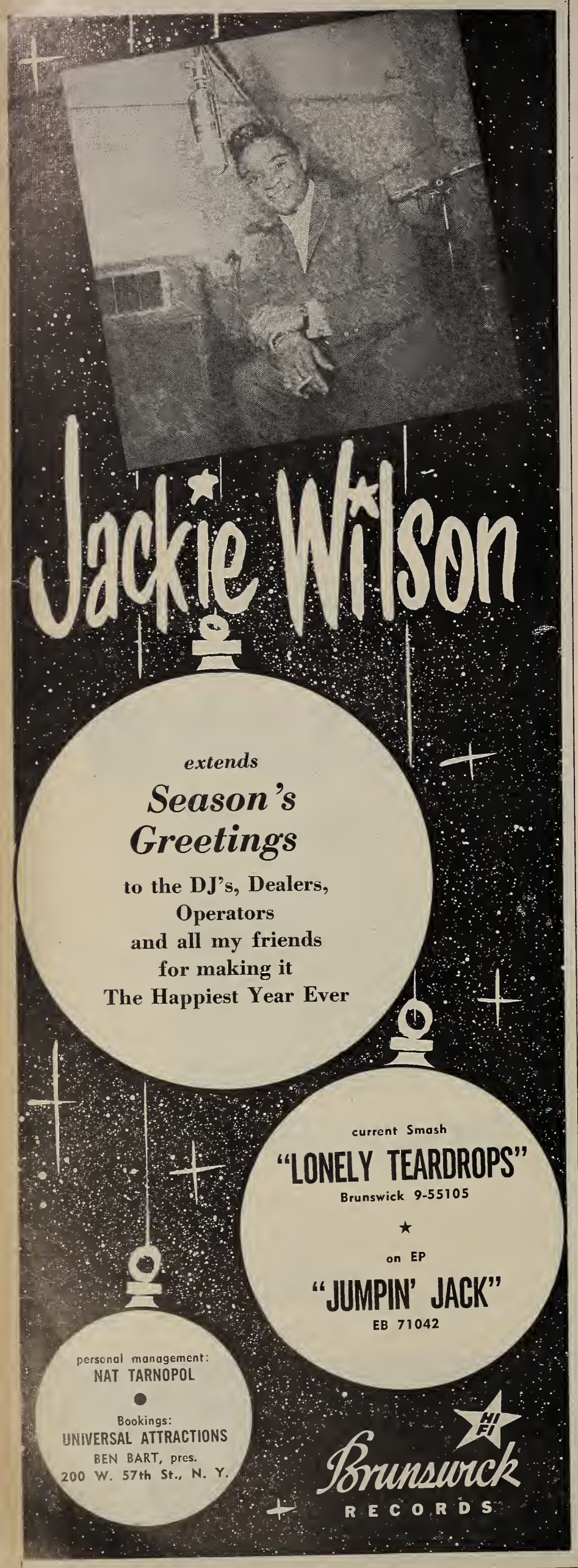
— SMASHING —

REBECCA

239

Class Records

HOLLYWOOD



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	THE CHIPMUNK SONG CHIPMUNKS & DAVID SEVILLE (Liberty)	9
2	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	5
3	ONE NIGHT ELVIS PRESLEY (RCA Victor)	3
4	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	1
5	TOM DOOLEY KINGSTON TRIO (Capitol)	2
6	PROBLEMS EVERLY BROTHERS (Cadence)	4
7	BEEP BEEP PLAYMATES (Roulette)	6
8	LONESOME TOWN RICKY NELSON (Imperial)	10
9	I GOT STUNG ELVIS PRESLEY (RCA Victor)	7
10	WHOLE LOTTA LOVIN' FATS DOMINO (Imperial)	13
11	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	12
12	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	17
13	BIMBOMBEY JIMMIE RODGERS (Roulette)	11
14	MY HAPPINESS CONNIE FRANCIS (MGM)	22
15	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	8
16	THAT OLD BLACK MAGIC LOUIS PRIMA & KEELY SMITH (Capitol)	14
17	THE WORLD OUTSIDE FOUR COINS (Epic) FOUR ACES (Decca)	21
18	LOVE IS ALL WE NEED TOMMY EDWARDS (MGM)	20
19	PHILADELPHIA, U.S.A. NU-TORNADOS (Carlton)	16
20	I GOT A FEELING RICKY NELSON (Imperial)	18

21. Queen Of The Hop.
22. Come Prima.
23. Lonely Teardrops.
24. Donna.
25. Topsy (Part II).
26. Manhattan Spiritual.
27. Mocking Bird.
28. Love You Most Of All.
29. The Wedding.
30. Turvy II.
31. It's All In The Game.
32. I Want To Be Happy Cha Cha.
33. Cannonball.
34. I'll Wait For You.
35. Love Of My Life.
36. Tea For Two Cha Cha.
37. Poor Boy.
38. 16 Candles.
39. The Diary.
40. The Day The Rains Came.
41. Chantilly Lace.
42. Big Bopper's Wedding.
43. I'll Remember Tonight.
44. The End.
45. Goodbye Baby.
46. Peek-A-Boo.
47. Ten Commandments.
48. Mr. Success.
49. Call Me.
50. Letter To An Angel.
51. Donde Esta Santa Claus.
52. Nobody But You.
53. I Cried A Tear.
54. Yellow Bird.
55. Jingle Bell Rock.
56. Non Dimenticar.
57. Hideaway.
58. C'mon Everybody.
59. There Goes My Heart.
60. Love Makes The World Go 'Round.
61. Walking Along.
62. Pledging My Love.
63. Stagger Lee.
64. Separate Tables.
65. I Talk To The Trees Cha Cha.
66. The Fool And The Angel.
67. Hawaiian Wedding Song.
68. Sweetheart.
69. Sing, Sing, Sing.
70. Don't Pity Me.
71. Sweet Little Rock And Roller.
72. The One Rose.
73. Little Red Riding Hood.
74. Need Your Love.
75. Coquette.
76. Flamingo L'Amore.
77. A House, A Car, And A Wedding Ring.
78. Green Christmas.
79. All American Boy.
80. Red River Rose.

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

We hear that the "Make Or Break" portion of the Scott Muni (WMCA-N.Y.C., N.Y.) Show has created such great response that the Murray Hill Exchange of the New York Telephone Company has been knocked out every night the game has been played. . . . Al "Jazzbo" Collins (WNEW-NYC, New York), Chairman of the "World Wide Max Club", is reported getting ready to begin a new series of articles for Frantic magazine. Jazzbo, being an exponent of the odd and artistic in life, will set forth his comments on such activities as Jazz, Hi-Fi, Sports Cars and such, and the article is promised to be "a groove." . . . Danny Stiles "The Katman" (WNJR-Newark, N. J. & WCTC-New Brunswick, N. J.) is running a weekly teenage hop at Red Bank, N. J. on Sundays. If any artists, managers, or record companies would like to showcase their talent, contact Stiles by calling him any weekday at WCTC Charter 7-1450. . . . Ken Rowland (WKLO-Louisville, Ky.) is completely sent by Reg Owens' "Manhattan Spiritual". Rowland says that in all his ten years as a deejay "I can't remember any record that has got to me as much as this one has and I'm not alone". At a recent record hop the kids wouldn't let him stop playing the record and cheered after each playing. . . . Bill Carlton (WNJR-Newark, N.J.) will play host to Dick Maxwell on his "Celebrity Time" series. Maxwell is RCA Victor's head of record sales in New York. . . . George LaZotte (WTRY-Troy, New York) tells us he's playing the Little Cindy recording of "Happy Birthday Jesus", on Columbia, a late entry into the Christmas field. The station, wondering if they should stay with the disk, conducted a poll among its listeners in the three cities it covers, Albany, Troy and Schenectady. The results were 221 votes to continue playing the deck with only six negative votes, so on 12/16 they started playing the tune once an hour for 48 hours.



BILL CARLTON
(WNJR—Newark, N. J.)

* * * * *



DIRK COURTENAY
(KRKD-Los Angeles, Calif.)

Stan Dale (WAIT-Chicago, Ill.) is heading a nationwide movement to change the title "deejay" to "Music Master", and is anxious to hear from all disk jockeys about this. Stan who has been known as "The Record Man" for a number of years, will be known as Stan "The Music Man" after January 1st. . . .Dirk Courtenay (KRKD-Los Angeles, Calif.) is reported getting a great deal of comment on his new midnight to 4 AM show on which he is waging a campaign for the return of good music to the airways. . . . Don Wallace (WKY-Oklahoma City, Okla.) is accepting artist telephone calls on his show nightly for brief phone interviews. Artists may call anytime for an interview and a plug on their record if one is available. The Don Wallace show is aired Sunday through Friday nights 11 PM to 5 AM., CST. . . . Tom Adams (WRVM-Rochester, New York) reports that the recent benefit hop for an injured football star brought out a record smashing 4000 cheering and dancing fans.

VITAL STATISTICS:



GARRY MILLER
(WTOL-Toledo, Ohio)

Garry Miller leaves WHKK-Akron, Ohio to start a new position with WTOL-Toledo, Ohio. . . . Gene Kaye, formerly with WHOL-Allentown, Pa., has just joined station WAEB in the same city. Kaye will continue to broadcast from the Superior Restaurant 6-9 AM six days a week, but on WAEB the show will become a two man stint with Kerm Gregory teaming up with Kaye. Kaye will also continue his Quaker Town Auction Show on Sunday from 2-5 PM. WAEB reports that the jockey, who sells his own time segments, will bring 80% of his clients with him. . . . Bernie Bond is leaving his platter spinner position with WKCR-New York City to join the staff of WCED-DuBois, Pa. . . . Budd Dailey has been set by Director of Programs to do the regular KMPC-Los Angeles "Freeway Club" show for two weeks commencing December 15 during Johnny Grant's absence. . . . Ward Glenn, a veteran of twenty years in radio, has been appointed Operations Manager of station KBCA-Los Angeles, according to an announcement by Saul R. Levine, president of the station. . . . Dewey Phillips in now a member of the staff at WHEY-Millington, Tenn. The DJ comes from WHBQ-Memphis, Tenn. Also joining the staff at WHEY is George Klein, formerly of WMC-Memphis and Charlie Lassiter who hails from WEW-St. Louis, Mo., and takes over the position of Station Manager. . . . William A. Hoftyzer, General Manager of KBAM-Longview, Washington, is resigning that position to become General Manager of KUTY-Palmdale, Calif. effective January 1st.



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Pat

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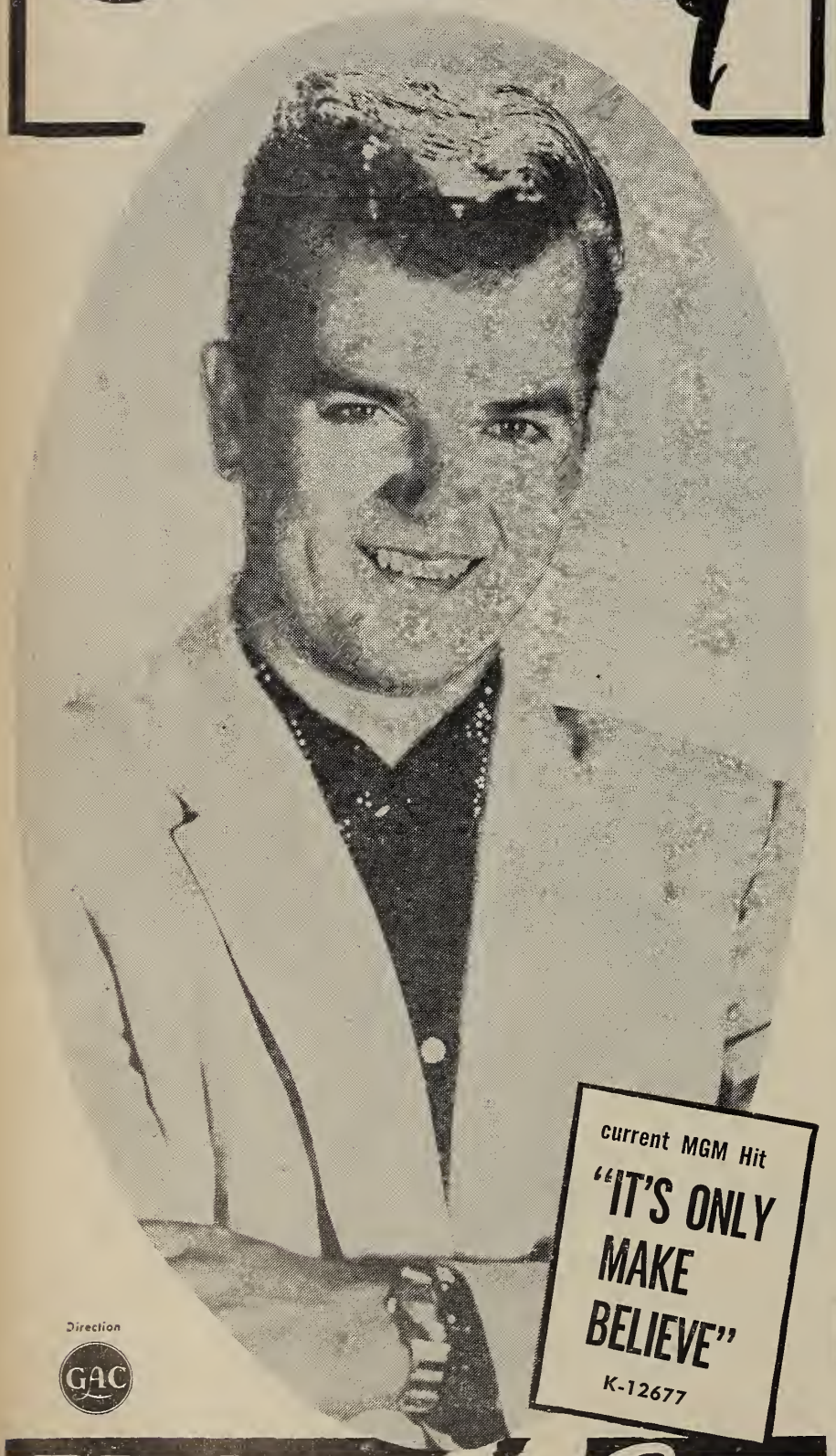
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Conway Twitty



Direction GAC

M-G-M Records

management DON SEAT

Top Selling Records Reported by Retail Outlets From Coast to Coast

TIN PAN ALLEY
New York, N. Y.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. Bimbombey (J. Rodgers)
5. My Happiness (C. Francis)
6. I've Had It (Bell Notes)
7. Come Prima (P. Bergen)
8. Eso Es L'Amor (M. Palitz)
9. World Outside (Four Coins)
10. I Talk To The Trees Cha Cha (E. Ros)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. To Know Him Is To Love Him (Teddy Bears)
4. Topsy II (C. Cole)
5. Separate Tables (V. Damone & E. Gorme)
6. It's All In The Game (T. Edwards)
7. Hibiscus (J. Stafford)
8. Green Christmas (S. Freeberg)
9. Tea For Two Cha Cha (W. Covington)
10. Philadelphia, U. S. A. (Lund)

CENTER MUSIC SHOP
Detroit, Mich.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. To Know Him Is To Love Him (Teddy Bears)
4. Manhattan Spiritual (R. Owens)
5. Problems (Everlys)
6. Bimbombey (J. Rodgers)
7. Beep Beep (Playmates)
8. Lonesome Town (R. Nelson)
9. Whole Lotta Lovin' (Domino)
10. Lovers Never Say Goodbye (Flamingos)

SOUTH HEIGHTS MUSIC
Pittsburgh, Pa.

1. Chipmunk Song (D. Seville)
2. 16 Candles (Crests)
3. Lucky Ladybug (Billie & Lillie)
4. Good Bye Baby (J. Scott)
5. Lovers Never Say Goodbye (Flamingos)
6. Smoke Gets In Your Eyes (Platters)
7. A Lover's Question (C. McPhatter)
8. Come On Everybody (E. Cochran)
9. Lonely Teardrops (J. Wilson)
10. One Night (E. Presley)

SUPER MUSIC INC.
Baltimore, Md.

1. Lonely Teardrops (J. Wilson)
2. Love You Most Of All (Cooke)
3. Smoke Gets In Your Eyes (Platters)
4. Nobody But You (D. Clark)
5. Whole Lotta Lovin' (Domino)
6. My One And Only Love (R. Hamilton)
7. Try Me (J. Brown)
8. One Night (E. Presley)
9. To Know Him Is To Love Him (Teddy Bears)
10. The Bug (J. Daliman)

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Queen Of The Hop (B. Darin)
4. Come Prima (T. Dalardo)
5. Beep Beep (Playmates)
6. Bimbombey (J. Rodgers)
7. I'll Wait For You (F. Avalon)
8. 16 Candles (Crests)
9. I Talk To The Trees Cha Cha (E. Ros)
10. It's Only Make Believe (C. Twitty)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Chipmunk Song (D. Seville)
2. To Know Him Is To Love Him (Teddy Bears)
3. Green Christmas (S. Freeberg)
4. Tom Dooley (Kingston Trio)
5. I Got Stung (E. Presley)
6. Pretty Girls (E. Church)
7. Donna (R. Valens)
8. Chantilly Lace (B. Bopper)
9. Problems (Everlys)
10. Non Dimenticar (N. Cole)

CRITTENTON'S
Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Problems (Everlys)
4. I Got Stung (E. Presley)
5. A Lover's Question (C. McPhatter)
6. My Happiness (C. Francis)
7. Queen Of The Hop (Darin)
8. Gotta Travel On (Grammer)
9. Lucky Ladybug (Billie & Lillie)
10. Beep Beep (Playmates)

STEPHENSON MUSIC CO.
Raleigh, No. Carolina

1. Smoke Gets In Your Eyes (Platters)
2. Tom Dooley (Kingston Trio)
3. Lonesome Town (R. Nelson)
4. Love You Most Of All (Cooke)
5. One Night (E. Presley)
6. Problems (Everlys)
7. It's Only Make Believe (C. Twitty)
8. Pledging My Love (R. Hamilton)
9. A Lover's Question (C. McPhatter)
10. I Wonder Who's Kissing Her Now (D. Franklin)

E & R RECORD SHOP
San Antonio, Texas

1. Chipmunk Song (D. Seville)
2. I Cried A Tear (L. Baker)
3. Smoke Gets In Your Eyes (Platters)
4. The Diary (N. Sedaka)
5. One Night (E. Presley)
6. To Know Him Is To Love Him (Teddy Bears)
7. A Lover's Question (C. McPhatter)
8. Pledging My Love (R. Hamilton)
9. Lonesome Town (R. Nelson)
10. My Happiness (C. Francis)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Chipmunk Song (D. Seville)
2. Whole Lotta Lovin' (Domino)
3. Gotta Travel On (B. Grammer)
4. Boofo Goes Where Santa Goes (L. Sheldon)
5. Smoke Gets In Your Eyes (Platters)
6. My Happiness (C. Francis)
7. To Know Him Is To Love Him (Teddy Bears)
8. Turvy II (C. Cole)
9. Philadelphia, U. S. A. (Nu-Tornados)
10. May You Always (McGuires)

BEN BROWN MUSIC
Lynn, Mass.

1. Chipmunk Song (D. Seville)
2. Little Drummer Boy (Harry Simone Choral)
3. Smoke Gets In Your Eyes (Platters)
4. One Night (E. Presley)
5. Donde Esta Santa Claus (Rios)
6. Philadelphia, U. S. A. (Nu-Tornados)
7. Problems (Everlys)
8. 16 Candles (Crests)
9. Gotta Travel On (B. Grammer)
10. This Is My Love (Emjays)

THE MELODY HOUSE
St. Louis, Mo.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (B. Grammer)
4. Lonely Teardrops (J. Wilson)
5. Problems/Love Of My Life (Everlys)
6. My Happiness (C. Francis)
7. Donna (R. Valens)
8. Blue Cha Cha (M. Kelly)
9. Whole Lotta Lovin' (Domino)
10. The Trial (L. Eagles)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. Chipmunk Song (D. Seville)
2. A Lover's Question (C. McPhatter)
3. Smoke Gets In Your Eyes (Platters)
4. C'mon Everybody (E. Cochran)
5. Cannonball (D. Eddy)
6. Whole Lotta Lovin' (Domino)
7. I'll Wait For You (F. Avalon)
8. My Happiness (C. Francis)
9. Little Drummer Boy (Simeone)
10. Page 44 (Four Lads)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. To Know Him Is To Love Him (Teddy Bears)
4. Smoke Gots In Your Eyes (Platters)
5. One Night (E. Presley)
6. Beep Beep (Playmates)
7. I Got A Feeling (R. Nelson)
8. Donna (Valens)
9. Problems (Everlys)
10. Green Christmas (S. Freberg)

SUPER ENTERPRISE
Washington, D. C.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. To Know Him Is To Love Him (Teddy Bears)
4. A Lover's Question (C. McPhatter)
5. Beep Beep (Playmates)
6. Smoke Gets In Your Eyes (Platters)
7. Lonely Teardrops (J. Wilson)
8. One Night (E. Presley)
9. Problems (Everlys)
10. That Old Black Magic (L. Prima & K. Smith)

COCROFT MUSIC CO.
Thomasville, Ga.

1. Tom Dooley (Kingston Trio)
2. Problems (Everlys)
3. Smoke Gets In Your Eyes (Platters)
4. Bimbombey (J. Rodgers)
5. One Night (E. Presley)
6. A Lover's Question (C. McPhatter)
7. Merry Christmas Baby (C. Berry)
8. Queen Of The Hop (B. Darin)
9. That Old Black Magic (L. Prima & K. Smith)
10. It's Only Make Believe (C. Twitty)

TOLZIEN MUSIC STORE
Amarillo, Texas

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. Lonesome Town (R. Nelson)
4. Chipmunk Song (D. Seville)
5. One Night (E. Presley)
6. It's All In The Game (T. Edwards)
7. Lonely Teardrops (J. Wilson)
8. Problems (Everlys)
9. To Know Him Is To Love Him (Teddy Bears)
10. Beep Beep (Playmates)

RADIO DOCTORS
Milwaukee, Wisc.

1. Chipmunk Song (D. Seville)
2. To Know Him Is To Love Him (Teddy Bears)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. Problems (Everlys)
6. It's Only Make Believe (C. Twitty)
7. Love Is All We Need (T. Edwards)
8. One Night (E. Presley)
9. I Got A Feeling (R. Nelson)
10. Lonesome Town (R. Nelson)

BOWMAN'S
Bridgeport, Conn.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. To Know Him Is To Love Him (Teddy Bears)
5. Lonesome Town (R. Nelson)
6. One Night (E. Presley)
7. Queen Of The Hop (B. Darin)
8. Beep Beep (Playmates)
9. Problems (Everlys)
10. My Happiness (C. Francis)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Chipmunk Song (D. Seville)
2. Beep Beep (Playmates)
3. Smoke Gets In Your Eyes (Platters)
4. Tom Dooley (Kingston Trio)
5. I Got Stung (E. Presley)
6. 16 Candles (Crests)
7. Stagger Lee (L. Price)
8. Peek-A-Boo (Cadillacs)
9. Don't Pity Me (Dion & Belmonts)
10. Goodbye Baby (J. Scott)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Warmest Thanks
To The Nation's Music Operators
for making possible
the award...

"BEST INSTRUMENTALIST OF 1958"

Roger Williams



and Grateful Acknowledgement once again for the recent DJ Award

"MOST PROGRAMMED INSTRUMENTALIST OF THE YEAR"

MANAGEMENT
STAN GREESON

MGA

KAPP RECORDS

Perez Prado

says

MUCHAS GRACIAS
TO ALL HIS AMIGOS

The Juke Box Operators of America
for making possible the Award

BEST BAND OF 1958

(in the Annual Cash Box Poll)



Current Album
"DILO" (UGH!)
featuring
PAMPA (Adios Pampa Mia)
LPM 1883

Current Single
"GUAGLIONE"
and
"PARIS"
47/7337

RCA VICTOR
RADIO CORPORATION OF AMERICA

Personal Mgt.:
MIGUEL BACA

LONDON LOWDOWN and England's Top 30 Records

"West Side Story" opened in London to great praises from the critics and was honoured at the preview by the presence of **Princess Margaret.** This alone should put the stamp of success on the show.

It looks as though the two main Christmas shows in London will be the Palladium extravaganza starring **Bernard Bresslaw** and **Charlie Drake,** and the **Tommy Steele** production of the **Rogers and Hammerstein** "Cinderella". Both shows are heavily booked and will most certainly outrun the Yuletide season.

Negotiations are now in progress to bring over several American recording stars for vaudeville appearances and television guest spots. Among those mentioned are **Johnny Mathis** and **Peggy Lee.**

The package show which will tour leading cities for television appearances will include the **Chordettes, Andy Williams** and the **Everly Brothers.** This Package should do well throughout its visit.

Also due over for a European tour are **Louis Armstrong** and **Ella Fitzgerald,** and the **Count Basie Band,** all successful attractions.

Edmundo Ros very thrilled at having entered **The Cash Box** best sellers with "I Talk To The Trees Cha Cha".

Lee Hartstone now back in New York after a highly successful tour of Europe and confabs with the English Decca office in London.

Vera Lynn back from Germany where she went to record four titles for that market where her sales are substantial.

Petula Clark hopped to Scandinavia for television and concert appearances after three weeks in Paris and will then return to London for more television commitments back home.

Rumours have it that **Elvis Presley** may come to London over Christmas.

High on the charts again is **Harry Belafonte's** big record of last year, "Mary's Boy Child".

Also heading for top honours with "The Day The Rains Came" is **Jane Morgan.** This will no doubt be Miss Morgan's biggest record over here.

Both versions of "Tom Dooley" are selling big over here; **Lonnie Donegan's** Pye-Nixa recording and the **Kingston Trio's** on Capitol. Both versions available from different publishers are doing well sheet wise.

Ruby Murray on the charts again with her very fine record of "Real Love", which was a slow starter.

Juliette Greco will sing two songs in her new picture she has just made for the Rank Organisation. Titles are "Lorelei" and "Whirlpool".

Publisher **Bobby Mellin** ought to be very delighted with his London office which claims never to have been out of the charts during 1958. Len Edwards deserves a hand for a job well done.

In case I miss the mail I want to wish all my friends in the U.S. a happy, prosperous and very musical New Year.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, December 13th, 1958)

Last Week	This Week	
2	1	**It's Only Make Believe**— Conway Twitty (MGM)
1	2	**Hoots Mon**— Lord Rockingham's XI (Decca)
3	3	**Tom Dooley**— Lonnie Donegan (Pye-Nixa)
7	4	**Tea For Two Cha Cha**—Tommy Dorsey Orchestra (Brunswick)
4	5	**It's All In The Game**— Tommy Edwards (MGM)
5	6	**Tom Dooley**— Kingston Trio (Capitol)
5	7	**High Class Baby**— Cliff Richard (Columbia)
8	8	**Love Makes The World Go 'Round**—Perry Como (RCA)
17	9	**Mary's Boy Child**— Harry Belafonte (RCA)
9	10	**More Than Ever**— Malcolm Vaughan (HMV)
14	11	**The Day The Rains Came**— Jane Morgan (London)
13	12	**Come On Let's Go**— Tommy Steele (Decca)
10	13	**A Certain Smile**— Johnny Mathis (Fontana)
10	14	**Come Prima**— Marino Marini (Durium)
12	15	**Someday**— Ricky Nelson (London)
16	16	**Bird Dog**— Everly Brothers (London)
18	17	**Real Love**— Ruby Murray (Columbia)
15	17	**Mandolins In The Moonlight**— Perry Como (RCA)
23	19	**Son Of Mary**— Harry Belafonte (RCA)
25	20	**More Party Pops**— Russ Conway (Columbia)
19	21	**Someday**— Jodie Sands (HMV)
27	22	**Fallin'**— Connie Francis (MGM)
20	23	**Stupid Cupid/Carolina Moon**— Connie Francis (MGM)
—	24	**Winter Wonderland**— Johnny Mathis (Fontana)
24	25	**King Creole**— Elvis Presley (RCA)
—	26	**Mr. Success**— Frank Sinatra (Capitol)
21	27	**Summertime Blues**— Eddie Cochran (London)
—	28	**Woman From Liberia**— Jimmie Rodgers (Columbia)
26	29	**Move It**— Cliff Richard (Columbia)
30	30	**To Know Him Is To Love Him**— Teddy Bears (London)

21-30 By special arrangement with "New Musical Express"



Started in NEW YORK.....
Busting out EVERYWHERE

MONTANA
NORTH DAKOTA
MINNESOTA
MAINE
VT.
N.H.
NEW YORK
MASS.
CONN.
MD.
WEST VIRGINIA
VIRGINIA
NORTH CAROLINA
TENNESSEE
ALABAMA
GEORGIA
SOUTH CAROLINA
MISSISSIPPI
LOUISIANA
FLORIDA

"O' FALLING STAR"

THE FOUR KNIGHTS

CORAL RECORDS

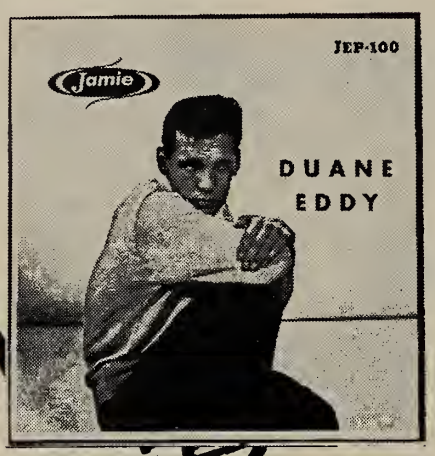
Orchestra directed by BUD DANT

9-62045



JAMIE

The Label with the 1-2 PUNCH



A HIT SIDE

"THE LONELY ONES"

DUANE EDDY

JEP #100



and

DUANE EDDY'S

NEW SMASH ALBUM

"HAVE TWANGY GUITAR, WILL TRAVEL"

JLP #3000

JAMIE RECORDS

Distributed Nationally by GONE RECORDING CORP., 1650 Broadway, N. Y.

Best Selling Pop Albums

★ Also Available in EP
● Also Available in Stereo

		Pos. Last Week
1	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	2
2	★MERRY CHRISTMAS JOHNNY MATHIS (Columbia CL 1165 * B 11651)	7
3	●★ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	1
4	★THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	5
5	●★CHRISTMAS SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1205; CS-8027 * B-1205-2-3)	6
6	●★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	3
7	●★MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	4
8	●★TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	10
9	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	8
10	●★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	9
11	★THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	11
12	●★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	12
13	●★AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	14
14	●★CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163; CS-8022 * B-11631)	15
15	●★STAR DUST PAT BOONE (Dot DLP-3118; SD 25118 * Dot 1069)	17
16	★BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	16
17	●★STAR CAROL TENNESSEE ERNIE FORD (Capitol T-1071; ST-1071 * EAP-1, 2, 3-1071)	19
18	★MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	18
19	★KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	23
20	★MERRY CHRISTMAS BING CROSBY (Decca DL-8128 * ED-2547)	—
21	●★WHEN YOU COME TO THE END OF THE DAY PERRY COMO (RCA Victor LPM-1885; LSP-1885 * EPA-4326)	—
22	●★CONTINENTAL ENCORES MANTOVANI (London LL-3095; ES 147 * BEP-85)	—
23	★SWINGING AT THE CINEMA JONAH JONES (Capitol T-1083 * EAP-1, 2, 3-1083)	13
24	★POLITELY! KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	20
25	● CHRISTMAS CAROLS MANTOVANI (London LL-913; PS 142)	—

26. BREEZIN' ALONG. 27. SWING SOFTLY. 28. DYNAMIC. 29. WITH ALL MY LOVE. 30. BELAFONTE SINGS THE BLUES. 31. LA PALOMA. 32. DICK CLARK DANCE PARTY. 33. JUDY IN LOVE. 34. LATE LATE SHOW. 35. THE FABULOUS JOHNNY CASH.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Beep Beep (Playmates)
2. Smoke Gets In Your Eyes (Platters)
3. Chipmunk Song (D. Seville)
4. It's Only Make Believe (C. Twitty)
5. Tom Dooley (Kingston Trio)
6. To Know Him (Teddy Bears)
7. Come Prima (T. Dalardo)
8. Queen Of The Hop (B. Darin)
9. Bimbombey (J. Rodgers)
10. Topsy II (C. Cole)

Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. I Got Stung (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Lonesome Town (R. Nelson)
6. Problems (Everlys)
7. My Happiness (C. Francis)
8. Lucky Lady Bug (Billy & Lillie)
9. That Old Black Magic (Prima & Smith)
10. It's Only Make Believe (C. Twitty)

Los Angeles, Calif.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. Donna (R. Valens)
6. Queen Of The Hop (B. Darin)
7. Green Christmas (S. Freberg)
8. Problems (Everlys)
9. One Night (E. Presley)
10. The Day The Rains Came (J. Morgan)

Baltimore, Md.

1. One Night (E. Presley)
2. Smoke Gets In Your Eyes (Platters)
3. Chipmunk Song (D. Seville)
4. Lonely Teardrops (J. Wilson)
5. Gotta Travel On (Grammer)
6. To Know Him (Teddy Bears)
7. Love You Most Of All (S. Cooke)
8. Tom Dooley (Kingston Trio)
9. My Happiness (C. Francis)
10. Whole Lotta Lovin' (Domino)

Seattle, Wash.

1. Gotta Travel On (Grammer)
2. One Night (E. Presley)
3. Smoke Gets In Your Eyes (Platters)
4. Problems (Everlys)
5. Manhattan Spiritual (R. Owen)
6. To Know Him (Teddy Bears)
7. Poor Boy (Royaltones)
8. Donna (R. Valens)
9. Chipmunk Song (D. Seville)
10. My Happiness (C. Francis)

Houston, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. Chipmunk Song (D. Seville)
4. Beep Beep (Playmates)
5. I Cried A Tear (L. Baker)
6. Problems (Everlys)
7. Whole Lotta Lovin' (Domino)
8. The Fool And The Angel (B. Helms)
9. To Know Him (Teddy Bears)
10. Funny (J. Belvin)

Dallas, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. I Got A Feeling (R. Nelson)
5. Chipmunk Song (D. Seville)
6. Need You (D. Owens)
7. I Got Stung (E. Presley)
8. Lonesome Town (R. Nelson)
9. A Part Of Me (J. Clanton)
10. Topsy II (C. Cole)

Milwaukee, Wisc.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. Chipmunk Song (D. Seville)
5. Lonesome Town (R. Nelson)
6. Problems (Everlys)
7. Beep Beep (Playmates)
8. Love Is All We Need (T. Edwards)
9. Donna (R. Valens)
10. One Night (E. Presley)

Minneapolis, Minn.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Whole Lotta Lovin' (Domino)
4. Problems (Everlys)
5. Lonesome Town (R. Nelson)
6. One Night (E. Presley)
7. Just Before Dawn (Walker)
8. Tom Dooley (Kingston Trio)
9. I'll Wait For You (F. Avalon)
10. I Got Stung (E. Presley)

Cincinnati, Ohio

1. Lonely Teardrops (J. Wilson)
2. To Know Him (Teddy Bears)
3. Chipmunk Song (D. Seville)
4. Tom Dooley (Kingston Trio)
5. One Night (E. Presley)
6. A Lover's Question (C. McPhatter)
7. Stagger Lee (L. Price)
8. Beep Beep (Playmates)
9. I Got Stung (E. Presley)
10. Manhattan Spiritual (R. Owen)

St. Louis, Mo.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Tom Dooley (Kingston Trio)
5. One Night (E. Presley)
6. Lonely Teardrops (J. Wilson)
7. I Got Stung (E. Presley)
8. It's Only Make Believe (C. Twitty)
9. Problems (Everlys)
10. Gotta Travel On (B. Grammer)

Pittsburgh, Pa.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. A Lover's Question (C. McPhatter)
4. To Know Him (Teddy Bears)
5. Tom Dooley (Kingston Trio)
6. 16 Candles (Crests)
7. It's Only Make Believe (C. Twitty)
8. Lonely Teardrops (J. Wilson)
9. Whole Lotta Lovin' (Domino)
10. I Got Stung (E. Presley)

Cleveland, Ohio

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Lonely Teardrops (J. Wilson)
4. My Happiness (C. Francis)
5. Gotta Travel On (B. Grammer)
6. Boofo Goes Where Santa Goes (L. Sheldon)
7. To Know Him (Teddy Bears)
8. One Night (E. Presley)
9. A Lover's Question (C. McPhatter)
10. Whole Lotta Lovin' (Domino)

Miami, Fla.

1. To Know Him (Teddy Bears)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Beep Beep (Playmates)
5. One Night (E. Presley)
6. Tom Dooley (Kingston Trio)
7. Problems (Everlys)
8. It's Only Make Believe (C. Twitty)
9. That Old Black Magic (Prima & Smith)
10. A Lover's Question (C. McPhatter)

Philadelphia, Pa.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. Smoke Gets In Your Eyes (Platters)
5. Chipmunk Song (D. Seville)
6. It's Only Make Believe (C. Twitty)
7. Philadelphia, U. S. A. (Nu-Tornados)
8. Bimbombey (J. Rodgers)
9. I Got Stung (E. Presley)
10. I Want To Be Happy Cha Cha (E. Light)

San Francisco, Calif.

1. To Know Him (Teddy Bears)
2. Chipmunk Song (D. Seville)
3. Lonesome Town (R. Nelson)
4. Tom Dooley (Kingston Trio)
5. I Got Stung (E. Presley)
6. Donna (R. Valens)
7. Green Christmas (S. Freberg)
8. Smoke Gets In Your Eyes (Platters)
9. The Day The Rains Came (R. Lefevre)
10. Pretty Girls Everywhere (E. Church)

Boston, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Love Is All We Need (T. Edwards)
6. Tom Dooley (Kingston Trio)
7. Problems (Everlys)
8. It's Only Make Believe (C. Twitty)
9. Little Drummer Boy (H. Simeon Chorale)
10. Bimbombey (J. Rodgers)

New Orleans, La.

1. One Night (E. Presley)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Tom Dooley (Kingston Trio)
5. It's Only Make Believe (C. Twitty)
6. To Know Him (Teddy Bears)
7. Lonesome Town (R. Nelson)
8. My Happiness (C. Francis)
9. Tea For Two Cha Cha (W. Covington)
10. The World Outside (Four Coins)

Denver, Colo.

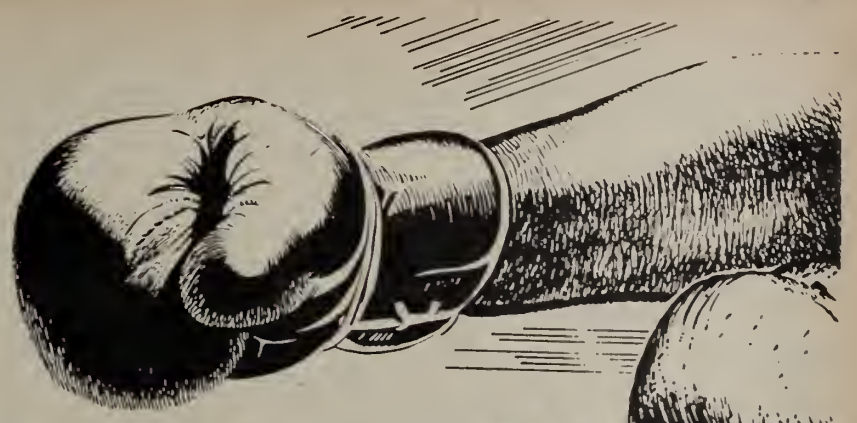
1. Beep Beep (Playmates)
2. To Know Him (Teddy Bears)
3. One Night (E. Presley)
4. Chipmunk Song (D. Seville)
5. Lonesome Town (R. Nelson)
6. Tom Dooley (Kingston Trio)
7. The Day The Rains Came (J. Morgan)
8. Smoke Gets In Your Eyes (Platters)
9. Problems (Everlys)
10. It's Only Make Believe (C. Twitty)

Detroit, Mich.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Lonesome Town (R. Nelson)
5. Whole Lotta Lovin' (Domino)
6. I Got Stung (E. Presley)
7. It's Only Make Believe (C. Twitty)
8. One Night (E. Presley)
9. Tom Dooley (Kingston Trio)
10. Bimbombey (J. Rodgers)

Kansas City, Mo.

1. A Lover's Question (C. McPhatter)
2. Chipmunk Song (D. Seville)
3. Queen Of The Hop (B. Darin)
4. I Got Stung (E. Presley)
5. To Know Him (Teddy Bears)
6. One Night (E. Presley)
7. Smoke Gets In Your Eyes (Platters)
8. Beep Beep (Playmates)
9. Tom Dooley (Kingston Trio)
10. My Happiness (C. Francis)



GUYDEN

The Label with the

1-2 PUNCH

DONNIE OWENS'
NEWEST SMASH
"TOMORROW"
Guyden #2006

and

SENSATIONAL NEW RELEASE
"CHA CHA LOUISE"
THE ROGUES
Guyden #2007

GUYDEN RECORDS

Distributed Nationally by GONE RECORDING CORP., 1650 Broadway, N. Y.

Gee Fellas,

Thanks for making it a truly wonderful year.

I'm so proud the nation's music operators voted me "Most Promising Pop Female Vocalist of 1958" in the Annual Cash Box Poll.

Gratefully

Kathy Linden



exclusively
FELSTED RECORDS

Best Selling Sheet Music

		LAST WEEK
1	**TO KNOW HIM IS TO LOVE HIM** Warman BMI—Spector	1
2	**CHIPMUNK SONG** Monarch ASCAP—Bagdasarian	7
3	**TOM DOOLEY** Beechwood BMI—Traditional	2
4	**LONESOME TOWN** Eric BMI—Knight	3
5	**THE DAY THE RAINS CAME** Garland ASCAP—Delanoe, Becaud	4
6	**THE WORLD OUTSIDE** Chappel ASCAP—Sigman, Addsinell	5
7	**IT'S ONLY MAKE BELIEVE** Marielle BMI—J. Mance	8
8	**NON DIMENTICAR** Hollis BMI—Redi, Galdiere, Dobbins	6
9	**IT'S ALL IN THE GAME** Remick ASCAP—Dawes, Sigman	9
10	**COME PRIMA** A.M.C. ASCAP—Panzeri, Taccani, DiPaola	—
11	**ONE NIGHT** Travis-Presley BMI—Bartholomew, King	12
12	**SMOKE GETS IN YOUR EYES** T. B. Harms ASCAP—Harbach, Kern	—
13	**I GOT STUNG** Gladys ASCAP—Schroeder, Hill	13
14	**NEAR YOU** Supreme ASCAP—Craig, Goell	14
15	**THE END** Criterion ASCAP—Krondes, Jacobson	10

Best Selling EP's

		Pos. Last Week
1	**KING CREOLE** Elvis Presley (RCA Victor EPA-4319)	1
2	**SING ALONG WITH MITCH** Mitch Miller (Columbia B-1160, 1, 2, 3)	2
3	**JOHNNY CASH SINGS HANK WILLIAMS** Johnny Cash (Sun EPA-111)	5
4	**KING CREOLE VOL. II** Elvis Presley (RCA Victor EPA-4321)	6
5	**MORE SING ALONG WITH MITCH** Mitch Miller (Columbia B-12431, 2, 3)	8
6	**ONLY THE LONELY** Frank Sinatra (Capitol EAP-1-1053)	4
7	**EVERLY BROTHERS** Everly Brothers (Cadence CEP 105)	3
8	**RICKY NELSON** Ricky Nelson (Imperial IMP-158)	7
9	**CHRISTMAS SING ALONG WITH MITCH** Mitch Miller (Columbia B-1205, 1, 2, 3)	—
10	**STAR DUST** Pat Boone (Dot 1069)	9
11	**MERRY CHRISTMAS** Johnny Mathis (Columbia B-11651)	15
12	**ELVIS' XMAS ALBUM** Elvis Presley (RCA Victor EPA-4108)	—
13	**ELVIS SAILS** Elvis Presley (RCA Victor EPA-4325)	—
14	**SOUTH PACIFIC** Movie Cast (RCA Victor EPA-4211)	11
15	**NEARER THE CROSS** Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	—

Like Tennessee Waltz?
Like Mr. and Mississippi?
Like Allegheny Moon?
Like Old Cape Cod?

Like All Patti's "Location Songs"...
A SMASH HIT!

Under The Sun Valley Moon



PATTI PAGE

backed with a terrific
new reading of a great standard

"TRUST IN ME"

Mercury® RECORDS

Mercury 71400

THANX

"DON'T PITY ME"
...A DEFINITE HIT!

THANX

THANX
FOR A WONDERFUL '58

THANX

WE WISH YOU A
MERRY MAS
& A GREAT '59

"DON'T PITY ME"

DION AND THE BELMONTS

ON LAURIE # 3021

LA RIE
LAURIE RECORDS NEW YORK CITY

"Philadelphia U.S.A." Party



NEW YORK — To celebrate the success of the Nu-Tornados' recording of "Philadelphia, U.S.A.", Carlton Records staged a party at the Essex House in New York honoring Philadelphia born folks who have made the music business their career. Shown above are:

1) Eddie Heller, Marv Holtzman, Joe Carlton, Jack Hanson, Manny Kellem, Larry Newton and Howie Everitt.

2) Nu-Tornados in front; Mike Lawrence, WMGM; Dean Hunter, WMGM; Joe Carlton; Hal Moore, WNEW; and Everitt.

3) Joe Carlton, Marty Ostrow, Ira Howard and Juggy Gayles.

4) Carlton, Nelson Verbitt and Bob Austin.

5) Larry Newton, Eddie Heller and Bernie Miller.

6) Marv Holtzman, Don Costa, Marty Wilson and Jerry Fields.

7) Ted Kellem, Milton Kellem, Manny Kellem and Nelson Verbitt.

8) Demonstration of the Mummers' Strut by Joe & Mrs. Carlton, Nelson Verbitt and Mr. & Mrs. Juggy Gayles.

9) George Dallin and Mildred Howard.

10) Danny Davis and Irv Smith, WINS.

11) Charlie Goldberg.

12) Carlton and Vincent O'Shea.

13) Morris Diamond and Sylvia Kellem, who won a door prize.

14) Diamond and Larry Green, another door prize winner.

15) Irv Lichtman, Dave Tanenbaum, Cy Carlton, Marty Ostrow and Ira Howard.

Season's Greetings, . . . from

IDEAL RECORD PRODUCTS, INC.
549 WEST 52nd STREET — NEW YORK 19, N. Y.
DISTRIBUTORS OF RECORDS AND ACCESSORIES

"FOR THE BEST DEAL CHECK WITH IDEAL"
JUDSON 2-1441

GOSH, I'M GRATEFUL, MR. OPERATOR



For VotingMe . . .

THE "MOST PROMISING NEW COUNTRY MALE VOCALIST OF 1958" *and For Voting My RCA-Victor Recording Of*

"OH LONESOME ME"

THE "BEST COUNTRY RECORD OF 1958"

What would a guy like me do without such wonderful-- wonderful people as you?

Don Gibson

RCA VICTOR

SOMERSET
STEREO-FIDELITY

HAS SOLD MORE STEREO RECORDS THAN ANY OTHER COMPANY IN THE WORLD

There is a Reason — Ask the Retail Customer

We at Miller International Company wish to offer our thanks to the following suppliers whose efforts and cooperation have enabled us to make this statement.

Abbey Record Mfg. Co.
Newark, N. J.

Abbey Wire Works
Philadelphia, Pa.

Audio Matrix Inc.
Bronx, N. Y.

B. & C. Recording
New York, N. Y.

Bell Sound Studio
New York, N. Y.

Capitol Records
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Scranton, Pa.

Globe Albums
Bronx, N. Y.

E. W. Greenfield Agency
Philadelphia, Pa.

M-G-M Records
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Mau Publishing Co.
Media, Pa.

Micro Moulding Corp.
Swarthmore, Pa.

Queens Litho
Long Island City, N. Y.

Triangle Container Corp.
Philadelphia, Pa.

In every case you have delivered a quality product despite the extraordinary pressure of our Stereo Blockbuster Campaign.

MILLER INTERNATIONAL COMPANY
SWARTHMORE INDUSTRIAL CENTER
P. O. BOX 45
SWARTHMORE, PA.

Victor's 25-Year Club Dinner



NEW YORK—At its eleventh annual dinner at the St. Regis Hotel in New York, the RCA Victor 25-year Club installed three new members, two of whom were from the Record Division. Presenting watches and scrolls to the new members was J.P. Davis, Vice-President, Record Operations Department, and addressing the diners was Martin F. Bennett, Vice-President, Distribution, Radio Corporation of America. Show above:

1) J. P. Davis, offers congratulations to Robert C. Starliper and Alvin J. Vanderslice, new members of the RCA Victor 25-Year Club.

2) Martin F. Bennett gets a few laughs at the dinner.

3) C. H. Foulke, Manager, Personnel, Record Operations Dept., and John W. Hendrickson, Manager, Personnel, New York Area.

4) H. A. Kelleher, Controller, Financial, Record Operations Dept., and D. J. Finn, Manager, Planning and Merchandising-Albums.

5) C. H. Foulke and Ed Tufts, Vice-President, Personnel, RCA.

6) Shirley Neuman, Carolyn Mancini, Martin F. Bennett, Dorothy Cuneen and Mildred Long.

7) Jack Burgess, Manager, Commercial Sales and Merchandising Department and Bill Bullock, Vice-President, Commercial Records Creation Department, enjoy Martin Bennett's after-dinner story-telling.

Ardco Distributing Set-Up Clicks

NEW YORK — Ardco, the distributing firm set up by the American Sound Corporation earlier this year to handle indie distribution, has been faring very well since its inception, having handled a number of indie chart items. They include Richie Valens' "Come On Lets Go" and "Donna" on Del-Fi; the Slades "You Cheated" and Gus Jenkins' "Hit The Road" on Flash.

Ned Herzstam, Allied vice-prexy in charge of sales and chief of the Ardco project, stated that the parent company has two purposes in mind: expanding its pressing business and, secondly, ameliorating the economic condition of many indies whose financial situation has been aggravated by inefficient manufacturer-distributor relationship.

Allied's terms for distributors are as follows: Disks would be sold for 46 cents, with the distributor getting 120 days to sell or return the records, and payment would be made on a 30 day basis from date of order.

Allied will not take on any and all labels which wish to tie-in to the operation. Men connected with the label, or with the master must have some record of successful operation or ability. The firm will insist that a prospective addition to the Ardco line spend some money for promotion. This promotion involves the label buying 3,000 promotion disks at 15 cents from Allied for a total cost of $450. This covers free records to key disk jockeys, with the indie doing its own supplementary promotion at deejay level.

Allied's distribution fee is based on the gross margin, after costs and pressings are deducted. This cost is on a sliding scale according to the number of records sold. With distribs paynig 46 cents per record, and with basic costs estimated at a maximum of 26 cents, there remains 20 cents. Allied's fee for distribution comes from this.

Distribution may be done either under the indie's label, or under the imprimatur of Allied label. Heading distribution nationally are Mike Elliot, West Coast Regional Manager, and Walter Blumberg, Sales Chief of the eastern region.


cadence
Merry Christmas



"Excellent," says *The Cash Box*.
"Both ends have the goods."
NO REGRETS
b/w
KEEP YOUR LOVE HANDY
by
Jimmy Barnes
GIBRALTER 101
GIBRALTER RECORDS
60 MAIN STREET
EAST ORANGE NEW JERSEY

Season's Greetings
Luenhagen's One-Stop
Orders Shipped Same Day
2277 W. PICO BLVD.
LOS ANGELES CALIF.
Phone: DUnkirk 4-4134

A Hit On
UNITED ARTISTS RECORDS
GAZACHTAHAGEN
by
The Wildcats
UA 154X
UNITED ARTISTS RECORDS INC.
729 7th Ave., N. Y.

New Holiday Hit!
BUONA NATALE
by
The Choral Airs
NRC - 016
Rollicking Yule Fuel
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

The Record That Refuses
To Leave The Charts!!
NAPPY BROWN
IT DON'T HURT
NO MORE
SAVOY 1551
SAVOY RECORD CO
58 MARKET ST.
NEWARK, N. J.

ALL OF A SUDDEN
MY HEART SINGS
by
Paul Anka
9987
ABC-PARAMOUNT
FULL COLOR FIDELITY

Columbia Adds New Stereo Sets To Line

NEW YORK — Columbia Records' phono division has added nine new stereo sets—five portables and four consoles, ranging in price from $39.95 to $399.95—to its stereo line for early January sale. The new stereo models, as one Columbia exec put it, is further recognition that stereo is "taking hold" on the public.

The five portables are complete dual-amplifier stereo and monaural units, with nothing to add for stereo effect. Each model is also equipped with a twelve-foot connecting lead between speakers, and, after the $39.95 model, contain automatic changers. These portables are: Model 901-A $39.95 set with two separate four-inch speakers with two volume controls for the A and B channels; Model 903-A $69.95 set with two separate four-inch speakers and two volume controls for the A and B channels; Model 905-A $99.95 set with two 5½-inch separate speakers; 2.5 watts each channel; a range of 60 to 15,000 cycles per second and four controls (treble, bass, volume for the A channel, Volume-B channel combination balance control); Model 907-A $119.95 set with two separate six-inch speakers; 4 watts each channel; a range of 50 to 18,000 cycles per second; four controls (treble, bass, volume-A channel and B-channel; Columbia C-D cartridge; single knob Balance-Volume listening control; Model 909-A $149.95 set with four speakers—two six-inch and two four-inch in each enclosure; five watts each channel; a range of 40 to 20,000 cycles per second; four controls (treble, bass, volume-A channel and B channel); single knob Balance-Volume listening control.

The four console models include Model 951, a $229.95 (in Mahagony) self-contained stereo unit (no remote speaker). Features include three speakers—one twelve-inch and two six-inch; 7.5 wattage each amplifier; a range of 30 to 20,000 cycles per second; four controls (treble, bass, volume-A channel and volume-B channel combination balance control; Columbia C-D cartridge with diamond needle. The three other console sets: Model 953: A $269.95 (Mahagony) set with four speakers—one twelve-inch and three four-inch (a remote speaker is needed for stereo reproduction); 10.5 watts each channel; a range of 30 to 20,000 cycles per second; five controls (treble, bass, function, loudness channel-A and loudness channel-B combination balance control; Columbia C-D cartridge with diamond needle; single knob Balance-Volume listening control; Model 955-A $379.95 (Mahagony) set same specifications as Model 955, but with AM-FM tuner; AM-FM radios will play simultaneous for simulcast stereo broadcasts; Model 957-A $399.95 set with same specifications as Model 955, but available only in Provincial Fruitwood.

Marshall & Ziffer Counsel For Record Associates

NEW YORK — In a story published in last week's issue of *The Cash Box*, dealing with the Record Associates' firm, it was erroneously stated that attorneys Marshall & Ziffer have an interest in the firm. The story should have read that Marshall & Ziffer have been retained by Record Associates to act as legal counsel and have no interest in the firm beyond their acting as counsel.

Shad Named President Of American Rank Set-Up



BOB SHAD

NEW YORK — John Davis, Managing Director of the Rank Organization of London, England, announced that it has formed a new American organization which will be a joint venture with Bob Shad who has also been appointed its President.

Shad will be responsible for the establishment of record labels in the United States for world wide distribution in conjunction with Rank Records Ltd., London, England. He will also act as advisor to the British operation. The intention is to coordinate the American record company, Rank Record Company of America, Inc., with Rank Records of London, to mutual advantage.

There is a reciprocal mastering agreement between both companies. Discussions for this mutual pact have been going on for the past few weeks, during which time Rank Organization people and Shad have been crossing the ocean almost every week. Negotiations were completed Thursday, December 18, 1958 and operation will start within the next few days.

Shad announced that he will start immediately to record an entire catalog consisting of every phase of recorded music. It is intended to set up a separate jazz catalog in addition to the various other catagories, such as popular and classical recordings.

At the time Shad left Mercury Records he was head of East Coast Artists and Repertoire. He was also responsible for the development from inception of EmArcy, the jazz division of Mercury.

A new process has been brought back from London which will be used in the mastering of stereophonic recordings, giving them additional fidelity, according to Shad.

The Rank Organization was represented here by attorneys Marshall & Ziffer.

The Cash Box

Album Sure Shots

★ Also Available in EP
● Also Available in Stereo



●★WHEN YOU COME TO THE END OF A DAY
PERRY COMO
(LPM 1885, LSP 1885 * EPA-4326)

●★CONTINENTAL ENCORES
MANTOVANI
(LL 3095, ES 147 * BEP-85)

Breaking BIG In New England
TAKE A LOOK
b/w
I'M GONNA LOVE YOU MORE AND MORE
by
The Short Twins
EAGLE 1005
EAGLE RECORDS (a division of Addin Record Co.) 201 W. 49 St., N. Y. (JU 2-2338)

Fats Domino
"WHOLE LOTTA LOVING"
5553
Imperial Records



Grazie...

To All The Juke Box Operators in America for voting

"VOLARE"
(NEL BLU DIPINTO DI BLU)
by
DOMENICO MODUGNO
"BEST RECORD OF 1958"
personal management ERBERTO LANDI

Personal Appearance



ALLENTOWN, PA.—Carlton Records artists, the Nu Tornados, were recently honored at a personal appearance in Allentown, Pennsylvania at the nationally known Hess' Department Store. Show here with the boys are Gene Kaye of WAEB at the left, and Bill Camperson of WHOL at the right, both of Allentown. Their record of "Philadelphia, U.S.A." is high on both deejays' charts.

Jerry Allan Extends **Season's Greetings**

AND CONGRATULATIONS TO JOE ORLECK & LEE BROOKS
AND ALL THE CASH BOX GANG
TO ALL DEEJAYS—DISTRIBS & OPERATORS
NEW YEAR ★ *NEW RECORD COMPANY*

ALLAN RECORDS
"WATCH US IN '59—FOR MUSIC THAT'S FINE"
807 N. WABASH AVE. CHICAGO 11, ILL.

Season's Best

To All Our Friends
and
Thanks For Making It Our
Biggest Year Ever

Johnny Halonka Harry Apostoleris

ALPHA DISTRIBUTORS
457 W. 45 Street New York
(CI 7-6177)

Miller Denies Firms Will Offer Public Stock Issue Or Are For Sale

SWARTHMORE, PA. — Pointing to sales of $1,000,000 for the month of December and net earnings of $250,000 for the last quarter of 1958, Dave Miller, President of Miller International Company, manufacturers of Stereo Fidelity and Somerset Records, last week flatly denied any truth to the rumors that the company would offer a public stock issue or that the company would accept any of the offers being made to buy the operation.

"While there is naturally a very attractive capital gains advantage in such a sale for both myself and George Phillips," said Miller, "we know that our company has already passed through its stormiest period in financial and organization growth pains. It is not our desire to achieve so-called 'major' label status because personal demands necessary to operate a company with a volume greater than six million dollars a year is much too great."

Miller estimated that the company will enjoy sales of between four and a half and five million dollars for the fiscal period ending March 31, 1959.

Meanwhile, Cy Compton, Miller's new comptroller reported that December sales, which will be the best ever for the company, reached a total of over $1,000,000 for the month. Compton also noted that the final three month period of 1958 would reflect net earnings of over $250,000. This, he pointed out, reflects, in turn, sales of over 1,000,000 stereo records since October 1.

Miller also said that increased sales and the resultant need for additional capital has necessitated the sale of 25 per cent of the company's stock to an undisclosed third party.

Miller said that this new capital investment, plus the high earnings of the last quarter of 1958 will enable Miller International to hold the position it has today in the stereo market and would also permit a large and consistent advertising campaign in consumer media to follow the "Blockbuster" ad campaign now running.

"In short," Miller said, "it has been rough but very rewarding for George Phillips and myself. Now that we are approaching our goals, you can be sure that we intend to keep our company in its present ownership. 'Somerset' and 'Stereo Fidelity' mean a great deal more to us than just a source of good income."

"Space Girl" Shows Strength

NEW YORK — "The Little Space Girl," a novelty platter released by Carlton Records last week, is, according to the label, already showing strong initial sales reaction in such areas as New York, Chicago, Los Angeles, New Orleans, Minneapolis, Pittsburgh and Houston.

The deck, a master purchased through Carlton's Houston distributor, Steve Poncio, is a "Purple People Eater"-type affair featuring songster Jesse Lee Turner and KNUZ-Houston deejay Paul Berlin, who plays the space girl in speeded-up voice.

Carlton will sponsor a deejay-listener contest on the issue whereby drawings of what the space-girl looks like will be submitted (physical make-up hints on the waxing: four arms, three lips and three eyes). Winning contestant and deejay who submit it will each win a portable stereo phono. The contest will be judged by the Children's Advisory Board of New York's Museum of Modern Art.

WALT—Tampa, Fla., inaugurating a new top 40 policy and a charge of programming, picked "The Little Space Girl" to play on the air without interruptions except for station breaks and commercials. At last count, the station had spun the effort 206 consecutive times.

DJ's And Small Fry Enjoy "tom thumb"



NEW YORK—MGM Records in cooperation with MGM Pictures ran a special early morning screening on "Tom Thumb" for disk jockeys and their children at the Loew's Sheridan Theater in New York. Ticket of admission was a child accompanied by a parent disk jockey. Photo shows Jerry Marshall, WMGM, coming thru the doorway of the theatre with an entourage of children, his own, and friends. Children received sample copies of "Tom Thumb" comic books, balloons and popcorn. The record of "Tom Thumb's Tune" was played many times over the theatre's public address system.



COBY DIJON'S "LOCKED IN THE ARMS OF LOVE"

THE KEY TO BIG SINGLES SALES

b/w "I GO" 5-9297

HIGH FIDELITY EPIC RADIAL SOUND

A PRODUCT OF CBS ® "Epic" Marca Reg. "CBS" T.M.

2 knockouts from EAST-WEST

"MUSIC MUSIC MUSIC"

by

SANDY STEWART

b/w To My Love

EAST-WEST # 122



A Swingin' Teen Age Rocker

"THE AMERICAN TEENS" "I'LL LOVE YOU AGAIN"

THE MONTEREYS

EAST-WEST # 121

EAST WEST

A Division of Atlantic Recording Corp.

157 WEST 57 STREET

NEW YORK 19, N. Y.

Season's Greetings

and

Best Wishes To All

for

A Merry Christmas

and

A New Year

Full of Happiness

Good Health and Prosperity

from all at

ESSEX RECORD DISTRIBUTORS

114 SPRINGFIELD AVENUE NEWARK, N. J.

"New Jersey's Leading Independent Distributor"

Columbia Records' '58 Sales Volume Up 12% Over '57

NEW YORK — Columbia Records in 1958 registered a volume increase of 12 per cent over 1957 totals, marking the biggest sales year in the company's history, according to a year-end statement by Goddard Lieberson, President of the company.

"An equally important achievement for 1958, tenth anniversary year of the Columbia-introduced long playing record, the company assumed commanding leadership in total long playing record sales for the industry," Lieberson stated. "Significance of this leading industry position is underscored by the fact that long playing records now account for 68 per cent of total record sales, including both classical and popular releases. To meet heavily increased sales demand, Columbia's long playing record production, already the industry's largest, exceeded 1957 output by 25 per cent."

"Columbia's Record Club, the world's largest mail order club of any kind, was a continuing stimulant to long playing record sales, as was stereo, the newest refinement in high fidelity sound reproduction. Both record and phonograph sales reflected growing consumer interest in stereo. Pace-setting units in Columbia's phonograph line, the industry's most comprehensive, were stereo-equipped instruments, providing a base for growing stereo record sales."

"Despite certain confusion that inevitably accompanies introduction of any new product idea such as stereo, the public apparently understands that all records will sound better on stereo equipment and that no past or present purchases are obsolete. The music-loving public exhibits an even more encouraging trend to quality, to recordings that will make lasting impressions and remain permanently on best-seller lists. This development of better taste and understanding, coupled with the apparently boundless public interest in music, should bring next year's record business to an all-time high."

Szathmary To Perform On His Citation Label

NEW YORK — Mort Hillman, veep and General Manager of Citation Records, found talent in his own backyard and thus signed his boss—Citation prexy Irving Szathmary to a long-term artist's contract.

Szathmary is a composer, arranger and conductor and Hillman stated that plans are being worked out for "Szathmary"—as he will be billed—to do a series of lush LP's comparable to the works he did with the Langworth Transcription service for many years. The Szathmary efforts, according to Hillman, will be "the beginning of a very large and varied LP catalog. We are commissioning a very noted designer", Hillman said, "to do our cover work".

In addition to the Szathmary announcement, Hillman also reported the pacting of Chicago singer Billie Dale. Her first single release is skedded for January.

Elektra Skeds 3 LP's For Jan.

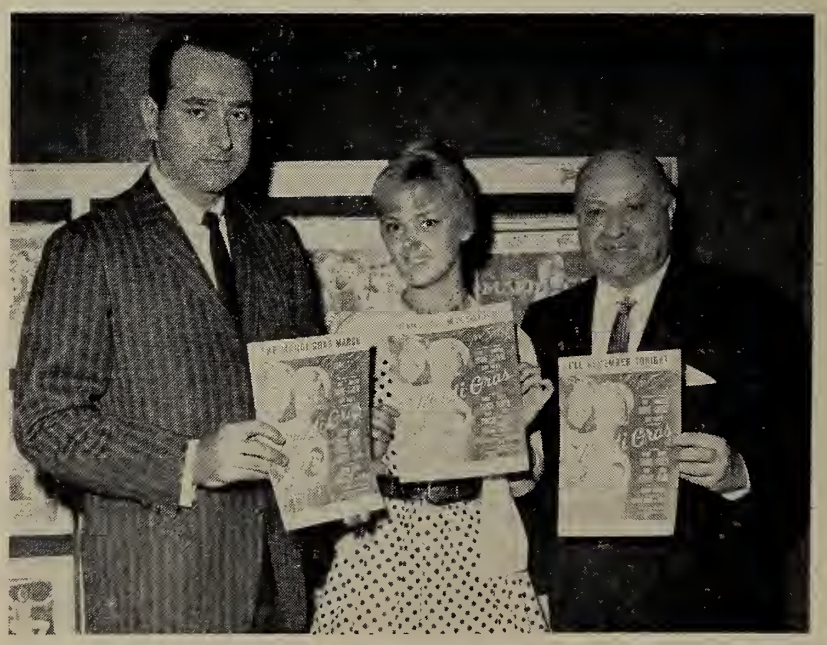
NEW YORK — Elektra Records will greet the New Year with a substantial release schedule. The following records will be issued in January:

A new Folk Sampler which will retail for $2.00 and which will include artists such as Josh White, Theodore Bikel, Cynthia Gooding, Paul Clayton, Erik Darling, the Oranim Zabar Israeli Troupe, the Randolph Singers, the Folk Singers, Gene and Francesca, the Cuadro Flamenco and many more. The disk will feature American and international material.

A third volume of the "When Dalliance Was in Flower" series featuring Ed McCurdy, accompanied by Erik Darling has brought heavy orders from distributors, according to Elektra.

Also scheduled is a recording by the Cuadro Flamenco which will be issued both stereophonically and monophonically.

Christine In Chicago



CHICAGO—Dan Sorkin (left), WCFL-Chicago deejay, and Erwin Barg, Mid-West rep for Robbins-Feist-Miller music, flank lovely French actress Christine Carere at a preview and cocktail party held for the "Mardi Gras" pic, which stars Miss Carere, at the 20th Century Fox studios in Chicago. All three are displaying the sheet music of three songs from the film.

Aces In Canada



MONTREAL, QUE., CANADA—The Four Aces, while filling dates in Montreal, promoted their records while off stage. Above, the boys (in foreground) autograph singles and LP's from the Playland Record Bar in Montreal. In the background (on left) is CJAD jockey Mike Stephens and M. Bandel of Playland. The group's latest release is "The World Outside" on Decca.

Am-Par's January LP's

NEW YORK — Fifteen long-playing albums, in both monaural and stereophonic processing, will comprise one of strongest package releases from ABC-Paramount since the beginning of the diskery's operation three years ago. The announcement was made by Harry Levine, vice-president of ABC-Paramount, who is in direct administrative charge of package merchandise for the label.

According to Levine, the unusual success of ABC-Paramount's package merchandising program has accounted for tremendous acceptance throughout the country, and has sparked unprecedented interest in foreign markets.

Among the albums scheduled for the January program will be a new set by the label's top thrush, Eydie Gorme, and a "significantly important" album by Johnny Nash. Also included will be a number of important new approaches to package sales and merchandising, which, Levine states will be made known to a special distributors' conclave to be held in January. Details of the meeting will be announced to the general trade press within the next week or ten days.

Hit Top 100

NEW YORK — An unusually large number of new singles broke *The Cash Box* Top 100 last week. From top to bottom they are:

67. "Green Christmas" — Stan Freberg
70. "Red River Rose" — The Ames Bros.
71. "Little Drummer Boy"—Harry Simeone Choir
73. "Let's Love"—Johnny Mathis
75. "All Of A Sudden My Heart Sings"—Paul Anka
77. "Blue Hawaii"—Billy Vaughn
82. "Lovers Never Say Goodbye"—The Flamingos
83. "May You Always"—The McGuire Sisters
84. "Teasin' "—The Quaker City Boys
85. "Hawaiian Wedding Song"—Andy Williams
86. "House Of Bamboo"—Andy Williams
89. "You Are Beautiful"—Johnny Mathis
91. "Tomorrow"—Donnie Owens
93. "Santa And The Purple People Eater"—Sheb Wooley
95. "Pretty Girls Everywhere"—Eugene Church
97. "Merry Christmas Baby"—Chuck Berry
100. "It's Magic"—Teddy Randazzo

Camden To Hype Stereo LP's In '59

NEW YORK — RCA Camden plans to substantially increase the number of its stereo releases in 1959, it was reported by Frank O'Donnell, Administrator, Camden Records Merchandising.

Three Living Stereo albums will be issued in January, including Normany Leyden's "Broadway Spectacular", "Grand Canyon Suite", and "Pop Concert Favorites". They will be followed by two Living Stereo releases a month, from February on.

All RCA Camden Living Stereo albums will get full advertising and promotion support. Their manufacturer's nationally advertised price is $2.98 each.

Victor Sets Huge "$2 Savings" Promo On New "Gaite" LP

NEW YORK — RCA Victor is launching a newly-recorded "Gaite Parisienne" by Arthur Fiedler and the Boston Pops in January. Album will be offered to consumers at two dollars off the manufacturer's nationally advertised price through January on both the stereo and monaural versions. Offer will tie-in with the annual Fiedler-Pops tour, which gets underway January 2nd, taking in more than sixty cities this year.

A vast advertising and promotion campaign will bring the two-dollar savings offer story to millions of consumers. It will be featured in full-page ads in numerous consumer publications and in the Boston Pops Tour Program. Other ads will appear in The New Yorker, Esquire, Atlantic, Harper's and Time.

A four-color major window display will be made available, as will be mounted album covers, streamers, special Fiedler discographies, and ad mats.

The "Gaite" offer will be promoted on TV commercials through January on the Ellery Queen and Eddie Fisher shows. In addition, special Monitor spots will feature the offer, as well as 45 EP transcribed spots for local use.

A special Press and Promotional kit has been shipped to all distributors to take advantage of the current Fiedler-Pops tour.

The new "Gaite" is expected to outshoot all previous Fiedler-Pops sales figures. Fiedler won a special RCA Victor award recently as the first Red Seal recording artist to top the two-million sales mark.

Hawkins And The Hawks



CHADRON, NEB.—Checker recording artist Dale Hawkins (center left) presented deejay Freeman Hover (KCSR-Chadron, Nebraska) with a copy of his latest click "A House, A Car, A Wedding" during a recent one-niter booked by Hover's KCSR "Bandstand."

To the left of Hawkins and Hover are The Hawks.

Holiday Greetings

TO ALL

Dee Jays, Distribs, Ops and Dealers.

from

NASCO
NASHBORO
and
EXCELLO
RECORDS

POISON LOVE
recorded by
JOHNNIE & JACK RCA VICTOR
Hill and Range Songs, Inc.

GOODBYE SUNSHINE, HELLO BLUES
recorded by
ERNEST TUBB DECCA
Ernest Tubb Music, Inc.

MIDNIGHT DATE
recorded by
FREDDIE HART COLUMBIA
Brenner Music, Inc.

A WOMAN CAPTURED ME
recorded by
HANK SNOW RCA VICTOR
Honk Snow Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

Merry Christmas
and
Happy New Year
from

WISCONSIN'S LEADING
INDEPENDENT DISTRIBUTOR
OF PHONOGRAPH RECORDS &
VM PHONOGRAPHS
DON SMITH
JOHN CONTNEY
BOB MAURER
RECORDS UNLIMITED, INC.
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Breaking Big in New York, Atlanta, Philadelphia, San Francisco, Detroit
KEEP YOUR LOVE HANDY
b w
NO REGRETS
by
Jimmy Barnes
GIBRALTER 101
GIBRALTER RECORDS
60 MAIN STREET
EAST ORANGE NEW JERSEY

MAKES RECORDINGS

MAKES MASTERS

MAKES PRESSINGS

MAKES STEREOS

MAKES SHIPMENTS
(AND WAREHOUSES)

with the efficiency, the quality, the technical mastery that has always been associated with the name of M G M!

For information concerning our custom services, contact Frank Cocchiaraley, Director
M G M RECORD MANUFACTURING DIVISION
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Pilgrim 3-5300 A Division of Loew's Inc.

Frankie, Gene And Fans



ALLENTOWN, PA. — Gene Kaye, WAEB-Allentown, recently guested Chancellor's Frankie Avalon on his record hop held at Notre Dame High School where they set a new all-time attendance record of 1,000 teensters. Prior to that, Frankie was mobbed by the fans during his appearance at the H. Lea & Co. Dept. store. Avalon, currently hot with "I'll Wait For You", previewed his new LP, "The Young Frankie Avalon" on WAEB.

Mercury Shifts Facilities

CHICAGO—Irwin Steinberg, Mercury Record Corporation's Vice-President and Treasurer, announced an important operational move within the firm's Distributor Relations Division.

As of Monday, December 8th, the company's Order-Service Department will function out of Mercury's Pressing Plant facilities situated at Richmond, Indiana. Previously, the activities of the Order-Service operation were handled from the home office on Wacker Drive in Chicago.

Steinberg noted that the decision to make the move was necessitated by the changing characteristic of the industry. He elaborated further, "It has become increasingly more important to assure instantaneous delivery of merchandise. Past experience has shown us that hits have been made through the adequate availability of in-demand merchandise and also on rare occasion when an unavoidable problem caused delay, that a potential hit could be lost. It is our contention that by placing our Order-Service Department under the same roof as our record pressing operation, Mercury will be able to offer its distributors and dealers the ultimate in efficiency and rapid delivery."

The Order-Service Department, in addition to its prime purpose of transmitting distributors' orders for merchandise, has been developed by Steinberg into a resourceful aid in the intricate problems of maintaining stock control levels.

Mrs. Dorothy Kachinsky who was in charge of the Order-Service Department in Chicago, will move to Richmond and will continue on with her duties. Mrs. Kachinsky joined Mercury in 1951 and five years ago took over the responsibilities of the Order-Service Operation. Through the years, she has become an integral part of the Mercury family.

Scott To Don Khaki

NEW YORK—With the possibility that Jack Scott—hot Carlton Records songster—will enter the Army in January, the label is weighing plans on how to cut Scott's new sides if and when he goes into service.

The twenty year old native of Detroit, the sole support of his ailing mother and father plus seven brothers and sisters, has asked his local board for a deferment, but meanwhile Carlton is planning against his donning khaki in January.

The latest Scott chart smash is "Goodbye Baby".

Co-Star On The Air

NEW YORK—Roulette Records revealed last week that Co-Star Records, the record acting game, the firm's subsidiary label, will be receiving heavy television as well as radio exposure. The game, which comes with a script enclosed and enables the buyer to act out scenes opposite the star on the record, was used on the Jimmy Dean, CBS-TV show last week, and the response was so great, it will be repeated on a number of successive shows. The Dean show will use the gimmick of having someone in the audience come up and read a scene opposite one of the Co-Star records.

The show also plans to use a number of the Co-Star artists as guests on the show.

Bud Katzel, Roulette's Director Of Publicity, also reported that WAEB in Allentown, Pa., will be running a fifteen minute Co-Star radio show across the board. The segment will be part of disk-jockey Steve Wade's show, and will be run as a contest with WAEB listeners. The listeners will write in as to why they would like to act opposite one of the Co-Star albums, and on the basis of the post-card, will be invited on the show to perform their dramatic bit.

John Kohl, drama critic for the Call-Chronicle in Allentown, will act as one of the chief judges, and the winning performer will receive a special prize. WAEB is working the contest as a station promotion, and has tied in with Speedy's Record Shop, one of the biggest retail record outlets in the city. Roulette and Chips Distributors of Philadelphia, will also participate in the promotion. Bud Katzel mentioned that this type of Co-Star show has been worked in other areas with great success, notably in Cleveland, at KYW.

JUST LIKE SAM
BETTY MADIGAN — CORAL
•
I WISH I KNEW
THE WAY TO YOUR HEART (Notorious)
NAT "KING" COLE—Capitol
SYLVIA SYMS—Columbia
BOURNE-ABC MUSIC
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"Best Bet"—Cash Box
WHIRLWIND
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THE ALL AMERICAN BOY
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Bill Parsons
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413 RACE STREET, CINCINNATI 2, OHIO

Merchandising Records



NEW YORK—Experimenting on the record sales reaction to albums for the first time in its history, Gimbel Bros., Department store has devoted an entire window to songwriter Gladys Shelley's "It's A Long, Long Kiss" album (Roulette) sung by Canta Maya.

Capitol Ups Mikels To Assistant National Sales Manager Of CRDC

HOLLYWOOD—The promotion of Bill Mikels, District Sales Manager for the Southwest district of Capitol Records Distributing Corp., with headquarters in Dallas, to Assistant National Sales Manager of CRDC at the company headquarters in Hollywood, has been announced by Max K. Callison, National Sales Manager of CRDC. The appointment is effective immediately. Mikels succeeds Bill Tallant, who last week was named Merchandising Division Administrator of Capitol Records, Inc. in Hollywood.

Mikels, a native of Tulsa, Okla., received his BS degree in Business from the University of Oklahoma with the class of 1950 and joined CRDC one month after graduation as resident sales representative of CRDC, working out of the Oklahoma City branch of the corporation. In February 1953, Mikels was promoted to Branch Sales Manager of the Oklahoma City branch of CRDC. In November that same year, he was made St. Louis Branch Manager of CRDC. Three years later he was promoted to District Sales Manager of the Southwest district, headquartering in Dallas, where he has served CRDC until his newest promotion.

Succeeding Mikels as DSM for the Southwest district of CRDC is Bob Keels, who for the past one and one-half years, has been Dallas Sales Manager. Prior to this he was sales representative, working out of the Oklahoma City branch of CRDC. Frank Anderson moves into the Dallas Sales Manager's post vacated by Keels. Anderson started with CRDC four years ago when he was made sales representative at the Dallas branch of CRDC, after which he became full-time Capitol phonograph representative for the Dallas branch area.

Design To Release Helen Hayes Disk

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, parent firm of Design, Stereo Spectrum and Cricket Records, announced last week that the master of a recording by Helen Hayes of "The White Magnolia Tree" has been leased from Union Records for release on the Design label.

Union Records is a subsidiary of Frank Music Corporation.

"The White Magnolia Tree" was written by Helen Deutsch, who wrote the screenplays for "National Velvet", "King Solomon's Mines" and is currently scripting a Christmas video spectacular for Hallmark cards. It was first presented on radio by the late Ronald Colman. Helen Hayes performed her famous recitation on the General Motors 50th Anniversary television spectacular. At that time the automobile manufacturer was deluged with 323,000 written requests for copies of the reading by Miss Hayes, if it were available on a recording.

The disk, which will sell for one dollar, is EP in length and appearance with a special cover. Background music for Miss Hayes' reading was written by Bernie Green and is also featured on the flip side of the disk in a symphonic version by D'Artega and his Orchestra.

Product Director Abbot Lutz stated that an extensive and specialized promotion campaign will accompany the release of the disk. The record will be featured in supermarkets, book stores, variety and drug chains and department stores as well as the usual record retail outlets.

Miss Hayes, the great lady of the American theater, is currently appearing on Broadway in Eugene O'Neil's "A Touch Of The Poet".

Season's Greetings

Jim Warren

Central Record Sales Co.

2100 W. Washington Blvd. Los Angeles, Calif.

Merry Christmas and Happy New Year

from

Your Distributor in the West

Bob Stern Sid Talmadge

RECORD MERCHANDISING COMPANY

2580 W. PICO BLVD. L. A., CALIF.

Season's Greetings

Thanks For Making This Our Greatest Year

TONY GALGANO REUBEN LAWRENCE

RECORD DISTRIBUTORS, INC.

4142 W. ARMITAGE CHICAGO 39, ILL.

TEL.: DICKENS 2-7060

TO ALL OPERATORS, DEALERS DEEJAYS AND LIBRARIANS

Season's Greetings

FROM

JAMES H. MARTIN, INC.

"THE HOUSE OF HITS"

1343 SO. MICHIGAN AVENUE CHICAGO, ILLINOIS

(All Phones: WEbster 9-3205)

Album Reviews

POPULAR PICKS OF THE WEEK



"FLOWER DRUM SONG" — Original Broadway Cast—Columbia OL 5350

With the new Rodgers-Hammerstein musical comfortably settled on Broadway for the next couple of years, this package should fare extremely well. The Rodgers melodies sigh beautifully in an Oriental vein ("You Are Beautiful") and romp joyously in a pure musical comedy manner. ("I Enjoy Being A Girl") and the Hammerstein lyrics adopt pretty images and brassy Schubert Row wit. Readings of the songs by principals Pat Suzuki, Juanita Hall, Miyoshi Umeki, Arabella Hong and Larry Blyden and others are excellent.



"THE WITCH DOCTOR PRESENTS: DAVID SEVILLE AND HIS FRIENDS" — Liberty LRP 3092

Seville's smash "Witch Doctor" alone would assure sizeable sales here, but his current "Chipmunk" triumph is an additional spur to chart sales. Twelve of Seville's previous novelty singles—including, of course, "Witch Doctor"—provide a series of good-humored, gimmick tracks. Other items include "Little Brass Band," "Gotta Get To Your House," "Cecilia" and "Bird On My Head." Sock consumer reaction assured.



"IMPROVISATIONS TO MUSIC"—Mike Nichols & Elaine May—with Marty Rubenstein At The Piano—Mercury MG 20376

Nichols and May, who have delighted nitery-TV audiences with their original humor, have come to records with a remarkable series of routines (billed as improvised on-the-spot) which create hilarious situations, ranging from the psychiatrist's couch to a dentist's chair. Keyboard support by Marty Rubenstein—borrowing from the classics and pop areas—wonderfully augments the atmosphere of each of the eight hits. Great novelty shelf potential.



"AUNTIE MAME" Original Film Score—Warner Bros. W 1242

Enthusiastic critical response to Miss Russell's flick repeat of her B'way vehicle adds solid sales appeal to this deck of the Bronislau Kaper score for the pic, which also includes selections from other Kaper flick works on the second side ("Hi-Lili, Hi Lo," "Invitation," "Take My Love"). The eight tracks devoted to the "Auntie Mame" effort carry sentiment and zest. Pretty waltzer in "Auntie Mame" theme.



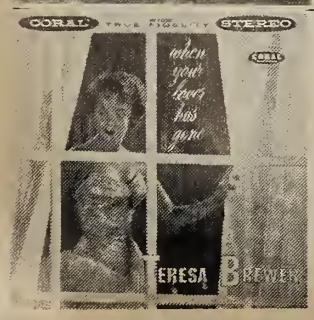
"BING" — Bing Crosby — 1934-1941 — Decca DL 9064

The package—the second culled from Crosby's five-LP musical autobiography—highlights tunes associated with the performer between 1934-1945. Twenty-six such items are read with typical, unhurried ease by Crosby, who informally comments on each selection before singing it. All but two selections — Connie Boswell and Johnnie Mercer with Bing on "Yes Indeed" and "Small Fry," respectively — feature intimate Buddy Cole trio support. Fine Crosby on fine material.



"FOUR CORNERS OF THE WORLD"—Esquivel, His Piano and Group—RCA Victor LPM-1749 (Monaural & Stereo)

Here's one of the most fleet-footed Latin combo enterprises in the LP catalog. Mexican pianist-ork leader Esquivel is the core of a five man combo, which prances with colorful Latin-beat ingenuity on selections borrowed mostly from various areas of the world. Items involved in this delightful series of Latin transcriptions include "April In Portugal," "Dark Eyes," "In A Persian Market" and "Blue Danube." Engaging Latin work.



"WHEN YOUR LOVER HAS GONE"—Teresa Brewer—Coral CRL 757257 (Monaural & Stereo)

The lark's more familiar vocal vibrance gives way to a convincingly sung series of disenchanting love songs. The twelve enterprises are mostly classy evergreens ("You Go To My Head," "Darn That Dream," "Fools Rush In") and Miss Brewer's reflections ably transmit their general wistfulness. Sympathetic Dick Jacobs' ork support. A newer Miss Brewer bound to get strong jock attention.



"THE NINA THE PINTA AND THE SANTA MARIA—Starring Eddie Albert and Joanne Gilbert—Dot DLP 9209

Kids should be enthralled as they listen to this musicalized tale of the Columbus journey to America as viewed by the three famed ships which carried Columbus and his men. The ships become a father (Santa Maria), daughter (Nina) and son (Pinta) and their perilous journey across the Atlantic is handled with excitement, warmth and a number of fine, well-integrated tunes by one-time Walt Disney composer Ray Gilbert and Ray Rasch. Actor Eddie Albert's narration glows with compassion and lyrical expression. One of the year's better kiddie disk productions.



"GYPSY CAMP FIRES"—101 Strings—Stereo—Fidelity SF-8100 (Monaural & Stereo)

The 101 Strings—strong attraction on the Somerset label—will succeed equally as well in stereo with the likes of this excellent, $2.98, demonstration of enveloping stereo sound. A cluster of schmaltzy gypsy airs ("Golden Earrings," "Dark Eyes," "Brahms Hungarian Dance No. 6") are ideally suited for a string ork, here augmented by tambourines, timbals and an occasional chorus chant. A low-priced stereo find.



"THE 4 SEASONS"—Tina Robin—Coral CRL 57237 (Monaural & Stereo)

A first and important LP display by the songstress. Covering three songs for each of the four seasons, Miss Robin receives the ballad material (i.e. "Spring Is Here" and "September In The Rain") with uncommon sensitivity and the lighter seasonal reflections ("Winter Wonderland", "Let Is Snow! Let Is Snow! Let It Snow!") with buoyant charm. Most commercial track—the cha-cha reading of "Winter Wonderland"—has been issued as a single. The lark commands attention here.



"GRACE"—The Roberta Martin Singers—Savoy 14022

Gospel purchasers have much to treasure here. The noted gospel-singing group is heard in fine performances of gospel material, reverent and rhythmic. Arrangements—in true gospel spirit—carry the messages with simplicity, yet wtih striking conviction. Numbers include "I Found Him", "Grace", "He Would Do" and "Back To The Fold". Infrequent package dates by the group makes this issue that more important.



"LEON BIBB SINGS FOLK SONGS"—with Chorus and Orchestra—Milt Okun, Conductor—Fred Hellerman, Guitar—Vanguard VRS 9041 (Monaural & Stereo)

Bibb turns out to be a truly important find on the folk disk scene. Performing on a program of thirteen expressive songs of American origin, the rich-voiced artist displays uncommon sensitivity and warmth in bringing across tales of love and hope. Chorus and combo-guitar support is effective. "Rocks And Gravel" and "Irene" have been issued on a Vanguard single. Folk traffic has much to treasure in here.



"BROADWAY IN STEREO"—Ira Wright And His Orchestra—Rondo-lette SA 41

Rondo-lette, Rondo Records subsid, makes a strong, low-priced ($2.49) stereo bid here. Maestro Wright heads a full ork in excellent-sounding arrangements of twelve class tunes from the pens of Rodgers-Hammerstein, Lerner-Loewe, Victor Young and Meredith Willson. Fine stereo sound balance. A budget-price stereo well worth a purchase from stereo phono owners. Dealers should demonstrate.



"DANCES OF THE MOISEYEV AND BERYOZKA COMPANIES"—Monitor MF311

Both Russian folk dance companies have triumphed here (the Beryozka is currently in the U.S.) and all the publicity given both crews is bound to create sales interest in this collection of folk dances from the repertoire of each. The Moiseyev is represented with six items, the Beryozka with eleven. Waxing was recorded in Paris by accordion-balalaika instrumentalists of each group.

Album Reviews



"AL MELGARD AT THE CHICAGO STADIUM ORGAN"—Audio Fidelity AFLP 1886

Melgard produced two Riverside packages with the Chicago Stadium Organ—billed as the world's largest theatre pipe organ—and he makes this turn for Audio Fidelity a keen, if not booming rendezvous with a program generally suited for massive organ effect (i.e. "Parade of the Wooden Soldiers", "On The Road To Mandalay" and "Swedish Masquerade"). Sound is fine, and audiophiles are warned to watch volume control! Should greatly interest organ-hifi purchasers.



"THE QUEEN'S BIRTHDAY SALUTE"—The Royal Band-Vanguard VSD 2011 (Monaural & Stereo)

There are many rousing occasions in this recording of last year's salute to Queen Elizabeth in London's Hyde Park to put both stereo and monaural phonos to the test. The brilliantly recorded disk contains both band and vocal readings of a host of mostly English-Irish-Scottish marches and folksongs plus various sound effects (i.e. a twenty-one gun salute, horses hoofs, bells). Fine monaural and stereo display piece.



"SONGS OF PERFECT PROPRIETY"—Barbara Cook—Urania USD 1020 (Monaural & Stereo)

Though purchase audience is select, this disk will appeal greatly to many of poet-writer Dorothy Parker's many fans. Twenty-four of Miss Parker's delightfully world-wise and witty lyrics —set to art song grace and humor by composer Seymour Barab—are related charmingly by Miss Cook, current femme lead in B'way's "Music Man". A quintet conducted by Abba Bogin is appropriately arty. Specialty entry that dealers should have around.

JAZZ PICKS OF THE WEEK



"BENNY IN BRUSSELS"—Benny Goodman and his Orchestra featuring Jimmy Rushing—Columbia C2L 16 (Monaural & Stereo)

This jazz-shelf prize contains eighteen fine tracks representative of the great Goodman swing performances that wowed them at the Brussels Fair this year. Working with Goodman staples ("Let's Dance"), new Goodman finds ("March Of The Belgian Paratroops") and an assortment of evergreens and originals, the band—in several instances the Goodman Quartet (the Gershwin medley)—play superbly.



"RE-UNION" — Dave Quintet — Fantasy 3268 (Monaural & Stereo)

The reunion involves the artful addition of a one-time Brubeck octet partner, tenor saxist David Van Kriedt, to the regular Bruebeck line-up of Paul Desmond, Joe Morello and Norman Bates. The takes are unusually light-hearted, velvety and fluent. with "Shouts" the only real blow-out on the eight-tune affair. A highly fruitful reunion that the jazz coterie will grab-up. Very strong jazz venture.



"SOUTHERN HOSPITALITY"—Jeri Southern —with The Dave Barbour Trio—Decca DL 8761

Cut by the stylist when with Decca and never-before issued, these sessions figure Miss Southern on excellent ballad material, unveiling the emotional depth of the bill. Support by the Dave Barbour Trio is quietly expressive. Items on agenda include "It Never Entered My Mind", "All In Fun", "Ev'ry Time We Say Goodbye", and "You're Nearer". An important showing by Miss Southern.



"HENDERSON HOMECOMING"—Rex Stewart Leads The Fletcher Henderson Alumni—United Artists UAS 5009 (Monaural & Stereo)

The homecoming of the Fletcher Henderson alumni took place last summer at the Great South Bay Jazz Festival on Long Island, N. Y. and United Artists technicians were fortunately on hand to catch the band romp in stereo. Sides —a three-tune ballad medley excluded—are exuberant and vivid band expositions and come-across winningly in stereo depth. Work of jazz-stereo note.



"MONDAY NIGHT AT BIRDLAND" — Hank Mobley—Billy Root—Curtis Fuller—Lee Morgan —"Specs" Wright—Ray Bryant—Tommy Bryant —Roulette R-52015 (Monaural & Stereo)

This particular Monday night at the famed New York jazz nitery—the day given over wholly to modern jazz work—a group of fine, young jazz talent got together for some inviting middle-beat pacings, represented here by four sessions debuting a Roulette series on Monday night Birdland dates. Bright sound. Jazz fans will find pressing well-worth the admission price.



"HERMAN CHITTISON WITH STRINGS"—Greta Rae, Vocalist—Joe Leahy's Orchestra—Rivoli R-15

The veteran keyboard artist is the smooth and trigger-fast feature of the first side of the deck, while side two is principally an outlet (and a fine one at that) for vibrant stylist newcomer, Greta Rae. Chittison—with rhythm or string backing—brightly stomps on the likes of "My Funny Valentine", and "Mine", while Miss Rae is at home with the punch of "Love For Sale", "I Get A Kick Out Of You" and three others. This jazz package has lots of skilled instrumental-vocal tracks.

CLASSICAL



"MERRY OVERTURES"—Die Fledermaus—Fra Diavolo—The Marriage Of Figaro—The Bartered Bride—La Gazza Ladra—Roman Carnival—The Cleveland Orchestra—George Szell, Conductor—Epic LC 3506

Six famed overtures which admirably set the mood for the Comic intentions of their respective works are given vivacious readings by Szell and the Cleveland ork. These delightful creme-puffs—having been joined in an appropriate heading—form a package of great orchestral appeal. A set assured a long sales run on the classical shelf.
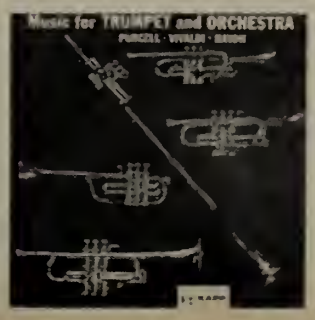


DELIBES: Sylvia (Complete Ballet)—London Symphony Orchestra—Anatole Fistoulari, Conducting—Mercury OL 2-106

This is the only two-disk version of the enchanting Delibes score, the second Delibes ballet to receive a double-pocket issue from Mercury within a few weeks (the other, "Coppelia", with Dorati and the Minneapolis symphony). Conductor Fistoulari's first session for Mercury turns out to be one of taste and charm. Sound: magnificent. Balletphiles will regard entry as a must.



"HANDEL ORGAN CONCERTI" — Lawrence Moe, Organist—Prof. Klaus Liepmann Conducting the Unicorn Concert Orchestra—Kapp KCL-9018

The waxing — a Kapp purchase from the Unicorn catalog—has been re-issued on the brink of the bi-centennial of the great composer's death (1759-1959), which will mean heavy disk attention on his works. Four of Handel's twenty-one concertos for the organ are played with artistic beauty by organist Moe, performing on the Holtkamp Baroque Organ at M.I.T. in Mass. Sound is brilliant. Disk will figure well in Handel bi-centennial sales activity.



"MUSIC FOR TRUMPET AND ORCHESTRA" —Roger Voisin and Armando Ghitalla, Soloists—Unicorn Concert Orchestra Conducted By Harry Ellis—Kapp 9017

Originally released on the Unicorn label, the disk constitutes fine performances of generally rarely recorded trumpet (or transcribed for) works by Haydn, Vivaldi and Purcell, the latter represented by four pieces, several of which whose authorship are in question. Most recorded work: Purcell's (?) "Voluntary For Two Trumpets In C". Full sound. Classical trumpet LP's are few; this item ought to be on hand.

CHUCK BERRY'S
"MERRY CHRISTMAS BABY"
B/W
"RUN, RUDOLPH RUN"
CHESS 1714

TAB SMITH
INSTRUMENTAL
"SMOKE GETS IN YOUR EYES"
B/W
"MY HAPPINESS"
(CHA CHA)
ARGO 5323

"I WANT SOMEBODY"
by HARVEY
(Formerly With The Moonglows)
CHESS 1713

"DO YOU REMEMBER"
L. C. COOK
CHECKER 903

"DELILAH"
RAMSEY LEWIS TRIO
ARGO 5322

CHESS
PRODUCING COMPANY
2120 Michigan Ave., Chicago 16, Ill.

Gonna Go All The Way!
GOTTA TRAVEL ON
by
Billy Grammer
Monument 400
MONUMENT RECORDS

Debbie's Dot Debut



NEW YORK—Debbie Reynolds and Bob Thiele listen closely to a playback of Debbie's Dot debut waxing of "Aba Daba Honeymoon". The tune, which was Debbie's first hit record some years back, has been re-recorded by the thrush with today's beat in mind.

Columbia Buys Christmas Master

NEW YORK—Columbia expects to sell between 100,000 and 200,000 records of a Christmas master (which it purchased last week) before the Christmas holiday has run its course. The number is called "Happy Birthday Jesus" and features a little girl vocalist billed as Little Cindy with a wholesome birthday greeting to Jesus set against an instrumental backdrop of "Silent Night". The master was purchased from Mart Records of Salem, Virginia.

It all came about as follows:

Charles Trotta, former manager of Tony Pastor, currently dee jay at WPDQ in Jacksonville, Fla., was spinning the record on his show and attracted tremendous response from his listeners. As a result of the action to the side, Trotta called Al Gallico of Skidmore Music, a friend of his for many years, and advised him about the success the song was having in his area.

Gallico got a copy of the number, showed it to Mitch Miller. Columbia was in the midst of a meeting of division managers and field men in New York and Miller asked them if they felt they could still do a job with the Yuletide disk at this late date. All were enthusiastic about the record, so the master was immediately purchased and rushed out to distribs and jockeys. Columbia kept its plant open over the weekend (Dec. 20th and 21st) and rushed out records to fill orders which totalled in excess of 20,000 records. The disk's new Columbia number is 4-41320.

The record could develop into a late Christmas smash.

Eso Es Palitz On TV

NEW YORK — Morty Palitz—on the strength of his noise-making Jubilee deck, "Eso Es El Amor"—will appear this week (Tuesday, Dec. 23) on the Alan Freed TV'er over New York's WNEW-TV. The trade should get a kick out of the quartet Palitz will bring along with him to perform the number. Palitz is A&R head of Jubilee.

Garner Tour

NEW YORK—Erroll Garner, an international favorite, has just wrapped up the first parts of his maiden tour under the Sol Hurok banner with sell-outs in Burlington, Vt. (December 2); Manchester, N. H. (December 5); and Hartford, Conn. (December 6). As usual wherever he appears, Garner has proven a strong box-office draw in all his solo concert dates for the noted impresario.

The rest of December is being devoted to television appearances. In addition to the Garry Moore Show (December 9), the Jimmy Dean Show December 16, and on CBS-TV from Montreal December 21; Garner will appear on the Voice of Firestone Show December 29.

On January 2, Garner will begin a two-week engagement at the remodeled Black Orchid in Chicago, the only night club date he has accepted in six months. Immediately following is his solo concert at Boston's Symphony Hall on January 17, and the resumption of his concert itinerary, which will include West Coast appearances.

Roulette Sets-Up Foreign Deals

NEW YORK—Joe Kolsky, Executive Vice-President of Roulette, announced last week that the firm had concluded arrangements with Compagnia Generale Del Disco for exclusive representation in Italy, and with Dueri Cia for exclusive distribution in Bolivia. Kolsky also added that negotiations were almost completed for the label's representation in the few remaining areas where deals have not yet been made.

Donald Singer, Foreign Operations Manager, reported that Roulette's recording of the "Hula Hoop Song", by Georgia Gibbs was well on its way to becoming the label's top hit of the year overseas. He said that the disk was recently fifth in sales in Scandinavia, high on the German and South African hit parades, the top Roulette seller in New Zealand, and moving up very rapidly in the Benelux. Sales in France, for example, will near the 100,000 mark by the end of the year. In addition, the record has only recently been released in Australia and Italy, and early sales figures from these areas indicate that the disk will do equally as well. "The most interesting thing about this", Singer stated, "Is that in every country, the Georgia Gibbs record has been faced with strong competition, not only from stateside versions, but from scores of cover records by the top local artists, and her record has established itself as the best-selling version by a very large margin".

Sentry Records Formed

NEW YORK—The formation of Sentry Records has been announced by the label's head, William Martin, also owner of Metropolitan Recording Studios, this city. Martin will conduct the diskery's A&R activities, and radio writer-producer Maurice Joachim will direct sales and distribution. Distribution is being set up and will be announced shortly.

Songster Larry Lee debuts Sentry with his release, "Gazinta Cha Cha" b/w "Gone, Gone, Gone". Sentry will issue singles for the first few months of operation and will release low-priced LP's around March.

It's Good To Be Home



WASHINGTON, D. C.—Washington's own born and bred popular singing star Betty Madigan stops off for a hometown visit with old friends at WWDC Radio, enroute from the west coast to Canada. Betty says "there's no place like home," but she's enjoying her singing career "immensely." Pictured with WWDC's Jack Rowzie, Betty tips him off on her new Coral release "Just Like Sam."

1959 NAMM Invitations Go Out To Exhibitors

CHICAGO — Invitations to the NAMM annual music industry trade show, have been sent to 600 prospective exhibitors for the 1959 event, announced William R. Gard, executive secretary of the National Association of Music Merchants, sponsors of the show.

The detailed exhibitor's prospectus for the 58th annual show and convention to be held June 21 to 25 in New York furnishes complete layouts for 117,000 square feet of space which will be used at the New York Trade Show Building and Hotel New Yorker to house an estimated $2 million in musical exhibits.

This year's prospectus gives official recognition to the new stereo medium for the first time, with special space and a separate listing reserved for it in the show brochure. While stereo records and players made their debut at last year's show, lines of sets were still incomplete. This year's event is expected to see more models than ever before. Some manufacturers will show nothing but stereo, having abandoned their conventional players.

"We expect stereo to emerge much more strongly than at last year's show," declared Gard, "when it was still a sprawling, noisy infant. The infant has grown too big for the cradle, and visitors can look for some striking improvements in stereo sound and fidelity when they arrive for the show."

Predicting an impressive industry turnout, convention manager Winston D. Ryan of the NAMM urges exhibitors to get their reservations in early for choice space assignments.

"The 1958 registration in Chicago took even us by surprise," says Ryan. "Even though we still had the recession with us, more than 250 exhibitors displayed every type of musical merchandise on the market, and attendance reached an all-time high of over 10,000—topping all earlier records by almost 2,000."

Larger showrooms will be the order of the day at the 1959 show, Ryan points out. "The New Yorker just finished redecorating all its exhibit floors, and the Trade Show Building has combined many smaller rooms to make them larger. Almost all rooms are now connecting," he adds.

A super-display room for large television, high fidelity and stereo sets will be set up on the second floor of the N.Y. Trade Show Building. This parallels the facilities of the highly successful "400" room at Chicago's Palmer House, used in 1958.

Other large-scale equipment to be housed at the Trade Show Building includes pianos, organs, carillons and a full range of hi-fi components.

The Hotel New Yorker will be headquarters for exhibits of musical instruments and merchandise, amplifying equipment and accessories.

Priority on space assignments will go to previous exhibitors, Ryan explains. For those who wish to retain the same areas they had at the 1956 New York Show, the NAMM will reserve the identical space if applications are filed by February 15, 1959.

The show prospectus contains floor plans, room rates, exhibit fees and all details of each room's physical layout to give the prospective exhibitor "as complete a preview of facilities as possible," the NAMM official points out.

Copies of the 12-page illustrated booklet are available on request to all interested industry members from the National Association of Music Merchants, 222 West Adams Street, Chicago 6, Illinois. Enclosed with it are a letter from convention chief Ryan, a space application in duplicate and a sleeping room reservation form.

Exhibitors who file their space applications promptly may expect their space assignments to be completed and returned by mid-March, the NAMM announces.

Pepper Pots Greet Friends



CHICAGO—The Pepper Pots greeted Fraternity thrush Shirley Forword and deejay Stan (The Record Man) Dale (WAIT-Chicago, Ill.) at a recent cocktail party at the Ranch nitery in suburban Lyons.

Left to right are Dom and Johnny, of the Pepper Pots, Shirley Forword, Stan Dale and Dave and Hal of the Pepper Pots.

Greatest Xmas Album Of All Time
DENNIS DAY
sings
Christmas Is For The Family
DX LP1
introduced by Jack Benny
$3.98 value—only $1.49
DESIGN RECORDS
PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

New Renditions of Great Standards—
MA, He's Making Eyes At Me
SHIRLEY FORWOOD on
Fraternity Records # F-824
CARAVAN—Parts I & II
COZY COLE on
Grand Award Records # 1023
CORRINE, CORRINA
BILL HALEY and the COMETS on
Decca Records # 9-30781
MILLS MUSIC, INC.

There is no time quite like Christmas for remembering the Friendships we cherish and it is with this thought that I send you the enclosed —



SHEESHUN'S GREETINGSH!
Thanks for 1958!

Garmisa Happy About Album



CHICAGO—Lennie Garmisa, Garmisa Distrib, this city, indicates great pleasure announcing an unprecedented high advance sale in Chi and Milwaukee for United Artists' "I Want To Live" jazz LP score, to Johnny Mandel, composer and music director of the score. Ralph Banghart, (not shown in photo) United Artists Midwest representative, and Mandel hosted a luncheon for the press at the Ambassador East Hotel, November 17. Banghart pointed out that the album, which was kicked off in Chi along with the flicker starring Susan Hayward, looms as an Academy Award nominee for best musical score. He expressed his thanks to Mandel for managing to capture the mood and timeliness without sacrificing musical quality and melody.

Smashing Everywhere
"PRETTY GIRLS EVERYWHERE"
Eugene Church
235
Class Records
HOLLYWOOD

Disk Jockey

REGIONAL RECORD REPORTS

JOHNNY FAIRCHILD
KBUZ—Phoenix, Ariz.

1. Donna (R. Valens)
2. A Lover's Question (C. McPhatter)
3. Chipmunk Song (D. Seville)
4. Tom Dooley (Kingston Trio)
5. One Night (E. Presley)
6. The World Outside (Four Coins)
7. Don't You Worry My Little Pet (A. & D. Todd)
8. The Diary (N. Sedaka)
9. Smoke Gets In Your Eyes (Platters)
10. Wanderin' Blues (Easy Riders)

JIM CLARK
WARL—Arlington, Va.

1. Today Is A Blue Day (V. Taylor)
2. Chipmunk Song (D. Seville)
3. Hawaiian Wedding Song (A. Williams)
4. If I Could Live My Life Again (J. Morgan)
5. Donna (R. Valens)
6. The Bug (J. Dallman)
7. Smoke Gets In Your Eyes (Platters)
8. Gotta Travel On (Grammer)
9. Won't You Tell Me (T. Cassassa)
10. Dear God (P. Cline)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. Chipmunk Song (D. Seville)
2. Ma He's Making Eyes At Me (S. Forwood)
3. I've Got My Love To Keep Me Warm (T. Robin)
4. To Know Him (Teddy Bears)
5. A Lover's Question (C. McPhatter)
6. Come Prima (P. Bergen)
7. My Happiness (C. Francis)
8. That Old Black Magic (Prima & Smith)
9. Yellow Bird (Mills Bros.)
10. Play Number Theven (Lowe)

ART LABOE
KPOP—Los Angeles, Calif.

1. Donna (R. Valens)
2. Poor Boy (Royaltones)
3. One Night/I Got Stung (E. Presley)
4. Beep Beep (Playmates)
5. I Got A Feeling (R. Nelson)
6. Tom Dooley (Kingston Trio)
7. Love Is All We Need (T. Edwards)
8. Queen Of The Hop (Darin)
9. Please/Doin' The Cha Cha Cha (Julian & Meadowlarks)
10. Wiggle Wiggle (Accents)

HENRY DABECCO
KQV—Pittsburgh, Pa.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Coquette (F. Domino)
5. It's Only Make Believe (C. Twitty)
6. Fake Out (F. Sardo)
7. Love Of My Life (Everlys)
8. Chipmunk Song (D. Seville)
9. A Lover's Question (C. McPhatter)
10. One Night (E. Presley)

TOM WYNN
WDGY—Minneapolis, Minn.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Whole Lotta Lovin' (Domino)
4. Problems (Everlys)
5. Just Before Dawn (Walker)
6. One Night (E. Presley)
7. I'll Wait For You (Avalon)
8. Lonesome Town (R. Nelson)
9. I Got Stung (E. Presley)
10. The Great Somebody (Southwest Choir)

TOM ADAMS
WRMM—Rochester, N. Y.

1. 16 Candles (Crests)
2. Chipmunk Song (D. Seville)
3. Come Prima (L. Tajoli)
4. Problems (Everlys)
5. To Know Him (Teddy Bears)
6. Tom Dooley (Kingston Trio)
7. Bimbombey (J. Rodgers)
8. Cannonball (D. Eddy)
9. I Got Stung (E. Presley)
10. Smoke Gets In Your Eyes (Platters)

BILL BENNETT
KWK—St. Louis, Mo.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Smoke Gets In Your Eyes (Platters)
4. Tom Dooley (Kingston Trio)
5. One Night I Got Stung (E. Presley)
6. Problems Love Of My Life (Everlys)
7. It's Only Make Believe (C. Twitty)
8. Lonesome Town I Got A Feeling (R. Nelson)
9. Gotta Travel On (Grammer)
10. Whole Lotta Lovin' (Domino)

DOUG BURROWS
CKY—Winnipeg, Man., Can.

1. Tom Dooley (Kingston Trio)
2. My Girl (R. Luke)
3. It's All In The Game (T. Edwards)
4. Lucky Silver Dollar (Noble)
5. Come Prima (E. Stuarti)
6. Smoke Gets In Your Eyes (Platters)
7. Big Bopper's Wedding (B. Bopper)
8. Love Is All We Need (T. Edwards)
9. Cannonball (D. Eddy)
10. It's Only Make Believe (C. Twitty)

JIM NESBIT
WYMB—Manning, S. C.

1. Big Bopper's Wedding (B. Bopper)
2. Tom Dooley (Kingston Trio)
3. One Night (E. Presley)
4. Beep Beep (Playmates)
5. It's Only Make Believe (C. Twitty)
6. Smoke Gets In Your Eyes (Platters)
7. Lonesome Town (R. Nelson)
8. I Got Stung (E. Presley)
9. Problems (Everlys)
10. Little Red Riding Hood (B. Bopper)

BILL BARRON
WCSS—Amsterdam, N. Y.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Philadelphia, U.S.A. (M. DeLugg)
4. The World Outside (R. Williams)
5. Barb'ry Ann (B. Edge)
6. Come Prima (P. Bergen)
7. I Want To Be Happy Cha Cha (W. Covington)
8. The Wedding (J. Valli)
9. Manhattan Spiritual (Owen)
10. Hideaway (Four Esquires)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. To Know Him (Teddy Bears)
2. Lonesome Town (R. Nelson)
3. Donna (R. Valens)
4. Whole Lotta Lovin' (Domino)
5. It's Only Make Believe (C. Twitty)
6. Tom Dooley (Kingston Trio)
7. Bip Bop Boom (Mullins)
8. I'll Wait For You (Avalon)
9. Peek-A-Boo (Cadillacs)
10. Problems (Everlys)

ED HORNE
WSME—Sanford, Me.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. It's Only Make Believe (C. Twitty)
4. One Night (E. Presley)
5. Beep Beep (Playmates)
6. Turvey II (C. Cole)
7. Lonesome Town (R. Nelson)
8. Problems (Everlys)
9. Smoke Gets In Your Eyes (Platters)
10. I Got Stung (E. Presley)

MORT BEACH
WFIN—Findlay, Ohio

1. To Know Him (Teddy Bears)
2. Whole Lotta Lovin (Domino)
3. Chipmunk Song (D. Seville)
4. Lonesome Town (R. Nelson)
5. Smoke Gets In Your Eyes (Platters)
6. One Night (E. Presley)
7. Problems (Everlys)
8. Tom Dooley (Kingston Trio)
9. I Got Stung (E. Presley)
10. Bimbombey (J. Rodgers)

EARL McDANIEL
KDAY—Hollywood, Calif.

1. Chipmunk Song (D. Seville)
2. Donna/La Bomba (R. Valens)
3. Smoke Gets In Your Eyes (Platters)
4. Lonesome Town/I Got A Feeling (R. Nelson)
5. Bimbombey (J. Rodgers)
6. All My Love Belongs To You (J. Wallace)
7. I Got Stung/One Night (E. Presley)
8. Wiggle Wiggle (Accents)
9. Queen Of The Hop (Darin)
10. Cinderella (Four Preps)

BUD ARKELL
WANS—Anderson, S. C.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. If I Could Live My Life Over Again (J. Morgan)
4. The Things I Didn't Say (Hamilton)
5. Little Red Riding Hood (B. Bopper)
6. Smoke Gets In Your Eyes (Platters)
7. Turvey II (C. Cole)
8. Chipmunk Song (D. Seville)
9. Whole Lotta Lovin' (Domino)
10. A Lover's Question (C. McPhatter)

BOB TERRY
WATR—Waterbury, Conn.

1. Bimbombey (J. Rodgers)
2. The World Outside (Four Coins)
3. Chipmunk Song (D. Seville)
4. There Goes My Heart (J. James)
5. Philadelphia, U.S.A. (Nu-Tornados)
6. Beep Beep (Playmates)
7. Mr. Success (F. Sinatra)
8. Tom Dooley (Kingston Trio)
9. Come Prima (D. Modugno)
10. I'll Remember Tonight (P. Boone)

CHARLIE DOLL
WELK—Charlottesville, Va.

1. Topsy II (C. Cole)
2. That Old Black Magic (Prima & Smith)
3. The World Outside (Four Aces)
4. Come Prima (P. Bergen)
5. Tom Dooley (Kingston Trio)
6. Bimbombey (J. Rodgers)
7. Philadelphia, U.S.A. (Nu-Tornados)
8. Light Of Love (P. Lee)
9. Tunnel Of Love (D. Day)
10. Mocking Bird (Four Lads)

NORMAN PERRY
KZEE—Weatherford, Tex.

1. Lollipops To Lipstick (Leslie)
2. Sorry I Lied (C. Thomas)
3. Seven Minutes In Heaven (Poni-Tails)
4. Ain't I The Lucky One (M. Robbins)
5. Rebecca (G. Rene)
6. Big Bopper's Wedding (B. Bopper)
7. My Happiness (C. Francis)
8. Sweetheart (P. Lee)
9. Sing Sing Sing (B. Lowe)
10. The One Rose (T. Brewer)

KENNY VINCENT
WBRD—Bradenton, Fla.

1. To Know Him (Teddy Bears)
2. Lonesome Town (R. Nelson)
3. It's Only Make Believe (C. Twitty)
4. Beep Beep (Playmates)
5. My Heart Sings (P. Anka)
6. Problems (Everlys)
7. One Night (E. Presley)
8. Smoke Gets In Your Eyes (Platters)
9. Chipmunk Song (D. Seville)
10. Gotta Travel On (Grammer)

EDWARD G. WEBB
WFOS—South Norfolk, Va.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. One Night (E. Presley)
4. Queen Of The Hop (Darin)
5. Lonesome Town (R. Nelson)
6. Beep Beep (Playmates)
7. Chipmunk Song (D. Seville)
8. I Got Stung (E. Presley)
9. Whole Lotta Lovin' (Domino)
10. Topsy II (C. Cole)

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Disk Jockey

REGIONAL RECORD REPORTS

HARVEY KAYE
WBRB—Mt. Clemens, Mich.

1. It's Only Make Believe (C. Twitty)
2. To Know Him (Carr/Teddy Bears)
3. Wicked Ruby (D. Zella)
4. The World Outside (Four Aces)
5. I'll Remember Tonight (P. Boone)
6. Mocking Bird (Four Lads)
7. Philadelphia, U.S.A. (A. Lund)
8. One Night (E. Presley)
9. Tom Dooley (Kingston Trio)
10. Secret Love (C. Valente)

GARRY MILLER
WTOL—Toledo, Ohio

1. I Got Stung (E. Presley)
2. Manhattan Spiritual (Owens)
3. I Want To Be Happy Cha Cha (E. Light)
4. Bimbombey (J. Rodgers)
5. I'll Wait For You (Avalon)
6. Donde Esta Santa Claus (A. Rios)
7. Last Time I Saw My Heart (M. Robbins)
8. To Know Him (Teddy Bears)
9. I Talk To The Trees Cha Cha (E. Ros)
10. Problems (Everlys)

BOB KLOSE
WFIL—Philadelphia, Pa.

1. Problems (Everlys)
2. One Night (E. Presley)
3. Bimbombey (J. Rodgers)
4. Smoke Gets In Your Eyes (Platters)
5. Tom Dooley (Kingston Trio)
6. Love Is All We Need (T. Edwards)
7. That Old Black Magic (Prima & Smith)
8. To Know Him (Teddy Bears)
9. Queen Of The Hop (Darin)
10. Chipmunk Song (D. Seville)

PAUL DREW
WGST—Atlanta, Ga.

1. One Night (E. Presley)
2. Chipmunk Song (D. Seville)
3. Lonely Teardrops (Wilson)
4. Smoke Gets In Your Eyes (Platters)
5. My Happiness (C. Francis)
6. Hold Me Close (Lonnie & Carollons)
7. Lovers Never Say Goodbye (Flamingos)
8. One Two Three (S. Bloch)
9. Problems (Everlys)
10. To Know Him (Teddy Bears)

JEANNIE HAYES
CFBC—St. John, N. B., Can.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. Smoke Gets In Your Eyes (Platters)
6. Problems (Everlys)
7. It's All In The Game (T. Edwards)
8. It's Only Make Believe (C. Twitty)
9. I Got Stung (E. Presley)
10. Lonesome Town (R. Nelson)

RAY PERKINS
KHOW—Denver, Colo.

1. Beep Beep (Playmates)
2. Chipmunk Song (D. Seville)
3. To Know Him (Teddy Bears)
4. One Night (E. Presley)
5. Lonesome Town (R. Nelson)
6. The Day The Rains Came (J. Morgan)
7. Tom Dooley (Kingston Trio)
8. Bimbombey (J. Rodgers)
9. Smoke Gets In Your Eyes (Platters)
10. Problems (Everlys)

HERB KNIGHT
WSAI—Cincinnati, Ohio

1. Chipmunk Song (D. Seville)
2. Lonely Teardrops (Wilson)
3. A Lover's Question (C. McPhatter)
4. Manhattan Spiritual (Owen)
5. Peek-A-Boo (Cadillacs)
6. My Happiness (C. Francis)
7. The Trial (Legal Eagles)
8. Tall Paul (Annette)
9. All American Boy (Parsons)
10. The Wedding (J. Valli)

FRANK EVANS
KRHM—Hollywood, Calif.

1. The World Outside (Four Aces)
2. Bimbombey (J. Rodgers)
3. Mocking Bird (Four Lads)
4. I Want To Be Happy Cha Cha (W. Covington)
5. Yellow Bird (Mills Bros.)
6. My Happiness (C. Francis)
7. Philadelphia, U.S.A. (A. Lund)
8. Pretend Cha Cha (Marterie)
9. Indian Country (Merry Macs)
10. Song From Some Came Running (F. Sinatra)

RON McCOY
KLAC—Hollywood, Calif.

1. Tom Dooley (Kingston Trio)
2. Tea For Two Cha Cha (W. Covington)
3. Mr. Success (F. Sinatra)
4. It's All In The Game (T. Edwards)
5. One Night (E. Presley)
6. Turvy II (C. Cole)
7. Bimbombey (J. Rodgers)
8. That Old Black Magic (Prima & Smith)
9. The World Outside (Four Aces)
10. Chipmunk Song (D. Seville)

BILL TAYLOR
WIRC—Hickory, N. C.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. Smoke Gets In Your Eyes (Platters)
4. Problems (Everlys)
5. Chipmunk Song (D. Seville)
6. Queen Of The Hop (Darin)
7. One Night (E. Presley)
8. That Old Black Magic (Prima & Smith)
9. It's All In The Game (T. Edwards)
10. Lonesome Town (R. Nelson)

ALAN FREDERICKS
WHOM—New York, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. A Lover's Question (C. McPhatter)
3. Lonely Teardrops (Wilson)
4. Nobody But You (D. Clark)
5. 16 Candles (Crests)
6. Love You Most Of All (S. Cooke)
7. Cannonball (D. Eddy)
8. I've Had It (Bellnotes)
9. Call Me (J. Mathis)
10. One Night (E. Presley)

CHARLES C. AUSTIN
KVLC—Little Rock, Ark.

1. Chipmunk Song (D. Seville)
2. I Got A Feeling (R. Nelson)
3. Smoke Gets In Your Eyes (Platters)
4. To Know Him (Teddy Bears)
5. Lonely Teardrops (J. Wilson)
6. Gotta Travel On (Grammer)
7. Bye-O/Voice Of A Fool (B. Chandler)
8. Whole Lotta Lovin' (Domino)
9. Bimbombey (J. Rodgers)
10. Beep Beep (Playmates)

LONNY STARR
WNEW—New York, N. Y.

1. Yellow Bird (Mills Bros.)
2. Chipmunk Song (D. Seville)
3. The Wedding (J. Valli)
4. May You Always (McGuires)
5. I'll Remember Tonight (P. Boone)
6. Separate Tables (L. Simms)
7. Whispering Waters (Jacobs)
8. The One Rose (T. Brewer)
9. Eso Es El Amor (M. Palitz)
10. Children's Marching Song (C. Stapleton)

DICK SMITH
WORC—Worcester, Mass.

1. Chipmunk Song (D. Seville)
2. Blue Christmas (E. Presley)
3. Jingle Bell Rock (B. Helms)
4. 16 Candles (Crests)
5. To Know Him (Teddy Bears)
6. One Night (E. Presley)
7. A Lover's Question (C. McPhatter)
8. Donna (R. Valens)
9. Lonesome Town (R. Nelson)
10. Tall Paul (Annette)

BOB WOODEL
WWHG—Hornell, N. Y.

1. The Happy Snowman (Cruisers)
2. A Boy Meets A Girl (Dee)
3. Big Bopper's Wedding (B. Bopper)
4. Winter Wonderland (L. Mousensky)
5. Santa Claus Jr. (R. Q. Lewis)
6. Theme From El Salon Mexico (C. Margulis)
7. Light Of Love (P. Lee)
8. Little Red Riding Hood (B. Bopper)
9. Billy Bayou (J. Reeves)
10. To Know Him (Teddy Bears)

BILL ATKINS
KDOK—Tyler, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. I Cried A Tear (L. Baker)
4. Chipmunk Song (D. Seville)
5. One Night I Got Stung (E. Presley)
6. Love You Most Of All (S. Cooke)
7. A House, A Car And A Wedding Ring (D. Hawkins)
8. Whole Lotta Lovin' (Domino)
9. Problems (Everlys)
10. Donna (R. Valens)

DON BELL
KSO—Des Moines, Iowa

1. Chipmunk Song (D. Seville)
2. Teen Commandments (Anka, Nash, Hamilton IV)
3. Smoke Gets In Your Eyes (Platters)
4. Lonesome Town (R. Nelson)
5. Gotta Travel On (Grammer)
6. Jingle Bell Rock (B. Helms)
7. Problems (Everlys)
8. Philadelphia, U.S.A. (Nu-Tornados)
9. Ole Fatso (Four Aces)
10. Love You Most Of All (S. Cooke)

DICK SMITH
WASK—Lafayette, Ind.

1. To Know Him (Teddy Bears)
2. I Got Stung (E. Presley)
3. It's Only Make Believe (C. Twitty)
4. Problems (Everlys)
5. Beep Beep (Playmates)
6. Queen Of The Hop (Darin)
7. Bimbombey (J. Rodgers)
8. Tom Dooley (Kingston Trio)
9. Mandolins In The Moonlight (P. Como)
10. Love Is All We Need (T. Edwards)

PAUL KING
WPEO—Peoria, Ill.

1. Chipmunk Song (D. Seville)
2. Beep Beep (Playmates)
3. Problems (Everlys)
4. Smoke Gets In Your Eyes (Platters)
5. Bimbombey (J. Rodgers)
6. To Know Him (Teddy Bears)
7. That Old Black Magic (Prima & Smith)
8. Tom Dooley (Kingston Trio)
9. C'mon Everybody (Cochran)
10. Lonesome Town (R. Nelson)

JACK GRACIE
CJOY—Guelph, Ont., Can.

1. One Night (E. Presley)
2. To Know Him (Teddy Bears)
3. Problems (Everlys)
4. Smoke Gets In Your Eyes (Platters)
5. Chipmunk Song (D. Seville)
6. Beep Beep (Playmates)
7. Philadelphia, U.S.A. (Nu-Tornados)
8. Gotta Travel On (Grammer)
9. Tom Dooley (Kingston Trio)
10. Sing Sing Sing (B. Lowe)

GIL HENRY
KJR—Seattle, Wash.

1. Jingle Bell Rock (B. Helms)
2. To Know Him (Teddy Bears)
3. Chipmunk Song (D. Seville)
4. My Happiness (C. Francis)
5. Blue Hawaii (B. Vaughn)
6. Gotta Travel On (Grammer)
7. When You Fall (C. Freed)
8. Manhattan Spiritual (Owen)
9. Sing Sing Sing (B. Lowe)
10. Sweetheart (P. Lee)

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Disk Jockey

REGIONAL RECORD REPORTS

JACK McDERMOTT
WHIL—Medford, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. Whole Lotta Lovin' (Domino)
4. Love Of My Life (Everlys)
5. A Lover's Question (C. McPhatter)
6. The Diary (N. Sedaka)
7. Lucky Lady Bug (Billy & Lillie)
8. The Worrying Kind (Sands)
9. Donde Esta Santa Claus (A. Rios)
10. Go Chase A Moonbeam (J. Vale)

LARRY BERRILL
KBIG—Hollywood, Calif.

1. No One Ever Tells You (F. Sinatra)
2. Mocking Bird (Four Lads)
3. High Noon Cha Cha (S. Zentner)
4. Comic Strip Rock & Roll (R. Ashley)
5. When I Speak Your Name (F. Laine)
6. Rawhide (B. & D. Post)
7. My Happiness (C. Francis)
8. Grayson Goofed (Waldo, Dudley & Dora)
9. Love Is All We Need (T. Edwards)
10. Black Eyes Gypsy (Dinning)

JOHN DOREMUS
WIND—Chicago, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. Tom Dooley (Kingston Trio)
3. I Got Stung (E. Presley)
4. The Wedding (J. Valli)
5. It's Only Make Believe (C. Twitty)
6. Lonesome Town (R. Nelson)
7. That Old Black Magic (Prima & Smith)
8. Hawaiian Wedding Song (A. Williams)
9. Love Is All We Need (T. Edwards)
10. You Can't Get To Heaven On Roller Skates (Johnson)

BILL CUSACK
WOTW—Nashua, N. H.

1. Tom Dooley (Kingston Trio)
2. Philadelphia, U.S.A. (Nu-Tornados)
3. Chipmunk Song (D. Seville)
4. That Old Black Magic (Prima & Smith)
5. My Happiness (C. Francis)
6. I Want To Be Happy Cha Cha (E. Light)
7. When I Grow Too Old To Dream (Reese Stuart)
8. The Wedding (J. Valli)
9. Trumpet Cha Cha (D. Davis)
10. How High The Moon (Rose)

RICH "BROKEN" ARO
KENE—Toppenish, Wash.

1. No One Knows (Dion & Belmonts)
2. I Know I Shouldn't (Maxwell)
3. Donna (R. Valens)
4. That Old Black Magic (Prima & Smith)
5. Problems (Everlys)
6. Turvey II (C. Cole)
7. You Gambled (Slades)
8. Say Mama (G. Vincent)
9. Philadelphia, U.S.A. (Nu-Tornados)
10. Manhattan Spiritual (Owen)

BILL SIMS
WTSP—St. Petersburg, Fla.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. It's Only Make Believe (C. Twitty)
4. One Night (E. Presley)
5. Beep Beep (Playmates)
6. Lonesome Town (R. Nelson)
7. Problems (Everlys)
8. Smoke Gets In Your Eyes (Platters)
9. It's All In The Game (T. Edwards)
10. That Old Black Magic (Prima & Smith)

SONNY K.
WSKW—Cleveland, Ohio

1. Chipmunk Song (D. Seville)
2. Try Me (J. Brown)
3. Don't Pity Me (Dion & Belmonts)
4. Turvy II (C. Cole)
5. Rainbow Riot (B. Doggett)
6. I'm Going Home (LaMarr)
7. Smoke Gets In Your Eyes (Platters)
8. Jingle Bell Rock (B. Helms)
9. Donde Esta Santa Claus (A. Rios)
10. Gotta Travel On (Grammer)

GARY B. SMITH
WOKK—Meridian, Miss.

1. Love You Most Of All (S. Cooke)
2. Whole Lotta Lovin' (Domino)
3. Chipmunk Song (D. Seville)
4. Mr. Success (F. Sinatra)
5. Smoke Gets In Your Eyes (Platters)
6. Sweetheart (P. Lee)
7. Problems (Everlys)
8. Love Is All We Need (T. Edwards)
9. Bimbombey (J. Rodgers)
10. Black Eyed Gypsy (Dinning)

BILL CARLTON
WNJR—Newark, N. J.

1. The Diary (N. Sedaka)
2. I Got Stung (E. Presley)
3. Don't Forget I Love You (C. Hughes)
4. With Your Love (J. Scott)
5. Separate Tables (V. Damone)
6. Rudolph The Red Nosed Reindeer Cha Cha (H. Winterhalter)
7. The End (E. Grant)
8. Silver Bells (J. Mathis)
9. Fake Out (F. Sardo)
10. He Made A Miracle (Amato)

CHUCK BENSON
KALL—Salt Lake City, Utah

1. A Lover's Question (C. McPhatter)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. I Got Stung (E. Presley)
5. Problems (Everlys)
6. I'll Wait For You (Avalon)
7. Hideaway (Four Esquires)
8. That Old Black Magic (Prima & Smith)
9. The World Outside (Four Coins)
10. Bimbombey (J. Rodgers)

ROGER CLARK
WGH—Newport News, Va.

1. Tom Dooley (Kingston Trio)
2. One Night (E. Presley)
3. I Got Stung (E. Presley)
4. To Know Him (Teddy Bears)
5. A Lover's Question (C. McPhatter)
6. Whole Lotta Lovin' (Domino)
7. Problems (Everlys)
8. Love You Most Of All (S. Cooke)
9. Smoke Gets In Your Eyes (Platters)
10. Queen Of The Hop (Darin)

AL TROXLER
WCOG—Greensboro, N. C.

1. One Night (E. Presley)
2. I Got Stung (E. Presley)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (Wilson)
5. Love You Most Of All (S. Cooke)
6. Problems (Everlys)
7. Beep Beep (Playmates)
8. Gotta Travel On (Grammer)
9. Love Of My Life (Everlys)
10. Little Red Riding Hood (B. Bopper)

BILL MILLER
KSWO—Lawton, Okla.

1. Tom Dooley (Kingston Trio)
2. Chipmunk Song (D. Seville)
3. Just Around The Corner (A. Downing)
4. Beep Beep (Playmates)
5. Smoke Gets In Your Eyes (Playmates)
6. Gotta Travel On (Grammer)
7. To Know Him (Teddy Bears)
8. Problems (Everlys)
9. Bimbombey (J. Rodgers)
10. Come Prima (P. Bergen)

BOB CHASE
WOWO—Ft. Wayne, Ind.

1. Lonesome Town (R. Nelson)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. It's Only Make Believe (C. Twitty)
5. Chipmunk Song (D. Seville)
6. I Got Stung (E. Presley)
7. Problems (Everlys)
8. Smoke Gets In Your Eyes (Platters)
9. Topsy II (C. Cole)
10. Queen Of The Hop (Darin)

BOB PARDUA
WFPA—Ft. Payne, Ala.

1. Diamond Ring (J. Wallace)
2. I Got Stung (E. Presley)
3. Gotta Travel On (Grammer)
4. To Know Him (Teddy Bears)
5. Turvey II (C. Cole)
6. My Girl (R. Luke)
7. Big Bopper's Wedding (B. Bopper)
8. Philadelphia, U.S.A. (Nu-Tornados)
9. It's Only Make Believe (C. Twitty)
10. I'm A Man (Fabian)

JOHN D. BURLS
2GB—Sydney, Aust.

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. Volare (D. Martin)
4. A Certain Smile (J. Mathis)
5. The End (E. Grant)
6. Bird Dog (Everlys)
7. Pussy Cat (Ames Bros.)
8. Near You (R. Williams)
9. Tea For Two Cha Cha (W. Covington)
10. Chantilly Lace (B. Bopper)

DICK AKER
KVOL—Lafayette, La.

1. Chipmunk Song (D. Seville)
2. Problems (Everlys)
3. Come Prima (P. Bergen)
4. One Night (E. Presley)
5. Smoke Gets In Your Eyes (Platters)
6. To Know Him (Teddy Bears)
7. Beep Beep (Playmates)
8. Christmas Song Cha Cha (H. Winterhalter)
9. Mocking Bird (Four Lads)
10. I Got A Feeling (R. Nelson)

CARMINE ANTHONY
WJJD—Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. I Got Stung (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Lonesome Town (R. Nelson)
6. Problems (Everlys)
7. My Happiness (C. Francis)
8. Beep Beep (Playmates)
9. Whole Lotta Lovin' (Domino)
10. That Old Black Magic (Prima & Smith)

MORGAN, GAVIN, LINVILLE
WMNI—Columbus, Ohio

1. Chipmunk Song (D. Seville)
2. One Night (E. Presley)
3. Manhattan Spiritual (Owen)
4. Lonesome Town (R. Nelson)
5. Green Christmas (Freberg)
6. Smoke Gets In Your Eyes (Platters)
7. Gotta Travel On (Grammer)
8. Lonely Teardrops (Wilson)
9. All American Boy (Parsons)
10. The Diary (N. Sedaka)

ED LIONEL
KRIO—McAllen, Tex.

1. Your Love (Playmates)
2. To Know Him (Teddy Bears)
3. Problems (Everlys)
4. Bimbombey (J. Rodgers)
5. One Night (E. Presley)
6. Coplas (Kingston Trio)
7. Beep Beep (Playmates)
8. Donna (R. Valens)
9. It's Only Make Believe (C. Twitty)
10. My Happiness (C. Francis)

MARTY FAYE
WAAF—Chicago, Ill.

1. Separate Tables (V. Damone)
2. The Wedding (J. Valli)
3. Willingly (M. Kelly)
4. Peek-A-Boo (Cadillacs)
5. Big Boogie (V. Foraci)
6. Sermonette (D. Reese)
7. Goodbye Baby (J. Scott)
8. Stagger Lee (L. Price)
9. Tom Thumb's Tune (Patience & Prudence)
10. My Blue Heaven (F. Faye)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"DONDE ESTA SANTA CLAUS"
Augie Rios
The Cash Box Sleeper of the Week 11/29
Metro 20010

"NOBODY BUT YOU"
Dee Clark
The Cash Box Sleeper of the Week 11/22
Abner 1019

"I TALK TO THE TREES CHA CHA"
Edmundo Ros
The Cash Box Best Bet 11/8
London 1831

"DON'T PITY ME"
Dion & The Belmonts
The Cash Box Disk of the Week 12/6
Laurie 3021

Merry Christmas and Happy New Year
TO ALL OUR DISTRIBUTORS & DEEJAY FRIENDS
FROM THE GANG AT
TEMPUS RECORDS
PEORIA, ILLINOIS

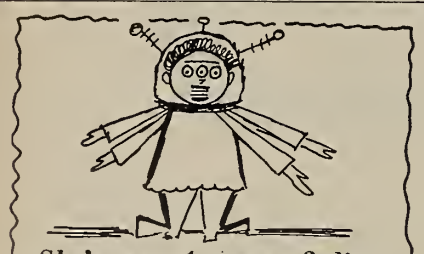
Merry Christmas
Happy New Year
Lennie Garmisa and staff
2011 S. MICHIGAN AVENUE
CHICAGO 16, ILLINOIS
1907 W. VLIET STREET
MILWAUKEE, WISCONSIN

Season's Greetings
To All Our Friends
VERA & ABE DIAMOND
DIAMOND DISTRIBUTING CO.
2990 W. PICO BLVD. LOS ANGELES 6, CALIF.
Phone: REpublic 1-6311

Tops on Tiara
SPIN THE BOTTLE
b/w
THE FELLOW OVER THERE
by
Bobbi Boyle
Tiara # 6122
and
SHE'S A LOSER
b/w
HEARTLESS
by
The Buddies
Tiara # 6121
TIARA RECORDS
1650 B'way (CI 6-3878) New York

Smash Hit In All Markets!!
NO REGRETS
b/w
KEEP YOUR LOVE HANDY
by
Jimmy Barnes
GIBRALTER 101
GIBRALTER RECORDS
60 MAIN STREET
EAST ORANGE NEW JERSEY

A Great Carol Discovery
THE LITTLE DRUMMER BOY
by
The Harry Simeone Choral
121
look to . . .
20th FOX
for the greatest!


She's got 4 arms, 3 lips, 3 eyes and a HIT in every groove!
"THE LITTLE SPACE GIRL" CARLTON # 496

SEECO GOES POP!
BLUE AND BROKEN HEARTED
by
The Laurie Sisters
Seeco # 6007
SEECO
39 West 60th Street • New York, N.Y.

HEADING UP! UP! UP!
WHO DAT?
CHRISTY records EL
LOS GATOS, Calif. 49598

Not Forgotten



PITTSBURGH, PA.—KDKA Radio disk jockey Jim Williams shows the Kalin Twins that the station forgot them not in listing their Decca waffle of "Forget Me Not" on the weekly hit sheet that's distributed through Pittsburgh area record stores. The Kalins visited Jim's 10 a.m.-1 p.m. show while on a promotional tour to plug their latest Decca coupling, "It's Only The Beginning" and "Oh! My Goodness".

CKEY Spots Effective

TORONTO, ONT., CAN.—Following the recent elections in Ontario, Radio CKEY in Toronto, made six short announcements asking the public to assist in removing the unsightly and now unnecessary posters from the area. A cash payment of one cent was offered for each poster.

The first delivery arrived at the new CKEY million dollar studios only thirty-three minutes after the initial airing, and for four days until the deadline of Saturday 6 p.m. youngsters and parents streamed into the station with posters. One enthusiastic scoutmaster delivered over 1,100 posters collected by his group.

Letters and phone calls praising this station service continued to pour into the Station all day long.

Saturday afternoon, usually a day of rest for the office staff of CKEY, became one of the busiest of the week, and urgent telephone calls went out to staff members living near the studio to help count the deluge of posters.

Announcers, between newscasts, disk jockeys, between disks, and all available personnel helped in the operation, and at six o'clock a tired staff was much lighter in pocket from payments made to both happy children and satisfied parents. Vast piles of posters filled every available space in the Music Library, the entrance hall and the huge Studio No. 1.

Six air spots and Toronto was completely almost cleared of its unsightly election posters.

CKEY General Manager Hal Cooke has now only one problem. What does he do with the posters.

Victor Stars On TV

NEW YORK—Eddy Arnold, Homer & Jethro, and Roy Rogers with Dale Evans, RCA Victor artists, will be featured on "The Hoe Down" a Chevy Show Special, Sunday, January 4, 9 to 10 p.m., over NBC-TV. Throughout the years these artists have been consistent best sellers on RCA Victor.

Gershenson's Back

HOLLYWOOD — Joseph Gershenson, Decca recording artist and head of the Universal-International's music department, has returned to active production. The veteran of the music business, responsible for the scores of such music hits as "The Glenn Miller Story" and "Benny Goodman Story," has also produced 100 theatrical features at the valley lot. Several months ago he went back into production with a low-budget feature, "Monster On The Campus." This proved so profitable for the studio that they have asked him to produce several others.

Gershenson is currently completing "Affairs Of A Vampire" and has another chiller scheduled for mid-January, "The Leech." He is still head of the music department at Universal-International where he has scored hundreds of motion pictures.

20 Rondo-lette LP's

NEW YORK—Eli Oberstein, president of Rondo and Rondo-lette Records, is releasing an additional twenty Rondo-lette Stereophonic albums in January. Rondo-lette stereophonic albums sell at $2.49.

Oberstein stated, "Just last week we announced the Rondo-lette stereophonic line at $2.49. The response has been so fantastic that we are doubling our planned release schedule from ten to twenty albums per month and are giving the development of the Rondo-lette Stereophonic catalog top priority over all other activities."

The bulk of the new release is made up of multiple sets by the Berlin Concert Orchestra conducted by Lajos Kevehazy, Jack Jackson and his English orchestra, the Ira Wright Orchestra, the Hamburg Symphony Orchestra conducted by Otto Schmidt and the Oslo Philharmonic Orchestra conducted by Odd Gruner-Hegge.

The four albums recorded by the Berlin Concert Orchestra are "Around The Stereo World", "Dancing Stereo Music", "Romantic Stereo Music" and "Gaite Parisienne". The three sets batonned by Jack Jackson are "The Best Show Music", "The Best Popular Music" and an LP of "Hit Show Music" backed by the "Oklahoma" score.

Ira Wright and his Orchestra are represented with "International Show Music", "Viennese Waltzes" and "Let's Dance In Stereo". Responsible for two albums each are the Hamburg Symphony Orchestra conducted by Otto Schmidt "Beethoven's Fifth Symphony" and "Stereo Overtures" and the Oslo Philharmonic Orchestra conducted by Odd Gruner-Hegge; "The Italian Symphony" by Mendelssohn and Grieg's Piano Concerto with Robert Riefling the solo pianist.

The remaining Rondo-lette Stereophonic albums are "Latin Love Songs" by Trio Mexicanos (with guitars), "Jazz At The Downstairs Club" by the Revelers, "Men of Brass" by the Blue Blazers Band under the direction of Quentin Jones, "Flamingo Gypsy Music" by Oscar Nagy and his Ensemble, "Latin Rhythms" by Adolpho Gorman and his Orchestra and an LP of rhythm tunes by pianist Kurt Maier.

Clayton's In Town



SCRANTON, PA.—Roulette recording star Steve Clayton has been busy out on the road promoting his debut disk, "Somebody Else Took Her Home" and "I Wanna Be Loved". Steve is shown here with Jerry Griffin of WDAU-TV Scranton, during his recent visit to the area.

Instantaneous Smash Hit

...Everywhere!

Fastest breaking record of the year!

The first BIG hit record of 1959

The ORIGINAL and best version

Featuring Cyril Stapleton and the Children who appear and sing this song in the film...

"THE INN OF THE SIXTH HAPPINESS"

THE CHILDREN'S MARCHING SONG

#1851

VARIETY: "Best Bet"—It can't miss! (MIKE GROSS)

BILLBOARD: "Spotlight Winner"—"an infectious side that can easily take off" (NOTE: IT HAS!)

LONDON RECORDS

TRUE HIGH ffrr FIDELITY

539 WEST 25TH STREET. NEW YORK 1. NEW YORK

Across The Nation D.J.'s and Operators Acclaim Dual Sensation
"THIS CHRISTMAS CARD"
b/w
"MEET ME ONCE AGAIN"
by
D. C. Mullins
D. C. 101
D. C. RECORDING CO.
1606 Spann Avenue
Indianapolis 1, Indiana

A Solid Hit!
THERE GOES MY HEART
LEO FEIST, INC.

Mills HIT REMINDERS
SLEIGH RIDE
100% Recorded
SCARLET RIBBONS
from PERRY COMO'S album
"When You Come To The End Of The Day"
RCA Victor LPM 1885
THE KINGSTON TRIO on
Capitol Records F-3970
MILLS MUSIC, INC.

TRY ME
JAMES BROWN
and
THE FAMOUS FLAMES
FEDERAL 12337
KING RECORDS

Newly Recorded
STEREO MASTERS
All Standard Catalogue
For Sale or Lease Whole or Part
Write:
The Cash Box
Box 455
1721 BROADWAY NEW YORK

Ames Bros. Sign New Victor Pact



NEW YORK—RCA Victor recording artists, the Ames Brothers, sign a new long term contract with the company while George R. Marek, Vice-President and General Manager, (seated) and Steve Sholes, Manager, Popular Artists and Repertoire (standing right) beam approval. Ames Brothers most recent single is "Red River Rose" and newly-released album "Smoochin' Time".

Audio Fidelity Asks Dealers: Dollars Or Pennies?

NEW YORK—Audio Fidelity Records sent 2,500 dealers a vivid promo mailing piece on Christmas sales: a dollar bill and two cents attached to a letter asking dealers to lay particuliar Holiday emphasis on the Audio Fidelity product.

"Mr. Dealer," the letter notes, "This Christmas, will you earn???? penny profits (two cents along side) or Audio Fidelity $$ Dollar$$ Profits$$ (the dollar underneath this). When the dollar is removed from its staple, the dealer receive a P. S. and P. P. S.: "Remember—sell up with Audio Fidelity" and "Don't forget to tell your Sales Personnel where you got this buck!" respectively. The letter then continues the sell.

An accompanying sheet lists the label's monaural-stereo-tape catalog.

GREAT
GO CHASE A MOONBEAM
Jerry Vale Columbia 4-1238
GREAT SOMEBODY
GOD'S CHRISTMAS TREE
The Southwest High School Choir
O. B. Dahle, Director Columbia 4-1295
EACH TIME YOU KISS ME
THE BOX
The Four Voices Columbia 4-1291
MUSIC PUBLISHERS HOLDING CORPORATION

4 Aces Unveil New Act

NEW YORK — The Four Aces, sporting Freddy Diodate as the replacement for Al Roberts, who recently left the group, unveiled their new act at New York's International restaurant last week.

Variety is the keynote of the team's nitery routine, as they engage not only in singing, but also dance, offer a comic routine and play instruments. The group opens with a rousing reading of Ziggy Lane's "A Man Has Got To Sing" and then goes on to the standard "Let's Fall In Love"—including a time-step dance—and a medley of its gold record hits (i.e. "Tell Me Why", "Stranger In Paradise", "Three Coins In The Fountain" and "Love Is A Many-Splendored Thing"). The dramatic use of hands by the team when singing—a familiar Four Aces trait in the past—is now employed to a much lesser extent.

On the comic side, each member of the group takes to the mike and acclaims himself the "star" of the act. Lou Silvestri "wins" out. The boys offer an instrumetnal display on "When The Saints Go Marching In", which features Dave Mahoney on clarinet, Sod Vaccaro on sax, Silvestri on drums and Diodate on trombone.

A vocal arrangement of "My Hero" closes the act.

Season's Greetings
from
JUBILEE JOSIE
PORT & JANE

Place Your Bets On!!!
"YOU GAMBLED"
The Slades
800
domino Records

Freed Plays Loew's State During Christmas

NEW YORK—Alan Freed, WNEW-TV dee jay, brings an all star show into the Loew's State Theatre in New York for an 11 day stint beginning Christmas day.

The first six days of the show will headline Johnnie Ray. The last five will headline the Everly Brothers.

The bill for the entire 11 days will include such disk personalities as: Frankie Avalon, Chuck Berry, Bo Diddley, Eddie Cochran, Gino & Gina, Jackie Wilson, Jo-Ann Campbell, Jimmy Clanton, Harvey & The Moonglows, the Cadillacs, the Flamingos, Baby Washington, Dion & The Belmonts, Nu-Tornados, Crests, Ed Townsend and Inga.

Wally Schuster Forms Own Publishing Firms

NEW YORK — Wally Schuster, former professional manager of Planetary & Kahl Music Companies has resigned, effective immediately, in order to go into business for himself. He is forming two new companies, a BMI firm called Wally Schuster, Inc., and an ASCAP firm called Siras Music, Inc. His offices will be at 1650 Broadway and his phone number is CIrcle 5-0900.

Schuster, who has been in the music business for 19 years, has been associated with Warners, Paxton, and The Big Three.

Tom Wilson Joins UA's A & R Staff

NEW YORK—Tom Wilson, veteran jazz authority, has joined the United Artists A & R staff according to an announcement by Monty Kay, the diskery's A & R topper.

Wilson is best known for his excellent jazz disk issued on his own Transition label back in 1955—a catalog considered one of the best in jazz at the time.

Wilson will produce jazz LP's for the firm. He has been a jazz lecturer, has supervised many live jazz concerts and seminars; he started the Harvard New Jazz Society in 1953 and has done many other things in the jazz field.

ATTENTION, DEE JAYS
PLEASE NOTIFY US IF YOU DID NOT RECEIVE COPY OF
2 Great New Sides By
Andy Rose
CLASSROOM CUTIE
b/w
MY DEVOTION
103
AAMCO RECORDS (A Division of Alison Enterprises)
204 WEST 49th ST. NEW YORK, N. Y.

SEASON'S GREETINGS
HAPPY NEW YEAR
Al Hirsch
Bill Shocket
Jack Shocket
MALVERNE DISTRIBUTORS
442 W. 49th St., N. Y. 19, N. Y.

The Original and Best Selling Version On Roulette
WISH I WERE TIED TO YOU
by
JIMMY BOWEN
R - 4122
ROULETTE

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphobeticolly) *Indicotes first oppeorance on Territoriol Tips

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALL OF ME
Dinah Washington (Mercury 71377)

ALL MY LOVE BELONGS TO YOU
Little Willie John (King 5154)

A PART OF ME
Jimmy Clonton (Ace 551)

BELLS IN MY HEART
Spiders (Imperial)

BIG BOPPER'S WEDDING
LITTLE RED RIDDING
Big Bopper (Mercury 71375)

*BIMBOMBEY
Jimmie Rodgers (Roulette 4116)

CALL ME
Johnny Mathis (Columbia 41253)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME PRIMA
Tony Dalardo (Mercury 71327)

*COTTON CANDY
Leonard Capello (Ric)

COUNT EVERY STAR
Rivieras (Coed 503)

CRAWLIN'
Blue Beards (Guide 1002)

CROSS MY HEART
Sonny Boy Williams (Checker 910)

DON'T YOU KNOW YOCKOMO
*WELL I'LL BE JOHN BROWN
Huey Smith (Ace 553)

DO YOU REMEMBER
L. C. Cook (Checker 903)

EARLY ONE MORNING
Little Richard (Specialty 652)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)

FAKE OUT
Frankie Sardo (ABC-Paramount 9963)

FORGET ME NOT
Kalin Twins (Decca 30745)

GIFT OF LOVE
Impressions (Abner 1023)

*GOODBYE BABY
Jack Scott (Carlton 493)

HIDEAWAY
Four Esquires (Paris 520)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

*I'M A LONELY MAN
Little Milton (Bobbin)

I MAY NEVER
Jimmy Scott (Savoy 1548)

*I'M LEAVING YOU
Howlin' Wolf (Chess 1712)

I'M SORRY
Kenny Martin (Federal 12330)

*IN THE LIFE OF A FOOL
Art Lassiter (Ballad)

I SEE A STAR
Roulettes (Champ 102)

I TOLD YOU BABY
Jimmy Reed (Vee-Jay 304)

JEANNIE
Unique Teens (Hanover 4510)

KING OF FOOLS
Sam Hawkins (Gone 5042)

LA BAMBA
DONNA
Ritchie Valens (Del-Fi 4110)

LOVE LAND
Al Hibbler (Decca 30752)

LOVERS NEVER SAY GOODBYE
Flamingos (End 1035)

LOVE'S A FUNNY LITTLE GAME
Vogues (Dot 15798)

*LUCKY LADY BUG
Billie & Lillie (Swan 4020)

MAKE ME A PRESENT OF YOU
Dinah Washington (Mercury 71377)

MAMA, HE TREATS YOUR
DAUGHTER MEAN
Ruth Brown (Atlantic 2008)

MANHATTAN SPIRITUAL
Reg Owen (Palette 5005)

MATILDA
Cookie (Judd)

MEXICAN HAT ROCK
Applejacks (Cameo 149)

MISERLOU
Earl Washington (Checker 905)

MISSISSIPPI STEAMBOAT
Fention Robinson (Duke 191)

MR. GRILLON
Archibald Players (Arch 1606)

MY HAPPINESS
Connie Francis (MGM 12738)

MY ONE AND ONLY LOVE
Roy Hamilton (Epic 9294)

NEED YOU
Donnie Owens (Guyden 2001)

NO REGRETS
Jimmy Barnes (Gibraltar 101)

ODDS AND ENDS
Jimmy Reed (Vee-Jay 298)

OLDS-MO WILLIAM
Paul Peek (Neco 008)

*PHILADELPHIA, U. S. A.
Nu-Tornados (Carlton 492)

*RUN RUDOLPH RUN
Chuck Berry (Chess 1714)

SERMONETTE
Della Reece (Jubilee 5349)

SOMEBODY BIGGER THAN YOU
AND I
Jimmy Jones (Savoy 1553)

TEXAS FLOOD
Larry Davis (Duke 192)

THE REASON
Zanies (Era 1080)

WHY ME
Ruth Brown (Atlantic 1197)

TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WALKING ALONG
Diamonds (Mercury 71366)
Solitaires (Argo 5316)

WARM, SOFT AND LOVELY
Johnnie & Joe (J&S 1631)

WICKED RUBY
Danny Zella (Fox 101)

YOU'LL BE MY LOVE
Chuck Willis (Atlantic 2005)

YOU NEED LOVE
Lloyd Price (ABC-Paramount 9972)

YOU NEVER COULD BE MINE
THE TIME
Baby Washington (Neptune 101)

YOU'VE BEEN AN ANGEL
B. B. King & Vocal Chords (Kent 315)

SMASHING AGAIN!
A GREAT SONG!



THE PENGUINS

HEADING FOR THE CHARTS AGAIN!
RE-ISSUED BY POPULAR DEMAND!

"EARTH ANGEL"

Doo. # 348

This all-time hit is creating a sensational surge of sales in the New York, New Jersey markets. Baltimore and Philadelphia also report strong action. DJ's, send for your copy of the most sensational record of our time.

BEST SELLING ALBUMS

REDD FOXX
"NEW LAFF OF THE PARTY" VOL. 8 DTL 265 • "THE SIDE SPLITTER" DTL 253

★

GEORGE KIRBY
"NIGHT IN HOLLYWOOD" DTL 250

★

PENGUINS-MEDALLIONS
BEST VOCAL GROUPS DTL 204
12 all-time hits including Earth Angel & Buick "59"

★

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BEST GOSPEL SINGERS AUL 225
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DEXTER GORDON BLOWS HOT AND COOL AUL 207
HIT VOCAL GROUPS—PENGUINS - MEDALLIONS - CUFFLINX AUL 501

DOOTO RECORDS
9512 S. Central Avenue Los Angeles 2, California

All Smiles



CHICAGO—Don McNeil, Shirley Forwood and Dick Noel, left to right, don't mind smiling for the camera man after Shirley delightfully sang the Forster number "I Don't Mind Walking In The Rain" on ABC's Breakfast Club with Don McNeil. Shirley's current entry is, "Ma, He's Making Eyes At Me," on the Fraternity label.

IT'S A HIT!!
IT'S THE GROOVIEST!!
ALL DAY LONG
Jimmy Smith
at the Organ with
Lou Donaldson, Kenny Burrell,
Art Blakey
BLUE NOTE 45-1676
BLUE NOTE
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Season's Greetings
TO ALL
OUR FRIENDS
FROM
ERNIE &
GEORGE LEANER
UNITED RECORD DIST., INC.
2029 S. MICHIGAN AVE.
CHICAGO 16, ILL.
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GOIN' WILD!!
"UNCLE JOHN"
B/W
"SITTIN' HERE CRYIN'"
by
Wild Child Gibson
HIT RECORDS
30 W. WASHINGTON, CHICAGO, ILL.
FInancial 6-2443

Big Beechwood Year

HOLLYWOOD—1958 has been the most significant year in the 11-year history of the Beechwood Music Corporation, a wholly-owned subsidiary of Capitol Records, it was disclosed last week by Joe Zerga, Vice President and General Manager of the music publishing concern.

In reviewing the history of the corporation for the past 12 months, Zerga recalled four hit songs published by Beechwood: "Tom Dooley," which was recorded on Capitol by the Kingston Trio; "26 Miles" and "Big Man," etched on Capitol wax by the Four Preps; and "For Your Love," by Ed Townsend on the same label.

Zerga reported that the combined sales of these four Beechwood songs, recorded by Capitol, exceeded three-million. In recapping the year's success, Zerga paid particular tribute to Kelly Camarata, Professional Manager; George Dallin, Assistant Professional Manager; and Bob Carter, Deejay Promotion and Exploitation man, all of whom are headquartered in New York.

Fanfare Changes

SAN FRANCISCO—Fanfare Record Distributors, this city, has announced a change of ownership and a move to a new location, Jack Morgan now heads the firm, newly situated at 270 6th Street, San Francisco 3, Calif.

Dick Visits Bob



BOSTON, MASS. — While up in Boston for Dec. 10th opening at the Tropical Dick Haymes dropped in for a visit with Bob Clayton on his WHDH-Color TV Bandstand show. On it Dick did his new Sunbeam pairing, "C'est Fini" and "She Is Beautiful."

The Cash Box HOT 100

REGIONAL RECORD REPORT

NEW YORK

1. STAGGER LEE — *Lloyd Price (ABC-Poromount)*
2. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
3. A LOVER'S QUESTION — *Clyde McPhotter (Atlantic)*
4. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
5. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
6. ONE NIGHT — *Elvis Presley (RCA Victor)*
7. CHIPMUNK SONG — *Dovid Seville (Liberty)*
8. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
9. TRY ME — *James Brown (Federal)*
10. I CRIED A TEAR — *Lavern Boker (Atlontic)*

CHICAGO

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Atlontic)*
4. TRY ME — *James Brown (Federol)*
5. HERE I STAND — *Wade Flemons (Vee-Jay)*
6. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
7. LOVE YOU MOST OF ALL — *Som Cooke (Keen)*
8. THAT OLD BLACK MAGIC — *Louis Primo & Keely Smith (Copitol)*
9. IT DON'T HURT NO MORE — *Noppy Brown (Savoy)*
10. SWEET HOME CHICAGO — *Little Jr. Porker (Duke)*

NEW ORLEANS

1. TRY ME — *James Brown (Federal)*
2. THE RIGHT TIME — *Roy Charles (Atlantic)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. LOVE YOU MOST OF ALL — *Som Cooke (Keen)*
5. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
6. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
7. STAGGER LEE — *Lloyd Price (ABC-Poromount)*
8. I CRIED A TEAR — *Lavern Baker (Atlontic)*
9. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
10. CHIPMUNK SONG — *David Seville (Liberty)*

ST. LOUIS

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. THE RIGHT TIME — *Roy Charles (Atlontic)*
3. THE TIME — *Boby Washington (Neptune)*
4. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
5. A LOVER'S QUESTION — *Clyde McPhotter (Atlontic)*
6. LOVERS NEVER SAY GOODBYE — *Flomingos (End)*
7. SO MUCH — *Little Anthony & Imperiols (End)*
8. I CRIED A TEAR — *Lavern Boker (Atlontic)*
9. CHIPMUNK SONG — *Dovid Seville (Liberty)*
10. IN THE LIFE OF A FOOL — *Art Lassiter (Ballad)*

NEWARK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. I CRIED A TEAR — *Lavern Boker (Atlontic)*
5. NO REGRETS — *Jimmy Barnes (Gibraltor)*
6. A LOVER'S QUESTION — *Clyde McPhotter (Atlontic)*
7. MERRY CHRISTMAS BABY — *Chuck Berry (Chess)*
8. TRY ME — *James Brown (Federal)*
9. IT DON'T HURT NO MORE — *Noppy Brown (Savoy)*
10. ROCK HOUSE — *Roy Charles (Atlontic)*

DALLAS

1. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
2. A LOVER'S QUESTION — *Clyde McPhatter (Atlontic)*
3. SMOKE GETS IN YOUR EYES — *Plotters (Mercury)*
4. WHOLE LOTTA LOVIN' — *Fots Domino (Imperiol)*
5. CHIPMUNK SONG — *Dovid Seville (Liberty)*
6. ONE NIGHT — *Elvis Presley (RCA Victor)*
7. I GOT A FEELING — *Ricky Nelson (Imperiol)*
8. LETTER TO AN ANGEL — *Jimmy Clonton (Ace)*
9. TOPSY (PART II) — *Cozy Cole (Love)*
10. I CRIED A TEAR — *Lavern Boker (Atlontic)*

PHILADELPHIA

1. TRY ME — *James Brown (Federal)*
2. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. TURVY II — *Cozy Cole (Love)*
5. PLEDGING MY LOVE — *Roy Hamilton (Epic)*
6. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
7. SMOKE GETS IN YOUR EYES — *Plotters (Mercury)*
8. IT DON'T HURT NO MORE — *Nappy Brown (Savoy)*
9. THE REASON — *Zanies (Era)*
10. QUEEN OF THE HOP — *Bobby Darin (Atco)*

LOS ANGELES

1. DONNA — *Ritchie Valens (Del-Fi)*
2. CHIPMUNK SONG — *David Seville (Liberty)*
3. SMOKE GETS IN YOUR EYES — *Plotters (Mercury)*
4. LA BAMBA — *Ritchie Volens (Del-Fi)*
5. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
6. ROCK HOUSE — *Ray Charles (Atlontic)*
7. QUEEN OF THE HOP — *Bobby Darin (Atlontic)*
8. ONE NIGHT — *Elvis Presley (RCA Victor)*
9. THE END — *Earl Grant (Decco)*
10. POOR BOY — *Royoltones (Jubilee)*

DETROIT

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. PRETTY GIRLS EVERY-WHERE — *Eugene Church (Closs)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
4. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
5. NOBODY BUT YOU — *Dee Clark (Abner)*
6. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
7. WHOLE LOTTA LOVIN' — *Fats Domino (Imperiol)*
8. TRY ME — *James Brown (Federal)*
9. SWEET HOME CHICAGO — *Little Jr. Parker (Duke)*
10. IT'S ONLY MAKE BELIEVE — *Conwoy Twitty (MGM)*

ATLANTA

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. TRY ME — *James Brown (Federol)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
5. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
6. KEY TO THE HIGHWAY — *Little Walker (Checker)*
7. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
8. I'M LEAVIN' YOU — *Howlin' Wolf (Chess)*
9. A LOVER'S QUESTION — *Clyde McPhotter (Atlontic)*
10. THE RIGHT TIME — *Roy Charles (Atlantic)*

NORFOLK

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. TRY ME — *James Brown (Federol)*
4. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
5. WHOLE LOTTA LOVIN' — *Fats Domino (Imperiol)*
6. CRAWLIN' — *Blue Beords (Guide)*
7. PLEDGING MY LOVE — *Roy Homilton (Epic)*
8. A LOVER'S QUESTION — *Clyde McPhotter (Atlontic)*
9. ONE NIGHT — *Elvis Presley (RCA Victor)*
10. GIFT OF LOVE — *Impressions (Abner)*

SAN FRANCISCO

1. TRY ME — *James Brown (Federol)*
2. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
3. PRETTY GIRLS EVERY-WHERE — *Eugene Church (Closs)*
4. A LOVER'S QUESTION — *Clyde McPhatter (Atlontic)*
5. I'LL WAIT FOR YOU — *Frankie Avalon (Chancellor)*
6. CHANTILLY LACE — *Big Bopper (Mercury)*
7. HOLD IT — *Bill Doggett (King)*
8. HERE I STAND — *Wade Flemons (Vee-Joy)*
9. IT'S ONLY MAKE BELIEVE — *Conwoy Twitty (MGM)*
10. WHOLE LOTTA LOVIN' — *Fats Domino (Imperiol)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Lost Week
1	SMOKE GETS IN YOUR EYES *Platters (Mercury 71383)*	(2)
2	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(1)
3	LONELY TEARDROPS *Jackie Wilson (Brunswick 55105)*	(6)
4	TRY ME *James Brown (Federal 12337)*	(4)
5	NOBODY BUT YOU *Dee Clark (Abner 1019)*	(5)
6	WHOLE LOTTA LOVIN' *Fats Domino (Imperial 5553)*	(3)
7	LOVE YOU MOST OF ALL *Sam Cooke (Keen 2008)*	(7)
8	CHIPMUNK SONG *Chipmunks & David Seville (Liberty 55168)*	(34)
9	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(9)
10	STAGGER LEE *Lloyd Price (ABC-Paramount 9972)*	(10)
11	TO KNOW HIM IS TO LOVE HIM *Teddy Bears (Dore 503)*	(8)
12	I CRIED A TEAR *Lavern Baker (Atlantic 2007)*	(15)
13	ROCK HOUSE *Ray Charles (Atlantic 2006)*	(13)
14	THE RIGHT TIME *Ray Charles (Atlantic 2010)*	(36)
15	IT DON'T HURT NO MORE *Nappy Brown (Savoy 1551)*	(12)
16	SWEET HOME CHICAGO *Little Junior Parker (Duke 301)*	(29)
17	QUEEN OF THE HOP *Bobby Darin (Atco 6127)*	(14)
18	HERE I STAND *Wade Flemons (Vee-Jay 295)*	(21)
19	THAT OLD BLACK MAGIC *Prima & Smith (Capitol 4063)*	(19)
20	PROBLEMS *Everly Brothers (Cadence 1355)*	(20)
21	TOPSY (Part II) *Cozy Cole (Love 5003)*	(11)
22	RAINBOW RIOT *Bill Doggett (King 5159)*	(33)
23	MERRY CHRISTMAS BABY *Chuck Berry (Chess 1714)*	(42)
24	IT'S ONLY MAKE BELIEVE *Conway Twitty (MGM 12677)*	(16)
25	PEEK-A-BOO *Cadillacs (Josie 846)*	(38)
26	16 CANDLES *Crests (Coed 506)*	(49)
27	PLEDGING MY LOVE *Roy Hamilton (Epic 9294)*	(27)
28	PLEASE ACCEPT MY LOVE *B. B. King (Kent 315)*	(17)
29	BEEP BEEP *Playmates (Roulette 4115)*	(32)
30	THE END *Earl Grant (Decca 30719)*	(18)
31	POOR BOY *Royaltones (Jubilee 5338)*	(31)
32	HOLD IT *Bill Doggett (King 5149)*	(26)
33	IT'S ALL IN THE GAME *Tommy Edwards (MGM 12688)*	(28)
34	PRETTY GIRLS EVERYWHERE *Eugene Church (Class 235)*	(39)
35	KEY TO THE HIGHWAY *Little Walter (Checker 904)*	(25)
36	I GOT STUNG *Elvis Presley (RCA Victor 7410)*	(23)
37	LONESOME TOWN *Ricky Nelson (Imperial 5545)*	(48)
38	I GOT A FEELING *Ricky Nelson (Imperial 5545)*	(47)
39	CHANTILLY LACE *Big Bopper (Mercury 71343)*	(22)
40	SO MUCH *Little Anthony & Imperials (End 1036)*	—
41	LETTER TO AN ANGEL *Jimmy Clanton (Ace 551)*	(24)
42	TURVY II *Cozy Cole (Love 5104)*	(44)
43	I'LL WAIT FOR YOU *Frankie Avalon (Chancellor 1026)*	—
44	TOM DOOLEY *Kingston Trio (Capitol 4049)*	(30)
45	LOVE IS ALL WE NEED *Tommy Edwards (MGM 12722)*	(40)
46	GOTTA TRAVEL ON *Billy Grammer (Monument 400)*	(50)
47	KEEP A-DRIVING *Chuck Willis (Atlantic 2005)*	(35)
48	SWEET LITTLE ROCK AND ROLLER *Chuck Berry (Chess 1709)*	(37)
49	NEED YOUR LOVE *Bobby Freeman (Josie 844)*	(41)
50	SO FAR AWAY *Pastels (Argo 5314)*	(43)

Cool Talk



NEW YORK—Pretty stylist Dee Lawson discusses jazz with NBC commentator Mel Brandt on NBC's coast to coast Monitor program. Some of the high points of the conversation were jazz in high school and college and jazz in relationship to the classics. Miss Lawson, whose " 'Round Midnight" LP was released on Roulette recently, opens at New York's Birdland January 1.

Five 45's From Stereo

HOLLYWOOD — Stereo Records, subsidiary label of Good Time Jazz & Contemporary Records, released five 45 rpm stereophonic singles last week, all chosen as being of special interest to the rapidly growing number of stereo juke box operators.

The Banjo Kings, with vocals by the Barbershop Quartet, present "Wait Till The Sun Shines, Nellie" and "I Want A Girl Just Like The Girl." The Firehouse Five Plus Two play "By The Beautiful Sea" and "Minnie The Mermaid," with vocals by the Fire Fighters. Monte Ballou sings "I've Been Floating Down The Old Green River" and "The Torch" with the Castle Band.

Guitarist Barney Kessel & His Woodwind Orchestra play "Fascinating Rhythm" and "Cheerful Little Earful," while the fifth single features Benny Carter and his Quartet, Carter playing both alto and trumpet with Earl Hines, piano; Shelly Manne, drums; and Leroy Vinnegar, bass. The Quartet plays "In A Little Spanish Town" and "If I Could Be With You."

All five were specially mastered by Stereo Records' engineer Howard Holzer so they may be used on home stereo playbacks, and as demonstration records for dealers, as well as on stereo juke box equipment.

"Diamond" Disk



HOLLYWOOD — Joe Johnson (right), recording director of Challenge Records, presents artist Jerry Wallace with a diamond-tinted copy of "Diamond Ring", the Wallace follow-up to his successful "How The Time Flies".

MANY THANKS FOR THE SPINS THROUGHOUT THE YEAR
Merry Christmas
★
Happy New Year
FROM LI'L WALLY & THE ENTIRE STAFF AT . . .
JAY JAY RECORDS
2452 So. Kedzie Ave., Chicago 26, Ill.
LAfayette 3-5955

Two Hot Ones On Ember
SHORT CIRCUIT
(FUNKY)
b/w
JIM JAM
by
Lee Allen and the Band
EMBER 1047
TOO YOUNG TO KNOW
by
Dean & Jerry
EMBER 1048
EMBER RECORDS
1697 B'way New York, N. Y.

BLUE NOTE CELEBRATES ITS 20th ANNIVERSARY
OUTSTANDING 45 SINGLES BY THE GREATEST NAMES IN JAZZ:
Jimmy Smith
Horace Silver
Art Blakey
The Jazz Messengers
Lou Donaldson
Bennie Green
Sonny Rollins
John Coltrane
The Three Sounds
Miles Davis
Sonny Clark
Bill Henderson
Joy Joy Johnson
Clifford Brown
Milt Jackson
Honk Mobley
Louis Smith
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Complete Catalog on Request
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47 W 63rd St. New York 23, N. Y.

Honolulu Headliners



HONOLULU—Relaxing backstage during the 11th Show of Stars held recently in Honolulu are, L-R, headliner Tommy Sands, who set many attendance records during the seven show series, Hawaiian singing star Ronnie Diamond, whose Imperial record "Close To My Heart" is #1 in the islands, and Show of Stars emcee and KPOA-deejay, Tom Moffatt. Others in the show included The Diamonds, Connie Francis, Robin Luke and The Raiders.

Jingle Bells And Jazz

NEW YORK — Ushering out the old year and welcoming in the new, Dizzy Gillespie and his new quintet will make their debut at the Village Vanguard for a two week engagement beginning this Tuesday (Dec. 23rd), sharing the stand with the instrumental—vocal group, the Signatures, who open the previous night (Monday).

Breaking a precedent, the Village Vanguard will remain open for the two Mondays of the holiday week. As an added attraction for Monday night (Dec. 22nd), and the following Monday (Dec. 29th), Anita O'Day will appear as guest star along with the Signatures.

The new Gillespie combo headed by trumpeter Dizzy has toured the country to rave reviews and is making its first New York appearance at the Vanguard. The group introduces Sam Jones on bass, Lex Humphrey on drums, Leslie Span on guitar and flute, Junior Manse on piano, and Dizzy, himself, with his tilted horn.

Adding to the sounds of merry jazz, the Signatures, a vocal and instrumental group also make their first major appearance on the New York jazz scene with this engagement at the Village Vanguard. Both singing and swinging instruments, the group features Bunny Phillips, lead and solo singer; Ruth Alcivar, second singer and drums; Lee Humes, third singer and bass; Hal Curtis, bass and trombone; and Bob Alcivar, fourth singer, piano and accordion. Both the Signatures and the Gillespie Quintet will be on hand for the Village Vanguard's usual Sunday Jazz Matinees on December 28th and January 4th from 4:30 to 7 p.m.

Paul Perryman's
"JUST TO BE CLOSE TO YOU"
and
"WHILE YOU WAIT"
DUKE 195
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

Wax Resolutions

NEW YORK — Seven New Years' Resolutions For Song Pluggers have been offered by New York record promotion and publicity man Morty Wax:

1. Never complain that you have the original and have been covered.
2. Never claim that your cover is better than the original.
3. Never say that your record is breaking big in Cleveland, Detroit, Haifa or any place else.
4. Never give an exclusive to more than two jocks in the same town.
5. Never bet a jock that your record will happen, and then wonder why he's not playing it.
6. Never start telling a bawdy joke to a jock while he's playing a short record on the air.
7. Never finish the joke.

Pheasant Hunt



SIOUX FALLS, S. D. — On a recent one-night appearance in Sioux Falls, S. D., Faron Young was extended an invitation by friends, pictured above, for a pheasant hunt the following day. The results are in the above pic. Young's Capitol platters have been bringing in the results too, with "Alone With You" and "That's The Way I Feel," both on the charts. His new release is tagged "A Long Time Ago" and "Last Night At A Party."

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"I LOST SIGHT OF THE WORLD" (2:30) [Lion BMI—Robey]
"YOU DID ME WRONG" (2:33) [Lion BMI—Robey]
BOBBY "BLUE" BLAND (Duke 300)

● Bobby "Blue" Bland takes a top spot in the new release field this week as he follows his current "Little Boy Blue" clicker with two more 'down home' appearances that have that national chart look. And Bobby has his top quality blues outfit on as he delivers the infectious, slow moving "I Lost Sight Of The World" and the driving, fast paced "You Did Me Wrong". Great instrumental assist by the Bland crew on this double-barreled powerhouse.

"NO REGRETS" [Obie BMI—Blackwell]
"I CARRY YOUR LOVE WHEREVER I GO" (2:38)
[Jay & Cee BMI—Cooley]
LITTLE WILLIE JOHN (King 5170)

● King comes up again with a top piece of wax merchandise featuring ace song stylist Little Willie John. The chanter, who has a knack of coming up with one chart-rider after another, should add two more to his collection with "No Regrets" and "I Carry Your Love Wherever I Go". They're two potent, romantic rock-a-ballads that Little Willie puts across with telling effect. Two goodies, but we lean towards the pop-chorus backed "No Regrets".

SCREAMIN' JAY HAWKINS
(Apollo 528)

B+ "BAPTIZE ME IN WINE" (2:30) [Bess BMI—Hawkins] Screamin' Jay Hawkins, who can always be counted on to come up with something out of the ordinary, turns up this time on the Apollo label with one that'll make the r&b wax buyer sit up and take notice. On it Hawkins pounds out a wild, religious-flavored affair with a chorus engagingly joining in after the mid-point.

B+ "NOT ANYMORE" (2:55) [Bess BMI — Hawkins] Hawkins belts for all he's worth on this potent, slow moving blues effort.

JESSE & BUZZY
(Savoy 1556)

B+ "GOIN' BACK TO NEW ORLEANS" [Crossroads BMI—Perkins, Lubinsky, Cadena] Buzz and Jesse team up on a southern territorial train tune that could roll into 'hitsville' in no time flat. Effective, funky harmonica-spotlighted instrumental backdrop for the artist's fine blues wailing.

C+ "WITHOUT YOUR LOVE" [Crossroads BMI — Perkins, Lubinsky, Cadena] Here the songster pours out his heart on a slow, steady beat lover's lament.

LITTLE ESTHER
(Federal 12344)

B "I PAID BY DUES" (2:55) [Valjo BMI — Otis, Love] Jocks interested in a fine blues performance by a gal oughta check this Federal offering served by Little Esther. The gal's captivating tones come across with the utmost sincerity on this slow moving mood item.

C "HEART TO HEART" (2:55) [Armo BMI — Ward, Marks] Clyde McPhatter and his group get billing on this feelingful lover's ballad that has a dated r&b sound.

EDDIE "LOCKJAW" DAVIS
(King 5164)

B "SCOTTY BOO" (2:12) [Jay & Cee BMI—Scott] Here's a swinging instrumental slicing that the Eddie "Lockjaw" Davis combo tailors for the hoofin' trade. Engaging sax-organ-drum interplay on a dandy attention-getter.

B "EDDIE'S FUNCTION" (2:36) [Jay & Cee BMI — Davis] The artists pool their talents once again as they slickly shuffle thru another ear-arresting instrumental performance.

PAT & THE SATELLITES
(Atco 6131)

B+ "JUPITER-C" (2:14) [Progressive, Dimas, Lowell BMI — Antonelli, Dickerson, Biondi] Atco's wax version of the Army rocket could take off and zoom skyward on the sales charts. It's a funky, steady-driving instrumental offering that Pat & The Satellites work over in super-commercial r&r style. Watch it.

C+ "OH! OH! DARLIN'" (2:45) [Dimas, Lowell BMI — Piccirillo, Dickerson, Gerstein] Flip portion is an easy-goin' romantic rock-a-ballad that Pat vocals in soft, sincere fashion.

SOUTHERN HARMONAIRES **(Religious)**
(Apollo 529)

B+ "HONEY IN THE ROCK" (2:35) [Bess BMI—Jones] Here's a wonderful piece of religious wax that the Southern Harmonaires polish off with finesse. Deck begins in subdued, quick beat fashion and builds to a spirited, handclapping conclusion.

B "I'M SO GLAD" (2:57) [Bess BMI] Under end is a beautiful, slow paced message that the group, especially the lead voice, sells with heartfelt emotion. Excellent companion piece.

REV. CLEOPHUS ROBINSON **(Religious)**
(Peacock 1789)

B+ "SILENT NIGHT" (2:43) [P.D.] Rev. Cleophus Robinson's heart-warming reading of the beautiful Christmas offering is a 'must programming' entry for the platter spinners.

B+ "I'M NOT TIRED YET" (2:30) [Martin & Morris BMI — Andrews] On the other half Robinson ups the tempo to movingly belt out an inspiring, fast paced gospel item. Fine two-sider.

SENSATIONAL PROPHETEERS **(Religious)**
(Nashboro 633)

B+ "LORD LIFTED ME" (2:38) [Excellorec BMI — Powell] Lots of emotion is packed into this stirring, toe-tappin' spiritual that the Sensational Propheteers work over with a moving intensity. Splendid lead vocal.

B "I'M BATTLING" (2:29) [Excellorec BMI—Powell] This rhythmic inspirational piece gets another dramatically effective Propheteers treatment.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

JOE'S RECORD SHOP
Chicago, Ill.
1. Lonely Teardrops (J. Wilson)
2. Nobody But You (D. Clark)
3. The Right Time (R. Charles)
4. Mama, He Treats Your Daughter Mean (R. Brown)
5. Love You Most Of All (S. Cooke)
6. Try Me (J. Brown)
7. Rainbow Riot (B. Doggett)
8. Sweet Home Chicago (Parker)
9. Close To You (M. Waters)
10. Do You Remember (Cook)

EL REY MUSIC SHOP
San Francisco, Calif.
1. Problems (Everlys)
2. Bimbombey (J. Rodgers)
3. Smoke Gets In Your Eyes (Platters)
4. To Know Him Is To Love Him (Teddy Bears)
5. Donna (R. Valens)
6. Queen Of The Hop (B. Darin)
7. I'll Wait For You (F. Avalon)
8. Goodbye Baby (J. Scott)
9. Whole Lotta Lovin' (Domino)
10. Run Rudolph Run (C. Berry)

STATE MAN # 2
New Orleans, La.
1. The Right Time (R. Charles)
2. I Cried A Tear (L. Baker)
3. Try Me (J. Brown)
4. Smoke Gets In Your Eyes (Platters)
5. Lonely Teardrops (S. Cooke)
6. Love You Most Of All (S. Cooke)
7. Key To The Highway (Walter)
8. Nobody But You (D. Clark)
9. Rock House (R. Charles)
10. Stagger Lee (L. Price)

MUSICAL SALES
Baltimore, Md.
1. Smoke Gets In Your Eyes (Platters)
2. Lonely Teardrops (J. Wilson)
3. To Know Him Is To Love Him (Teddy Bears)
4. Chipmunk Song (D. Seville)
5. Love You Most Of All (S. Cooke)
6. Whole Lotta Lovin' (Domino)
7. Nobody But You (D. Clark)
8. 16 Candles (Crests)
9. Peek-A-Boo (Cadillacs)
10. My One And Only Love (R. Hamilton)

HUDSON RECORD SHOP
Jackson, Tenn.
1. Whole Lotta Lovin' (Domino)
2. Lover's Question (C. McPhatter)
3. Smoke Gets In Your Eyes (Platters)
4. Love You Most Of All (S. Cooke)
5. Try Me (J. Brown)
6. It Don't Hurt No More (N. Brown)
7. Please Accept My Love (B. B. King)
8. Chantilly Lace (B. Bopper)
9. Topsy II (C. Cole)
10. Pledging My Love (Hamilton)

GLEN MUSIC SHOP
Detroit, Mich.
1. Smoke Gets In Your Eyes (Platters)
2. To Know Him Is To Love Him (Teddy Bears)
3. Whole Lotta Lovin' (Domino)
4. Lover's Question (C. McPhatter)
5. One Night (E. Presley)
6. It's Only Make Believe (C. Twitty)
7. It's All In The Game (T. Edwards)
8. Topsy II (C. Cole)
9. Wicked Ruby (D. Zella)
10. Lonesome Town (R. Nelson)

CONLEY RECORDS
Los Angeles, Calif.
1. Poor Boy (Royaltones)
2. A Lover's Question (C. McPhatter)
3. Chipmunk Song (Chipmunks & D. Seville)
4. One Night (E. Presley)
5. Love Is All We Need (T. Edwards)
6. Whole Lotta Lovin' (Domino)
7. The End (E. Grant)
8. Donna (R. Valens)
9. Love You Most Of All (S. Cooke)
10. Walking Along (Diamonds)

HARLEM RIVER REC. SHOP
Harlem, N. Y.
1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. Whole Lotta Lovin' (Domino)
4. Smoke Gets In Your Eyes (Platters)
5. Try Me (J. Brown)
6. Most Of All (S. Cooke)
7. Lover's Question (C. McPhatter)
8. Chipmunk Son (D. Seville)
9. Merry Christmas Baby (C. Berry)
10. The Right Time (R. Charles)

TOWN NORTH MUSIC
Dallas, Tex.
1. Chipmunk Song (D. Seville)
2. Beep Beep (Playmates)
3. Smoke Gets In Your Eyes (Platters)
4. To Know Him Is To Love Him (Teddy Bears)
5. I've Got A Feeling (Nelson)
6. I Got Stung (E. Presley)
7. Problems (Everlys)
8. Mr. Grillon (Archibald Players)
9. Need You (D. Owens)
10. Topsy II (C. Cole)

R & B Disk Jockey
REGIONAL RECORD REPORTS

KENNY VINCENT
WBRD—Bradenton, Fla.
1. No Vacancy (N. Sedaka)
2. Big Green Car (J. Carrol)
3. Yakety Sax (R. Randolph)
4. Queen Of The Hop (Darin)
5. A Lover's Question (C. McPhatter)
6. Big Bopper's Wedding (B. Bopper)
7. 16 Candles (Crests)
8. Steel Worker Blues (K. Courvale)
9. Bluebird, Buzzard, And Oriole (B. Day)
10. Intermission Riff (B. Lowe)

RON HEWAT
CKFH—Toronto, Ont., Can.
1. Whole Lotta Lovin' (Domino)
2. Queen Of The Hop (Darin)
3. A Lover's Question (C. McPhatter)
4. Big Bopper's Wedding (B. Bopper)
5. Mexican Hat Rock (Applejacks)
6. Cannonball (D. Eddy)
7. Pledging My Love (Hamilton)
8. Hoots Mon (L. Rockingham II)
9. One Night (E. Presley)
10. Keep-A-Driving (C. Willis)

"BIG DON" BARKSDALE
KWBR—Oakland, Calif.
1. Try Me (J. Brown)
2. Pretty Girls Everywhere (E. Church)
3. A Lover's Question (C. McPhatter)
4. Here I Stand (W. Flemons)
5. Hold It (B. Doggett)
6. Need Your Love (B. Freeman)
7. Whole Lotta Lovin' (Domino)
8. Well I'll Be John Brown (H. Smith)
9. Love You Most Of All (S. Cooke)
10. Nobody But You (D. Clark)

DAVE DIXON
KATZ—St. Louis, Mo.
1. A Lover's Question (C. McPhatter)
2. Time (B. Washington)
3. King Of Fools (S. Hawkins)
4. I Cried A Tear (L. Baker)
5. Sweet Home Chicago (L. J. Parker)
6. Every Night In The Week (L. Birdsong)
7. I Want Somebody (Harvey)
8. Merry Christmas Baby (Berry)
9. You're In Love (Royal Aires)
10. I'm A Lonely Man (Milton)

BOB WOODEL
WWHG—Hornell, N. Y.
1. Black Fantasy (L. Glenn)
2. Tell It Like It Is (L. W. John)
3. Pledging My Love (Hamilton)
4. Secret Love (A. Hamal)
5. It Don't Hurt No More (N. Brown)
6. Hold It (B. Doggett)
7. Dix-A-Billy (L. Baker)
8. Let The Good Times Roll (Brown Bros.)
9. Pinkie (E. Bostic)
10. Lighthouse Rock (Cruisers)

GEORGE KLEIN
WHEY—Memphis, Tenn.
1. One Night (E. Presley)
2. Bop Train (B. Justis)
3. Whirlwind (C. Rich)
4. Sorry I Lied (C. Thomas)
5. Land Of Promises (E. Cash)
6. Please Please (K. Coburn)
7. A Lover's Question (C. McPhatter)
8. I'll Sail My Ship Alone (J. L. Lewis)
9. Saturday Date (T. Wayne)
10. Black Haired Man (Clement)

JIM NESBITT
WYMB—Manning, S. C.
1. Big Bopper's Wedding
2. One Night (E. Presley)
3. I Got Stung (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Chantilly Lace (B. Bopper)
6. Beep Beep (Playmates)
7. A Lover's Question (C. McPhatter)
8. Whole Lotta Lovin' (Domino)
9. Problems (Everlys)
10. It's Only Make Believe (C. Twitty)

DON SPENCER
WORC—Worcester, Mass.
1. Chipmunk Song (D. Seville)
2. Jingle Bell Rock (B. Helms)
3. My Happiness (C. Francis)
4. Goodbye Baby (J. Scott)
5. Felicia (Bobby & Orbits)
6. 16 Candles (Crests)
7. To Know Him (Teddy Bears)
8. Come Prima (D. Modugno)
9. Quiet Village (M. Denny)
10. A Lover's Question (C. McPhatter)

SONNY K.
WSKW—Cleveland, Ohio
1. Try Me (J. Brown)
2. The Reel Thing (5 Royales)
3. Nobody But You (D. Clark)
4. Yockomo (H. Smith)
5. Night Theme (3 Souls)
6. Quiet Dad (Puddle Jumpers)
7. Run Rudolph Run (C. Berry)
8. Rainbow Riot (B. Doggett)
9. It's Just About Time (Cash)
10. No Regrets (J. Barnes)

Big Night Out



ST. LOUIS—Shown at the Chase Club, this city, are Miss Betty Jean Mattingly (local high school student), KWK personality King Richard (standing) and Roulette singing star Jimmie Rodgers. Miss Mattingly won a dinner with Jimmie as first prize in a special contest conducted on King's program.

"101 Strings" Month In Philly

PHILADELPHIA, PA. — Philadelphia's Bob Heller, sales manager of Chips Distributing Co., proclaimed December as the "101" Strings month. Chips Distributing is the distributor of Somerset-Stereo Fidelity Records in Philly.

All the key radio stations were supplied with the complete "101" Strings library. Jules Malmud, general manager of Stereo Fidelity Records is in charge of this promotion.

Chip's salesmen called on their customers with window displays which glow at night.

To sustain heavy air exposure during the month, the radio stations were contacted personally by Harry Chipetz.

To date heavy reaction in sales has been reported by Bob Heller who has been out in the field with his salesmen. Heller reports heavy action on Handel's "Messiah" as well as the "Let's Cha Cha Cha" stereo package and "Gypsy Campfires" by the "101" Strings.

He's Liked



DETROIT, MICH. — Fabian, Chancellor songster, receives help as a result of a too enthusiastic reception at a recent record hop here. His latest teen offering is "I'm A Man".

Mrs. Eisenhower Patron For D.C. Jazz Jubilee

WASHINGTON, D. C. — Mrs. Dwight D. Eisenhower heads the patrons list for the Washington Jazz Jubilee to be held March 16, 1959. The Jubilee, a benefit for a Washington settlement house, will present a musically illustrated history of jazz from Congo Square to Carnegie Hall.

Other distinguished patrons are Mrs. Richard Nixon, Mrs. Earl Warren and Mrs. John Foster Dulles. The Jazz Jubilee is sponsored by the Congressional Circle for Friendship House, a group of wives of Senators and Representatives. Many cabinet members and diplomats are also patrons for Washington's first jazz benefit.

Producers of the Jubilee will be Willis Conover, whose Music USA show for U.S.I.A. is internationally known, and Dick Cary, New York pianist and arranger. Edwin Ashcraft, Charles McWhorter and John Hammond will assist.

Carlton Distrib Changes

NEW YORK — In a move to strengthen its Eastern distribution set-up Carlton Records last week announced a number of distributor changes.

The label's new distributors are:

Hartford—Associated Record Distributors; Baltimore—Washington—Marnel Distributing; Richmond, Va. —Allen Distributing.

On All Charts And Climbing Fast!
"LOVERS NEVER SAY GOODBYE"
by
The Flamingos
END 1035
END RECORDS
1650 B'way N. Y., N. Y.



current HICKORY release

"SO MANY TIMES"

b/w

"THEY'LL NEVER TAKE HER LOVE FROM ME"

HICKORY # 1090

Direction:
FRANKIE MORE
226 Donelson Pike
Nashville 14, Tenn.
(DOnelson 6-6033)

Hickory Records

Country Disk Jockey

REGIONAL RECORD REPORTS

TEX JUSTIS & NORM HALL
Triangle Network—
Boonville, Ind.

1. Billy Bayou (J. Reeves)
2. Till I'm The Only One (Wilburns)
3. Pick Me Up On Your Way Down (C. Walker)
4. City Lights (R. Price)
5. Squaws Along The Yukon (H. Thompson)
6. One Night (E. Presley)
7. Cigarettes And Coffee Blues (L. Frizzell)
8. What Do I Care (J. Cash)
9. Give Myself A Party (D. Gibson)
10. Country Music Is Here To Stay (S. Crum)

DAVE LARDIN
WACA—Camden, S. C.

1. Pick Me Up On Your Way Down (C. Walker)
2. Mister Moon (C. Smith)
3. Ways Of A Woman In Love (J. Cash)
4. Billy Bayou (J. Reeves)
5. Come Walk With Me (Coopers)
6. Violets And Cheap Perfume (M. Bowes)
7. Country Music Is Here To Stay (S. Crum)
8. I'd Like To Be (J. Reeves)
9. Send Me The Pillow (H. Locklin)
10. My Baby's Gone (Louvins)

BOB PARDUA
WFPA—Ft. Payne, Ala.

1. What Do I Care (J. Cash)
2. Give Myself A Party (D. Gibson)
3. Gonna Paint The Town (Stanley Bros.)
4. That's The Way I Feel (F. Young)
5. Billy Bayou (J. Reeves)
6. Dear Lonesome (P. Wagoner)
7. All Over Again (J. Cash)
8. Treasure Of Love (G. Jones)
9. Today Is A Blue Day (V. Taylor)
10. You're Making A Fool Out Of Me (J. Newman)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. When It's Springtime In The Rockies (S. Whitman)
2. If The Good Lord's Willing (J. Cash)
3. Fool And The Angel (Helms)
4. Problems (Everlys)
5. One Night (E. Presley)
6. Mister Moon (C. Smith)
7. That's What It's Like To Be Lonesome (B. Anderson)
8. Brooklyn Bridge (M. Tillis)
9. I've Run Out Of Tomorrows (H. Thompson)
10. Billy Bayou (J. Reeves)

DEWEY STONE
WDEC—Americus, Ga.

1. That's What It's Like To Be Lonesome (R. Price)
2. Weary Blues Goodbye (B. Perry)
3. Treasure Of Love (G. Jones)
4. Life To Go (S. Jackson)
5. Walk The Floor (B. Owens)
6. I've Run Out Of Tomorrows (H. Thompson)
7. I Walked Softly Away (M. Robbins)
8. Hello Sal (B. Ingram)
9. Pardon Me (Jim & Jesse)
10. A New Love (D. Stone)

MACK SANDERS
KSIR—Wichita, Kans.

1. City Lights (R. Price)
2. Falling Back To You (W. Pierce)
3. All Over Again (J. Cash)
4. Problems (Everlys)
5. Half A Mind (E. Tubb)
6. Blue Boy (J. Reeves)
7. Alone With You (F. Young)
8. Pick Me Up On Your Way Down (C. Walker)
9. Look Who's Blue (D. Gibson)
10. I'm Letting You Go (W. Pierce)

BARRY "THE EARLY" BOYD
CKPG—Pr. George, B.C., Can.

1. Tupelo County Jail (Pierce)
2. Billy Bayou (J. Reeves)
3. All Over Again (J. Cash)
4. I Hate Myself (F. Young)
5. Walk Softly Darling (Davis)
6. Country Music Is Here To Stay (S. Crum)
7. Pick Me Up On Your Way Down (C. Walker)
8. Lying Lips (B. Phillips)
9. Life To Go (S. Jackson)
10. My Baby's Gone (Louvins)

VERNON STEWART
KXRJ—Russellville, Ark.

1. City Lights (R. Price)
2. Pick Me Up On Your Way Down (C. Walker)
3. I'll Still Love You (Stewart)
4. What Am I Living For (E. Tubb)
5. Falling Back To You (W. Pierce)
6. Rock Hearts (J. Martin)
7. Country Music Is Here To Stay (S. Crum)
8. Cigarettes And Coffee Blues (L. Frizzell)
9. Which One Of Us Is To Blame (Wilburns)
10. Come Walk With Me (Coopers)

JEANNIE HAYES
CFBC—St. John, N. B., Can.

1. I Will (F. Husky)
2. Squaws Along The Yukon (H. Thompson)
3. Tom Dooley (Kingston Trio)
4. Pick Me Up On Your Way Down (C. Walker)
5. Country Music Is Here To Stay (S. Crum)
6. The French Song (Bunkhouse Boys)
7. Alone With You (F. Young)
8. Problems (Everlys)
9. City Lights (R. Price)
10. Can I Count On You (Marvin & Patty)

CARL LOGAN
KCUL—Ft. Worth, Tex.

1. Billy Bayou (J. Reeves)
2. Gotta Travel On (Grammer)
3. One Night (E. Presley)
4. Cigarettes And Coffee Blues (L. Frizzell)
5. Best Years Of Your Life (C. Smith)
6. I'm Letting You Go (W. Pierce)
7. I Hate Myself (F. Young)
8. That's Why I Cry (B. Knox)
9. Love Of My Life (Everlys)
10. Don't Take Your Guns To Town (J. Cash)

ED HORNE
WSME—Sanford, Me.

1. Squaws Along The Yukon (H. Thompson)
2. Alone With You (F. Young)
3. Billy Bayou (J. Reeves)
4. All Grown Up (J. Horton)
5. Pick Me Up On Your Way Down (C. Walker)
6. Millionaires Darling (Britt)
7. One Night (E. Presley)
8. Give Myself A Party (D. Gibson)
9. What Do I Care (J. Cash)
10. Tupelo County Jail (W. Pierce)

LARRY GAR
WKBC-No. Wilkesboro, N. C.

1. River Of Jordan (Louvins)
2. Country Music Is Here To Stay (S. Crum)
3. Frankie & Johnny (J. Cash)
4. Which One Is To Blame/ Knoxville Girl (Wilburns)
5. I'm Letting You Go (Pierce)
6. Violets And Cheap Perfume (M. Bowes)
7. Problems (Everlys)
8. Billy Bayou (J. Reeves)
9. City Lights (R. Price)
10. I'm No Angel (F. Hart)

SHELDON GIBBS
KRIZ—Phoenix, Ariz.

1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. What Do I Care (J. Cash)
4. Give Myself A Party (D. Gibson)
5. Tupelo County Jail (Pierce)
6. Blue Boy (J. Reeves)
7. Look Who's Blue (Gibson)
8. Alone With You (F. Young)
9. City Lights (R. Price)
10. All Over Again (J. Cash)

CHARLIE DOLL
WELK—Charlottesville, Va.

1. Springhill Disaster (B. Clifton)
2. City Lights (R. Price)
3. My Baby's Gone (Louvins)
4. Problems (Everlys)
5. Billy Bayou (J. Reeves)
6. What Do I Care (J. Cash)
7. Tupelo County Jail (W. Pierce)
8. Heads You Win (B. Barnes)
9. Jealousy (K. Wells)
10. Treasure Of Love (G. Jones)

SMILIN' BOB WAGNER
WITT—Lewisburg, Pa.

1. City Lights (R. Price)
2. Pick Me Up On Your Wa Down (C. Walker)
3. Give Myself A Party (D. Gibson
4. Walkin' The Slow Walk (C. Smith
5. What Do I Care (J. Cash)
6. You're Making A Fool Ou Of Me (J. Newman)
7. That's The Way I Feel (F. Young
8. Billy Bayou (J. Reeves)
9. Pub With No Beer (S. Dusty
10. Country Music Is Here T Stay (S. Crum)

BOB WOODEL
WWHG—Hornell, N. Y.

1. Violet And A Rose (Tillis)
2. Falling Back To You (Pierce
3. After The Boy Gets The Girl (W. Walker)
4. I Owe It To My Heart (J. Bailes
5. Lying Lips (B. Phillips)
6. Come Walk With Me (Coopers
7. Lovers' Land (E. Hickey)
8. It's Bound To Happen (J. Bailes)
9. Friendly Enemy (J. Webb)
10. Violets And Cheap Perfume (M. Bowes

JIM NESBITT
WYMB—Manning, S. C.

1. Billy Bayou (J. Reeves)
2. Best Years Of Your Life (C. Smith)
3. Half A Mind (E. Tubb)
4. Cigarettes And Coffee Blues (L. Frizzell)
5. All Over Again (J. Cash)
6. The Way I Feel (F. Young)
7. Big Bopper's Wedding (B. Bopper)
8. You're Making A Fool Out Of Me (J. Newman)
9. Blue Boy (J. Reeves)
10. I'm No Angel (F. Hart)

SHORTY DUGAN
KAYE—Puyallup, Wash.

1. Heads You Win (B. Barnes)
2. I'll Take A Chance On Loving You (B. Owens)
3. Violets And Cheap Perfume (M. Bowes)
4. I've Got It Again (Hawkins)
5. Treasure Of Love (G. Jones)
6. My Baby Knows (A. Terry)
7. It's Our Secret (D. Bowser)
8. Life To Go (S. Jackson)
9. Cigarettes And Coffee Blues (L. Frizzell)
10. They'll Never Take Her Love From Me (R. Acuff)

JOHN D. BURLS
2GB, Sydney, Aust.

1. Poor Little Fool (C. Joy)
2. Ways Of A Woman In Love (J. Cash)
3. By The Light Of The Silvery Moon (J. Bowen)
4. Just Married (M. Robbins)
5. Susie Darlin' (J. Laws)
6. Tom Dooley (Kingston Trio)
7. Chantilly Lace (B. Bopper)
8. Rockin' Robin (B. Day)
9. Comfort In My Heart (J. O'Keefe)
10. Bird Dog (Everlys)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Pick Me Up On Your Way Down (C. Walker)
2. Problems (Everlys)
3. Billy Bayou (J. Reeves)
4. Country Music Is Here To Stay (S. Crum)
5. Give Myself A Party (D. Gibson)
6. Tom Dooley (Kingston Trio)
7. Tupelo County Jail (Pierce)
8. City Lights (R. Price)
9. What Do I Care (J. Cash)
10. One Night (E. Presley)

JUMPIN' JIM PHILSON
WDCF—Dade City, Fla.

1. Billy Bayou (J. Reeves)
2. What D I Care (J. Cash)
3. Alone With You (F. Young)
4. I've Run Out Of Tomorrows (H. Thompson)
5. Treasure Of Love (G. Jones)
6. I Will (F. Husky)
7. Violet And A Rose (M. Tillis)
8. Fool And The Angel (Helms)
9. Give Myself A Party (D. Gibson)
10. So Many Times (R. Acuff)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Big 10 JUKE BOX TUNES

Pos.	Last Week		
1	(2)	BILLY BAYOU	*Jim Reeves (RCA Victor 7380)*
2	(3)	PICK ME UP ON YOUR WAY DOWN	*Charlie Walker (Columbia 41211)*
3	(1)	WHAT DO I CARE	*Johnny Cash (Columbia 41251)*
4	(5)	COUNTRY MUSIC IS HERE TO STAY	*Simon Crum (Capitol 4073)*
5	(4)	CITY LIGHTS	*Ray Price (Columbia 41191)*
6	(6)	SQUAWS ALONG THE YUKON	*Hank Thompson (Capitol 4017)*
7	(10)	GIVE MYSELF A PARTY	*Don Gibson (RCA Victor 7330)*
8	(11)	PROBLEMS	*Everly Brothers (Cadence 1355)*
9	(13)	LIFE TO GO	*Stonewall Jackson (Columbia 41257)*
10	(12)	ONE NIGHT	*Elvis Presley (RCA Victor 7410)*

11. ALONE WITH YOU.
12. TUPELO COUNTY JAIL.
13. IT'S ONLY MAKE BELIEVE.
14. I GOT STUNG.
15. YOU'RE MAKING A FOOL OUT OF ME.
16. ALL OVER AGAIN.
17. TREASURE OF LOVE.
18. BLUE BOY.
19. TOM DOOLEY.
20. HALF A MIND.

Visiting



SHREVEPORT—When Lefty Frizzell appeared on the Louisiana Hayride recently, he visited with Stan Lewis, owner of Stan's Record Shop here. Lefty's current disk is "Cigarettes and Coffee Blues".

B&C Recording Moves Into Larger Plant

WESTBURY, NEW YORK — B&C Recording of this city has just completed moving into the new 12,000 foot addition to their plant at 100 Grand Street. Designed by John Doe AIA, the new addition is designed specifically for the manufacture of phonograph records.

The engineering staff of B&C, headed by John Bubbers, assisted Doe in the planning of technical manufacturing facilities. Built of roman brick and stucco, the new building is within a few blocks of the Long Island-Riverhead Expressway now nearing completion. The convenience of such proximity will materially speed up truck deliveries to the Metropolitan New York area and will provide for the rapid movement of drop shipments to all parts of the country.

Eighteen 12" compression molding presses of the latest type and design have been added to the facilities of B&C. Each press incorporates newly designed dies and a new type of automatic timer specially developed by B&C engineers and installed by their own technical staff. This timer actually controls the entire operation of the press. Scientifically developed production line test booths are equipped with electronic measuring equipment custom-built to the specific design specifications of B&C's engineering staff. This provides quality control as audio testers are able to accurately measure the surface-to-noise ratio of the finished record.

Walter T. Colquitt, President of B&C stated, "We estimate the capacity of our new plant to produce over a half million records a month." Colquitt further said—"While administrative control will remain at our New York office, 12 East 44th Street, all billing, inventory control, purchasing and other routine traffic will be executed in the large modern office section on the second floor of the new plant addition."

Muscular Dystrophy Christmas Party

MILWAUKEE — The Second Annual Muscular Dystrophy Christmas Party was held at the 61st Artillery Group Gymnasium, in this city, December 18. This year's theme was "Milwaukee Disk Jockeys' Musical Delight for Muscular Dystrophy."

Ray Ruch reported that Shirley Forword, Fraternity Records artist; Chico Verlin and the Continentals, Joe Szot and his Hotshots, the Marlene Sisters and Mel Cain of WTMJ, Eddie Wilson, Jr., and George Page, performed.

Emceeing duties were handled by Milwaukee radio and television personalities. The affair is annually sponsored by the enlisted men of the 61st Artillery Group, Col. Martin B. Chandler, Commanding Officer.

Music for this occasion was provided by the Recording Industries Trust Funds, obtained by the cooperation of Local No. 8, American Federation of Musicians, V. Dahlstrand, president, according to Al Goetz of the Milwaukee local.

Karns Exits Recoton

NEW YORK — After six years as Vice President and in charge of sales, Jack Karns leaves the Recoton Corporation, Long Island City, N. Y. His association with this company goes back many years further. It was in 1944, when Karns operated under the trade name of Jack Karns Co., that he was appointed exclusive national representative for Recoton Corp.

On May 6, 1952, Jack Karns, together with Herbert Borchardt, Alfred Wisch and Gerhardt Behrendt purchased the Recoton Corporation from the heirs of Fritz Behrendt, who owned the business. Jack Karns purchased the largest amount of stock and paid the greatest amount for it from the then present stockholders.

In the ensuing years, Karns implemented many progressive steps in the phonograph needles and cartridges.

Karns also tendered his resignation from his position as President of Eldeen Manufacturing Corp.

New Distrib Bows

DETROIT — A new record distributing firm bows in Detroit, Michigan, January 1. The organization, O. C. Fischer Co., Inc., is headed by O. C. Fischer and plans are in the works to obtain distribution of record labels and phonograph accessory lines.

Fischer, who now has two retail outlets in this city, also announced the appointment of Dick Bushey to manage the distributorship for him,

Country Best Sellers IN RETAIL OUTLETS

Pos.	Last Week		
1	(1)	BILLY BAYOU	*Jim Reeves (RCA Victor 7380)*
2	(2)	PICK ME UP ON YOUR WAY DOWN	*Charlie Walker (Columbia 41211)*
3	(4)	COUNTRY MUSIC IS HERE TO STAY	*Simon Crum (Capitol 4073)*
4	(3)	WHAT DO I CARE	*Johnny Cash (Columbia 41251)*
5	(5)	CITY LIGHTS	*Ray Price (Columbia 41191)*
6	(7)	PROBLEMS	*Everly Brothers (Cadence 1355)*
7	(9)	ONE NIGHT	*Elvis Presley (RCA Victor 7410)*
8	(11)	GIVE MYSELF A PARTY	*Don Gibson (RCA Victor 7330)*
9	(10)	LIFE TO GO	*Stonewall Jackson (Columbia 41257)*
10	(6)	SQUAWS ALONG THE YUKON	*Hank Thompson (Capitol 4017)*

11. TUPELO COUNTY JAIL.
12. ALONE WITH YOU.
13. ALL OVER AGAIN.
14. YOU'RE MAKING A FOOL OUT OF ME.
15. TREASURE OF LOVE.
16. I GOT STUNG.
17. TOM DOOLEY.
18. THAT'S THE WAY I FEEL.
19. IT'S ONLY MAKE BELIEVE.
20. HALF A MIND.
21. CIGARETTE AND COFFEE BLUES.
22. LOOK WHO'S BLUE.
23. THE WAYS OF A WOMAN IN LOVE.
24. TOUCH AND GO HEART.
25. I'D LIKE TO BE.
26. BLUE BOY.
27. I'VE RUN OUT OF TOMORROWS.
28. THE VIOLET AND THE ROSE.
29. I GOT A FEELING.
30. THAT'S WHAT IT'S LIKE TO BE LONESOME.
31. DEAR LONESOME.
32. A WOMAN CAPTURED ME.
33. HAVE BLUES WILL TRAVEL.
34. YOU'RE THE NEAREST THING TO HEAVEN.
35. MY BABY'S GONE.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
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New Hayride Recruit



SHREVEPORT—Frank Page (right), program director of KWKH and producer of the Louisiana Hayride, congratulates Johnny Sea upon the signing of his new contract to appear on the program. This resulted from the tremendous response Johnny received from his first appearance on the Hayride. All of his bookings will be handled by the Artists Service Bureau of KWKH, which is headed by Tillman Franks. Sea records for the NRC label.

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Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"MOMMY FOR A DAY" (2:25) [Fairway BMI—Howard, Owens]
"ALL THE TIME" (2:36) [Cedarwood BMI—Walker, Tillis]
KITTY WELLS (Decca 30804)

● Make room for two more tunes on the country lists that bear the Kitty Wells tag. The thrush, who kept her long, long hit chain intact with "Touch And Go Heart" and "He's Lost His Love For Me", should add two more links with "Mommy For A Day" and "All The Time". The former is a poignant tale of divorced parents while on the latter Kitty pledges her eternal love for the guy. Two middle beat items that display the chirp's penetrating vocal offerings.

"THE REST OF MY LIFE" (2:15) [Tollie BMI—Perry, Harville]
"WEARY BLUES, GOODBYE" [Tollie BMI—Perry, Daniels]
BOB PERRY (Bandera 1303)

● Bob Perry's second Bandera release should have the label's banner waving high above the c&w domain. The chanter, who had a good chart-denter in "Two Tiny Rings", has the goods to do even better with both ends of the new pairing. They're two potent lover's laments, one the sentimental, up beat "The Rest Of My Life" and the other, the steady-driving "Weary Blues, Goodbye". Bob's smooth, dual-mart vocal stylings coupled with a dandy choral and instrumental assist makes this a twin, pop-country threat.

WELDON ROGERS
(Jewel 103)

B "EVERYBODY WANTS YOU" (1:58) [Riverside BMI—Rogers] Weldon Rogers is joined by Wanda Wolfe on a rockin' romantic affair that should set the teenage hoofers in motion. Solid instrumental assist round out a strong juke box entry.

C+ "THIS SONG IS JUST FOR YOU" (2:20) [Central Songs BMI—Williams, Harris] On the lower biscuit Rogers puts his heart into his delivery of a pleasant, moderate beat romantic tune.

DICK MARQUIS
(Delta 1001)

B LET ME HOLD YOU TIGHT" (2:10) [Sound Music BMI—Marquis] Dick Marquis serves up an impressive Delta intro as he brightly socks out a snappy, quick beat romantic item. Catchy side.

B "WALKIN' AROUND IN CIRCLES" (1:45) [Sound Music BMI—Marquis] Dick has the romantic blues on the lower side of the pairing. Deck also moves along at a quick clip. Two good debut performances.

JACK NEWMAN
(TNT 160)

B+ "SIRENS IN THE DISTANCE" (1:56) [TNT BMI—Newman] An interesting, quick beat yarn, about a gal who's going around setting hearts on fire, is treated to a slick reading by Jack Newman.

B "AFTER NIGHT FALLS" (2:24) [TNT BMI — Newman] Under slicing is a pretty medium-beater with tear-compelling love lyrics that the warbler, and a chorus, lilts over in ear-pleasing fashion. Both decks oughta rack up lotsa airplay.

REM WALL
(Bakersfield 133)

B "TEARS IN MY EYES" (2:17) [Chris BMI — Wall] Rem Wall hands in a warm, sincere vocal effort on his initial Bakersfield release. An expressive waltz weeper rounded out in fetching string style by his Green Valley Boys.

C+ "CARRIED AWAY" (2:19) [Heart BMI — Marlo] The boys neatly back up Wall as he softly spins this moderate paced romantic heartbreaker.

JIM & JESSE
(Starday 412)

B+ "HARD HEARTED" (2:28) [Starday BMI—J. & J. McReynolds] The transfer to the Starday label oughta prove to be a profitable one for the McReynolds Bros., Jim & Jesse. This end is a fast moving tear-jerker that the boys romp over in top notch 'pure country' style.

B "PARDON ME" (2:08) [Starday BMI — J. & J. McReynolds] They're equally effective on this engaging love affair also taken for a fast ride. Sparkling string-work, on both lids, served up by the Virginia Boys.

ERNIE MATHIS
(Toppa 1003)

B+ "LONESOME WHEELS [Mixer BMI — Mathis] Ernie Mathis could have a country 'chart-Toppa' in this sentimental, steady-beat train tune that he waxes with loads of feeling. Splendid musical backdrop adds to the disk's blue mood.

B "SO AM I" [Mixer BMI—Mathis] On the reverse etching Mathis tenderly caresses a heart rending waltzer. Persuasive performance that also bears watching.

BYRON JOHNSON
("D" 1031)

C+ "TRUE AFFECTION" (2:12) [Starrite BMI — Doggett, Henley] Byron Johnson has a delectable deejay offering in this D release. It's a happy-go-lucky bouncer that Byron dishes up refreshingly. Catchy musical backdrop.

C+ "YOU WERE ONLY FOOLING" (2:12) [Starrite BMI—Johnson] Flipside the warbler turns on the tears as he slows down the pace to convincingly wax a middle beat lover's lament.

LEON McAULIFF
(Cimarron 2767)

B "COWBOY'S CHRISTMAS" (2:00) [Cimarron BMI—Hall] A gentle, slow paced Xmas package is wrapped up in most attractive fashion by the Leon McAuliff outfit with Jimmy Hall's warm tones front and center.

C+ "STEEL GUITAR CHIMES' (2:05) [Cimarron BMI — McAuliff] Here Leon and the Cimarron Boys nimbly glide over an inviting quick beat instrumental slicing.

Country Round Up

Training their sights for sure on an especially jubilant "Jubilee U.S.A." for the night Massey-Ferguson begins sponsorship, Crossroads TV toppers have signed a guest lineup that includes **Jim Reeves, Minnie Pearl, Jimmy Wakely** and **Brenda Lee.**



JIM REEVES

And speaking of "Jubilee" guestings, **Ferlin Husky's** set for 12/27, with **Red Foley** planning to close the last show of '58 to the tune of his million-seller hit of several years back, "Peace in the Valley." On NBC Radio this week, "The Red Foley Show" will feature **Rex Allen** in the guest star spot.

Ralph Foster, skipper of all of Springfield's Country Music activities, is treading lightly these days on a recently broken ankle.

Bob Tubert, a New Englander transplanted to the Ozarks 4 years ago, is contributing heavily to the scripting side of "Jubilee U.S.A." He's a veteran newshound and writer of KWTO's successful, **Joe Slattery**-emceed "Springfield Concert" program, as well as co-composer of a **Porter Wagoner** record for Earl Barton Music.

Barton's most productive cleffman, **Hugh Ashley** of Harrison, Ark., visited Springfield's Radio-TV Building to howdy and shake with his many friends, including the "Jubilee U.S.A." artists who regularly perform his tunes on network TV.

Bobby Lord bounces into Canada, 12/26, to begin an **A. B. Bamford** swing of one-a-nighters and **Marvin** (formerly "Starvin' Marvin") **Rainwater's** spending his Christmas Day—plus the following 2 more days—at **Ray Perkins'** Flame Club in Minneapolis.

Buck Owens, KAYE, Puyallup, Wash. deejay, wants his colleagues to know that he'll send 'em a sample of his new Capitol pairing, "Walk The Floor" and "I'll Take A Chance On Loving You", if they write to him at P.O. Box 241, Puyallup, Wash.

The KWKH-Shreveport, "Louisiana Hayride" is set to hold its annual Christmas program 12/20. The show features the younger artists on the "Hayride" and they include **Bob Luman, The McCoys, The Bragga Sisters** and little **Geneva Higgenbotham.** Also set for the show were **Johnny Sea, Johnny Horton** and **Johnny Mathis.**



BOB PERRY

Bandera's Bob Perry was on a recent **Len Ellis**-Hammond, Ind. show which starred **Carl Smith** and **Porter Wagoner** among others. Bob, who kicked up loads of attention with his debut etching of "Two Tiny Rings", is back on the wax scene, this week, with "Weary Blues, Goodbye" and "The Rest Of My Life". Another Bandera artist that bears watching, according to word from the label's **Bernie Harville, Jr.** is **Benny Ingram** whose initial pairing is tagged "How Can I Keep You From Loving Me" and "Jello Sal". Benny, currently in Chicago working the Northstar Club and doing a number of record hops, recently did the **Eddie Bond,** KWEM-Memphis, Tenn. show. Incidentally, **Barbara McCool,** who runs the Bond Fan Club, postcards that jocks can have samples of Eddie's "When The Juke Box Plays" and "Can't Win For Losing You" on Stomper Time, if they drop a line to Bond at the station.

Major **Bill Smith** long-distancing from Ft. Worth, Texas that **Roland Johnson's** "I'll Be With You" on Brunswick is taking off like a 'house-a-fire'. The tune, penned by **George "Four Walls" Campbell** is published by George and Bill's co-owned Cambella-LeBill firm. Bill notes that Roland made his debut as a mystery artist and most folks figured him to be **Red Foley.**

Carl Logan, KCUL-Ft. Worth, Texas types that the first tune pulled from an album to appear on the KCUL survey, in the top ten, is **Johnny Cash's** "Don't Take Your Guns To Town", from his Columbia LP bow, "The Fabulous Johnny Cash". Logan also items that his 12/13 show was an all-Xmas offering.

Copies of **Earl Stuarts'** Blue Hen pairing, "My Ladder Of Dreams" and "Actions Speak Louder Than Words", can be obtained by writing to the tunes' cleffer, **Henry J. Sommers** at 3518 Greenly St., Silver Springs, Md.

Don Pierce'll send along deejay copies of **Hank Locklin's** "I Gotta Talk To Your Heart" and **Del Wood's** "Sunday Down South", both on Victor, if they write to him at P.O. Box 115, Madison, Tenn. The Locklin side was cleffed by Mercury's **George Jones,** who also penned **Stonewall Jackson's** "Life To Go" on Columbia and **Faron Young's** "That's The Way I Feel" on Capitol in addition to being co-author of his own Mercury pairing, "Treasure Of Love" and "If I Don't Love You". Don also has a heap of gospel wax by **The Sunshine Boys, The Lewis Family** and **The Southland Trio** for those jocks desiring same. Pierce's Starday Music firm has acquired sole selling rights to "Dark Hollow" which was originally published by the B&F pubtery of Cleveland. Don adds that Cincinnati's **Connie Hall** now has a Mercury wax pact. Connie, who clicked with **Jimmie Skinner** on some of his Mercury duets, is coming out on a single that's supposed to be the gal's version of "Invitation To The Blues".



HANK KING

Mabelene Baker, Pres. of the **Hank King** Fan Club, located at R.D. #3, Box 110, Leechburg, Pa., types her praises for her boy in a letter that also contains a bio on Hank. The chanter's current Blue Hen coupling is tagged "Cry Like A Baby" and "Believe In Me".

Very popular with the listening audience in 'Tift County', notes WTIF-Tifton, Ga.'s **Hamp Clark,** are Capitol's **Louvin Bros.** and Starday's **Jim & Jesse.** Hamp sez that the **George Blue Boys** are building quite a name for themselves via their p.a.'s and WMJM-Cordele and WMTM-Moultrie radio shots. Appearing with the boys on several occasions are the singing telephone operators, from the "Georgia Hayride", **The Stalvey Twins, Christine & Christelle.** Clark adds that WTIF is running low on blue grass music and would appreciate hearing from the artists, diskeries, promo men, etc., concerning the disks.



STUART HAMBLEN

Word from **Elizabeth Fort,** Sec'y to **John Kelly,** to the effect that the **Webb Pierce** show, with **George Jones, Judy Lynn, Pat Kelly & the Shamrocks,** and **Bill Carlisle** and the **Carlisles** as an extra added attraction, drew the largest crowd in the history of the Sioux City, Iowa Aud. recently. This date and the rest of the reportedly successful trek were set by Kelly's World Famed Attractions. Miss Fort also reports that another more recent Pierce-Jones-Lynn-Kelly and Cowboy Copas tour, set by Kelly, thru Texas, Colo. and Utah, was also a box office winner.

Bev Barnett notes that Columbia's **Lorrie & Larry Collins** have been set for a series of one-niters thru Can. and the North-central states, opening 12/26 in Calgary, Alberta. Then they head into Regina, Sask. on the 27th, Billings, Mont. on the 28th, Rockford, Ill. on the 30th, Milwaukee, Ill. the 31st and Des Moines, Iowa, Jan. 1st.

According to West Coast press agent, **Curley Gold,** there were a host of artists on hand for a **Big Jim DeNoon** benefit recently at the Ft. Miley V.A. Hospital, San Francisco, where Jim has been bedded down for the past 2 years. Included were **Stuart Hamblen, Ozark Red Murrell** (KEEN-San Jose deejay and Cavalier wax artist), **Cactus Jack** (also with KEEN), **Pee Wee Whitewing & The Gold Coast Playboys,** featuring **Gil Goss, Larry Murphy** and **Dick Speers** and **Curley,** along with his **Texas Tune Twisters.**

Johnny Cash is the star of WJJL-Niagara Falls, N.Y. deejay, **Ramblin' Lou's** 12/19 "WJJL Jamboree" at the city's LaSalle Theatre.

C&W shows and deejays badly in need of wax are the "Nightwatch Jamboree", WSAN-Allentown, Pa., "Country Hoedown", KBBA-Pine Bluff, Ark., **Ted Daigle,** CKBC-Bathurst, N.B., Can., **Sleepy Norman,** WPRW-Manasis, Va., the "Wake-up Jamboree", WJR-Detroit, Mich. and **Dusty Rhodes,** KTNT-Tacoma, Wash.

Hank Thompson and his **Brazos Valley Boys** to headline a show and dance at Foster Park Ballroom in Ventura, Calif. 12/21. The show is produced by **Nat Nigberg,** Executive Producer of the KABC-TV-Hollywood, Calif. "Country America" show. "C.A.'s" cast and crew are slated to have a big Xmas dinner and cocktail party, 12/22, at Larchmont Hall in Hollywood.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.

The Records

Country Disk Jockeys Played Most
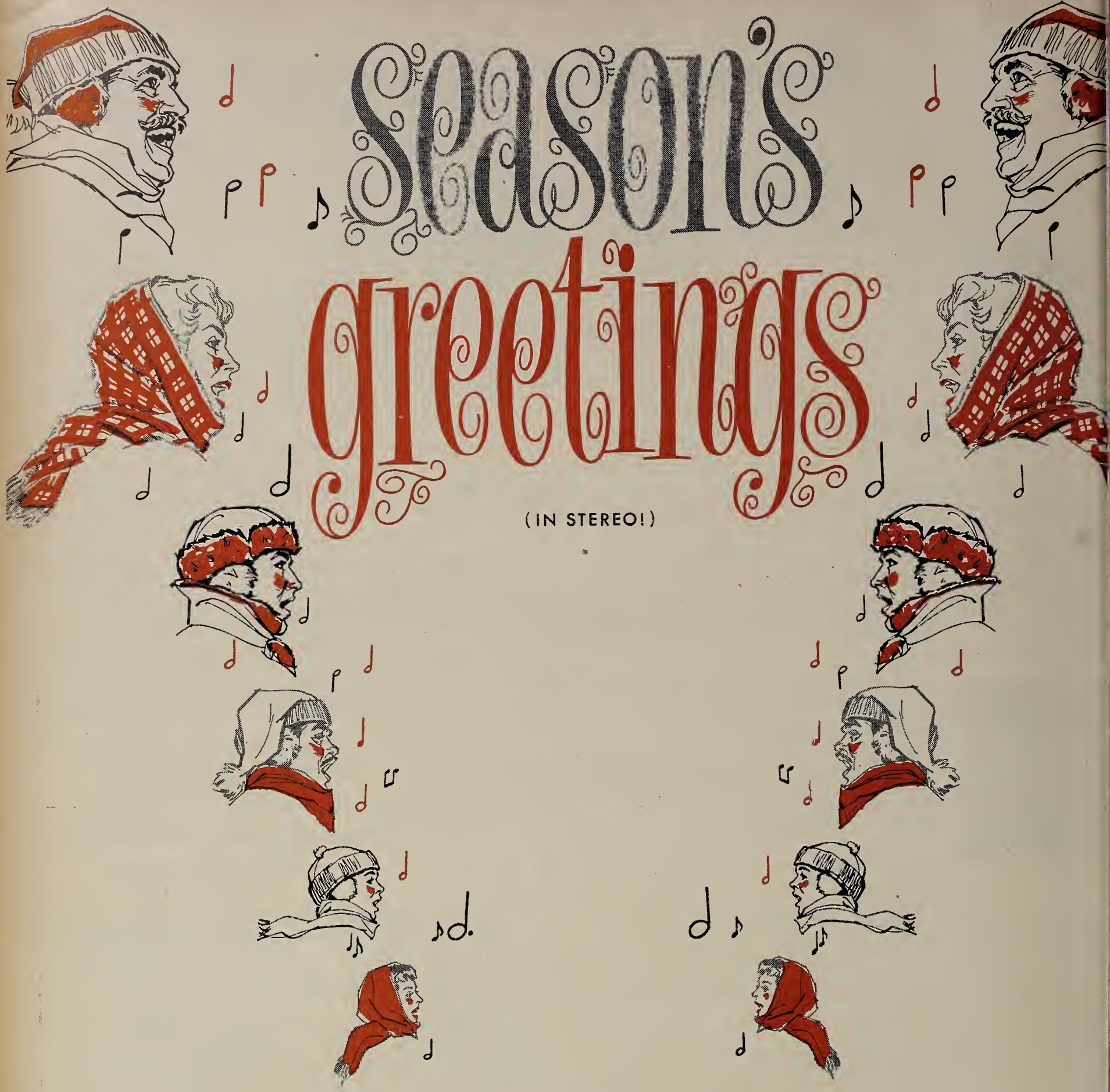
A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2. PICK ME UP ON YOUR WAY DOWN	Charlie Wolker (Columbio)	(2)
3. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(3)
4. CITY LIGHTS	Roy Price (Columbio)	(4)
5. WHAT DO I CARE	Johnny Cosh (Columbio)	(5)
6. GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(12)
7. LIFE TO GO	Stonewall Jackson (Columbio)	(10)
8. TUPELO COUNTY JAIL	Webb Pierce (Decco)	(6)
9. PROBLEMS	Everly Brothers (Codence)	(9)
10. SQUAWS ALONG THE YUKON	Honk Thompson (Copitol)	(7)
11. ALL OVER AGAIN	Johnny Cash (Columbio)	(13)
12. ALONE WITH YOU	Faron Young (Copitol)	(8)
13. ONE NIGHT	Elvis Presley (RCA Victor)	(14)
14. TREASURE OF LOVE	George Jones (Mercury)	(15)
15. THAT'S THE WAY I FEEL	Foron Young (Copitol)	(11)
16. YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newmon (MGM)	(22)
17. TOM DOOLEY	Kingston Trio (Copitol)	(16)
18. CIGARETTES AND COFFEE BLUES	Lefty Frizzell (Columbio)	(28)
19. THE WAYS OF A WOMAN IN LOVE	Johnny Cosh (Sun)	(19)
20. HALF A MIND	Ernest Tubb (Decco)	(20)

21. Blue Boy.
22. I'd Like To Be.
23. Look Who's Blue.
24. Touch And Go Heort.
25. The Violet And The Rose.
26. I've Run Out Of Tomorrows.
27. Deor Lonesome.
28. A Womon Coptured Me.
29. Folling Bock To You.
30. I Got Stung.
31. All Grown Up.
32. That's Whot It's Like To Be Lonesome.
33. My Boby's Gone.
34. You're The Neorest Thing To Heoven.
35. Rock Heorts.
36. Come Wolk With Me.
37. Ain't I The Lucky One.
38. The Fool And The Angel.
39. The Best Yeors Of Your Life.
40. Hove Blues Will Trovel.
41. Violets And Cheap Perfume.
42. Till I'm The Only One.
43. It's Only Moke Believe.
44. He Lost His Love For Me.
45. I Hote Myself.
46. Walking The Slow Wolk.
47. Knoxville Girl.
48. Whot Am I Living For.
49. A Hundred Heorts.
50. Letting You Go.
51. Which One Of Us Is To Blame.
52. I've Been Known To Cry.
53. Just Before Down.
54. Point The Town.
55. So Many Times.
56. Gotto Trovel On.
57. Mr. Moon.
58. Two Tiny Rings.
59. I Will.
60. Brooklyn Bridge.

Season's greetings

(IN STEREO!)



...from the Seeburg Corporation and its nation-wide distributing organization

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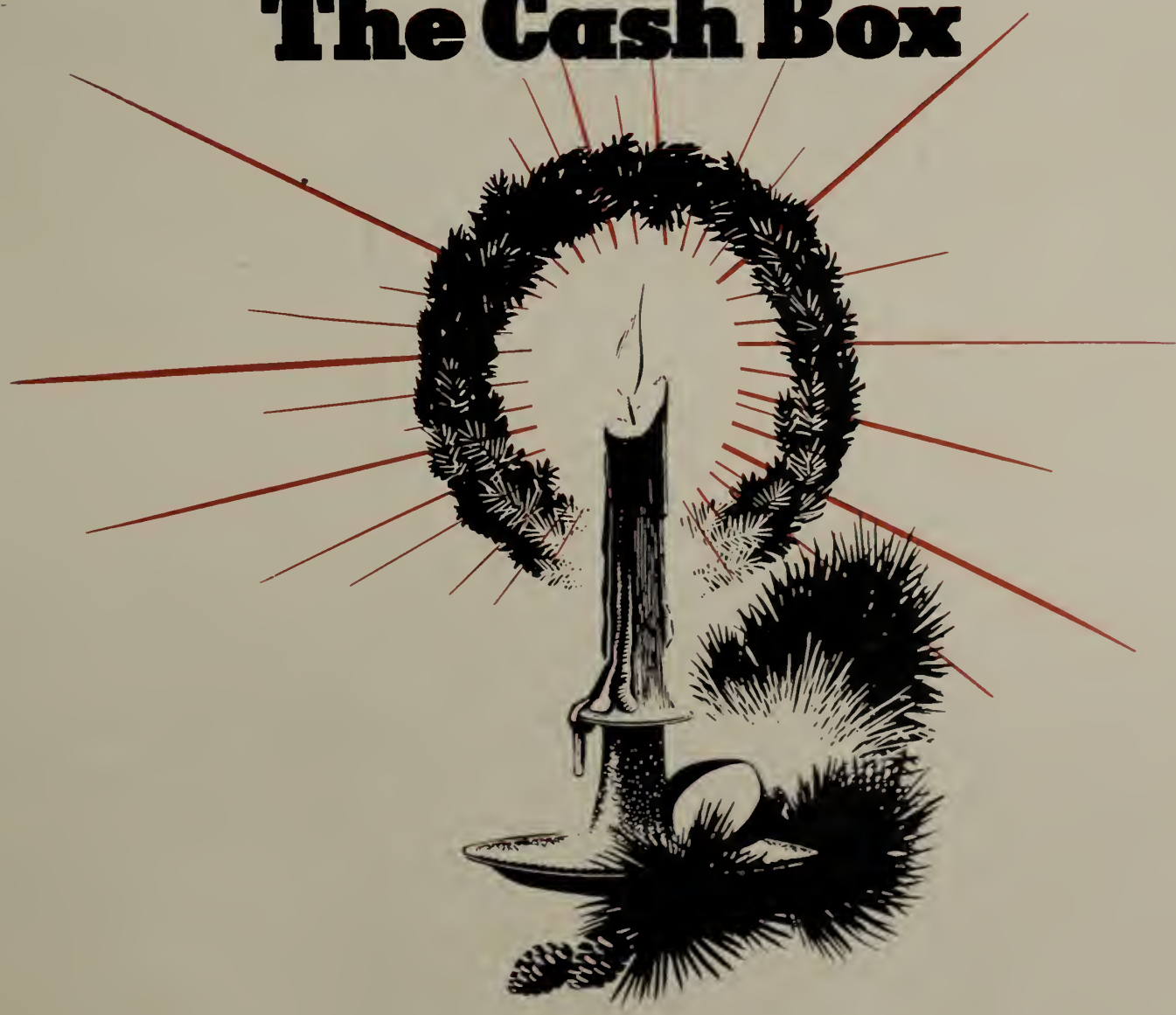
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The Cash Box



EXPORTS OF U. S. PHONOGRAPHS, GAMES AND VENDORS

EXPORTS OF U. S. PHONOGRAPHS FOR THIRD QUARTER, 1958

(July, August, September)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	168	$ 107,046
Mexico	21	16,592
Guatemala	35	26,863
British Honduras	2	1,883
El Salvador	10	7,558
Honduras	14	10,307
Nicaragua	14	9,613
Costa Rica	20	16,426
Panama	11	8,688
Canal Zone	2	1,098
Cuba	302	231,674
Dominican Republic	77	56,664
Bermuda	7	5,738
Bahamas	2	1,935
Jamaica	1	625
Netherlands Antilles	5	3,603
Leeward & Windward Is...	1	718
Totals	692	$ 507,031

SOUTH AMERICA

Venezuela	672	$ 547,116
Ecuador	84	60,179
Peru	7	5,420
Brazil	3	2,290
Surinam	1	727
Totals	767	$ 615,732

EUROPE

Norway	15	$ 11,307
Denmark	40	30,323
Ireland	1	919
Netherlands	115	91,246
Belgium	1,569	475,031
West Germany	1,344	842,899
Austria	18	12,741
Switzerland	227	155,415
Spain	1	970
Greece	11	4,742
Sweden	41	24,267
France	1	1,305
Italy	41	32,286
Totals	3,424	$1,683,451

ASIA

Syria	4	$ 3,293
Iran	5	3,043
Republic of the Philippines	41	29,701
Republic of Korea	25	28,375
Hong Kong	2	1,410
Singapore	6	4,250
Kuwait	4	3,560
Thailand	2	1,608
Totals	89	$ 75,240

AFRICA

Morocco	2	$ 1,633
Belgium Congo	1	703
Libya	8	6,780
Totals	11	$ 9,116
GRAND TOTAL	4,983	$2,890,570

EXPORTS OF U. S. AMUSEMENTS FOR THIRD QUARTER, 1958

(July, August, September)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	972	$ 212,856
Mexico	16	4,687
Costa Rica	23	1,810
Cuba	83	48,793
Panama	7	1,726
Bermuda	10	1,077
Bahamas	1	500
Totals	1,113	$ 271,449

SOUTH AMERICA

Venezuela	191	$ 54,964
Peru	45	7,997
Brazil	90	20,306
Totals	326	$ 83,267

EUROPE

Sweden	595	$ 97,457
Denmark	44	16,057
Ireland	283	82,600
Netherlands	155	18,883
Belgium	2,433	341,466
France	56	28,227
West Germany	826	198,562
Switzerland	185	66,730
Italy	950	270,315
Greece	27	9,288
United Kingdom	2	1,700
Spain	3	1,800
Totals	5,559	$1,133,085

ASIA

Israel	4	$ 575
Republic of Korea	36	6,960
Nanpo Island	15	5,727
Republic of Philippines	5	3,720
Taiwan	6	3,468
Japan	58	2,611
Lebanon	14	1,200
Iran	8	2,346
Singapore	12	3,100
Hong Kong	2	628
Totals	160	$ 30,275

AFRICA

Morocco	26	$ 11,287
Libya	29	7,298
Totals	55	$ 18,585
GRAND TOTAL	7,213	$1,536,661

EXPORTS OF U. S. VENDING MACHINES FOR THIRD QUARTER, 1958

(July, August, September)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	2,559	$ 421,189
Bermuda	49	8,778
Panama	90	5,033
Cuba	3	1,065
Mexico	101	2,020
Totals	2,802	$ 438,085

SOUTH AMERICA

Venezuela	3	$ 1,134
Totals	3	$ 1,134

EUROPE

Sweden	27	$ 15,642
Belgium	8,005	78,708
West Germany	515	15,172
Switzerland	109	12,773
France	53	18,661
Netherlands	1	757
Totals	8,710	$ 141,713

AUSTRALIA

Australia	2	$ 956
Totals	2	$ 956

AFRICA

Union of South Africa	2	$ 670
Totals	2	$ 670
GRAND TOTAL	11,519	$ 582,558

COIN MACHINES OF ALL KINDS EXPORTED BY THE UNITED STATES TO NATIONS THRU-OUT THE WORLD FOR JULY, AUGUST AND SEPTEMBER TOTALED

23,715 MACHINES

VALUED AT

$5,009,789

The Cash Box "INTERNATIONAL QUARTERLY EXPORT EDITION"

ANALYZATION OF THE 3rd QUARTER (JULY, AUG., SEPT., 1958)

3rd QUARTER EXPORTS FROM U.S. UP IN UNITS-SLIGHTLY OFF IN DOLLAR VALUE

July, August and September (3rd quarter) export shipments dropped off somewhat from the previous quarter (April, May and June), and the theory advanced to explain this condition is that foreign buying is effected by the warm weather months as it is in the United States. Another factor to be considered is that music and amusement machines are being manufactured in some European countries, offsetting somewhat the direct purchases from the United States. In some countries it is possible to buy home made equipment for considerably less than new machines imported from the United States, and the price of reconditioned equipment from the United States, when duties, etc. are added on, add up to the equivalent of buying a new machine in Europe.

However, European home made machines still cannot match those produced in the States, and the actual drop in exports from the U. S. during the third quarter compared to that of the second quarter is not too great. During the third quarter, U. S. exporters shipped 23,715 machines, 3,695 more machines than the second quarter. However, the increase in quantity is mainly caused by the several thousand extra vending machines exported. Number of phonos increased, but games slipped by about 100 machines. The dollar value, however, compared with the second quarter was off in total some $741,961. In the second quarter exporters spent $5,751,750, compared to $5,009,879 in the third quarter. It is quite evident that the U. S. sellers are accepting less money per unit for their machines.

None of the countries restricting imports of coin machines lifted their ban during this quarter, so that this condition still exists. We repeat a statement made in other reports: Should these countries lift the existing restrictions, a tremendous market would be opened for exporters.

A breakdown and analysis of the export statistics brings the following facts to light:

1) Phonographs: United States firms shipped a total of 4,983 juke boxes during the third quarter, actually some 300 more machines than the second quarter. However, the $2,890,570 received for these machines was $576,470 less than the $3,467,040 spent by importers during the previous period. As usual Europe was the big importer, buying 3,424 juke boxes for an expenditure of $1,683,451. Altho Belgium bought the most machines, 1,569, it only spent $475,031. West Germany spent the most money, $842,899, but was second in units, bringing in 1,344. South America ranked second as an importer, with Venezuela the big buyer, taking 672 machines at $547,116. The North American and Central American area was a close third, with Cuba the leading importing country. Cuba bought 302 machines, valued at $231,674.

2) Amusement Machines: Amusement Machines showed a slight decline in exports—7,213 machines in the third quarter compared with 7,385 in the second quarter. Payments for these machines were off too—from $1,667,176 in the second quarter to $1,536,661 in the third quarter. Europe lead the importers in this division also, with Belgium the biggest buyer, absorbing 2,433 machines valued at $341,466. Italy ran second, with 950 machines at $270,315. West Germany was third, buying 826 machines, valued at $198,562. North and Central America ranked second as an area importer, with Canada buying 972 machines for $212,856; and Cuba importing 83 machines, valued at $48,793. In South America, Venezuela topped the importers with 191 machines valued at $54,964. An interesting development in this area is the appearance of Brazil, who bought 90 machines for $20,306.

3) Vending Machines: This division brought an interesting twist to view. North and Central America spent the most money, with Canada importing 2,559 machines valued at $421,189. Yet Europe bought 8,712 vendors valued at only $142,669. Belgium took in 8,005 machines for $78,708. It's quite evident here that the large quantity of vendors bought for Belgium was of the less expensive machines, while those for Canada were of the more expensive—cigarette vendors.

Activities of the manufacturers during the past quarter (October, November and December)

AMI, Inc., Grand Rapids, Michigan, continued with its model "I" series, but announced a stereo conversion unit to adapt to the "I".

Auto-Bell Manufacturing Company, Chicago, Illinois, continued to ship its electronic upright game "Circus", and at the same time announced it is introducing another electronic game with new features.

Auto-Photo Company, Los Angeles, California, still producing quantities of its model "14" automatic photograph machine which features two different print sizes.

Bally Manufacturing Company, Chicago, Illinois, still the most prolific producer of amusement machines, bringing out new games as well as continuing production of several turned out in previous quarters, and also featuring its full line of kiddie rides. Still being produced this period are "Lucky Alley" ball bowler; "Lucky" shuffle; "Star" shuffle; "Golf Champ"; as well as kiddie rides: "Spook Gun"; "Bally Bike"; "Model T"; "Speed Queen"; "Toonerville Trolley" and "The Champion". Bally also introduced during this period the following new machines: "Carnival Queen", an in-line game; "Speed Bowler" a speed control shuffle alley; "Whiz Bowler" (same as "Speed Bowler") with a match play feature; and "Skill Parade", an upright amusement machine.

Chicago Dynamic Industries, Inc., Chicago, Illinois, introduced "Twin Bowler" a ball bowler with two playing fields; "Player's Choice" a ball bowler, featuring 2 games in one—regulation bowling and high score; and "Rebound Shuffle", a new playing idea similar to shuffleboard scoring for 2 players.

Empire Kiddie Rides, Chicago, Illinois, still producing its kiddie ride "Old Smokey".

J. F. Frantz Manufacturing Company, Chicago, Illinois, continued with its production of "A.B.T. Guesser Scale"; "A.B.T. Challenger"; "A.B.T. Rifle Sports Gallery"; "Kicker & Catcher"; "Pace Aristo Scale"; and "Vibrator Scale"; and introduced a new counter pistol machine "Dodge City."

Games, Inc., Chicago, Illinois, brought out a new electronic upright game "Wild Cat".

D. Gottlieb & Company, Chicago, Illinois, pinball specialists, introduced "Sunshine", a 5-ball; "Contest" a 4-player 5-ball; and "Sittin' Pretty", a 5-ball.

Irving Kaye Company, Brooklyn, N. Y., still in production on its "Ball View Model" pool game, "Super Jumbo Hockey"; and introduced a new game "Deuces Wild."

J. H. Keeney & Company, Chicago, Illinois, still produced its upright electronic game "DeLuxe Big Tent"; and introduced a new counter game "Scram-Ball".

Marvel Manufacturing Company, Chicago, Illinois, still shipping "Lucky Horoscope."

Mills Bell-O-Matic Corporation, Chicago, Illinois, still producing its bell machines in its Reno, Nevada plant.

Sandy Moore Company, New York, N. Y., a new entry in the field, introduced "DeLuxe Jumbo Shuffle Alley", a puck shuffle game with varying speeds.

Mike Munves Corporation, New York, N. Y., still on its "Bike Race", which it feels will have a good sale in the Spring.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, introduced its new 1959 "Tempo" line of phonographs, featuring a 200 selection machine, model "1475" and model "1475-ST", a stereophonic phono. With the stereophonic machines, twin stereo speakers are available.

The Seeburg Corporation, Chicago, Illinois, introduced its stereophonic music machines, model "222" 160 selections, and model "220" 100 selections. Together with these machines, Channel 1 and Channel 2 speakers are avaliable. Monaural sound can be reproduced from these same phonographs.

United Manufacturing Corporation, Chicago, Illinois, continued with its "Playtime" shuffle; and introduced several new amusement machines: "Atlas" shuffle; "Cyclone" shuffle; "Niagara" shuffle, a speed control game; "Duplex", a ball bowler, permitting regulation or progressive score; and "Sky Raider" gun.

United Music Corporation, Chicago, Illinois, running full production and shipping its 1959 phonograph "UPB-100".

Watling Manufacturing Company, Chicago, Illinois, still busy producing its Penny Fortune Scale.

Williams Manufacturing Company, Chicago, Illinois, bought out a new gun "Vanguard", and also a new 5-ball "3-D".

The Wurlitzer Company, North Tonawanda, N. Y., introduced a stereophonic unit to go with its model "2200" 200 selection phonograph.

The Cash Box

"INTERNATIONALE VIERTELJÄHRLICHE EXPORTAUSGABE"

ANALYSE DES DRITTEN VIERTELJAHRES (JULI, AUGUST, SEPT., 1958)

Die Aushufr Aus Den U.S.A. Im Dritten Vierteljahr Ist In Der Einheitsziffer Etwas Hoher Ging Aber Im Dollarwert Etwas Zuruck.

Im Juli, August und September (im 3. Vierteljahr) fielen die Ausfuhrziffern im Vergleich mit dem vorhergehenden Vierteljahr (April, Mai und Juni) einwenig ab, was sich theoretisch dadurch erklären lässt, dass die Auslandseinkäufe wie in den Vereinigten Staaten vom warmen Wetter abhängig sind. Weiterhin muss in Erwägung gezogen werden, dass Plattenspieler und Unterhaltungsautomaten jetzt in einigen europäischen Ländern hergestellt werden, was natürlich die direkten Einkäufe aus den U.S.A. ungünstig beeinflusst. In einigen dieser Länder ist es möglich, im Inland hergestellte Ausrüstungen zu viel niedrigen Preisen zu erwerben, als man für neue, aus den Vereinigten Staaten eingeführte Automaten zu zahlen hätte; auch ist der für wiederhergestellte, aus den Vereinigten Staaten eingeführte Ausrüstungen gezahlte Preis ungefähr der gleiche, den man für neue in Europe gebaute Maschinen bezahlen muss.

Die in europäischen Ländern hergestellten Automaten können sich jedoch in der Qualität mite den amerikanischen nicht messen; auch ist der Ruckgang der Einfuhr aus den Vereinigten Staaten während des dritten Vierteljahrs verglichen mit dem zweiten Vieteljahr nicht sehr gross. Während dem 3. Vierteljahr wurden aus den U.S.A. 23.715 Autoaten exportiert, d.h. 3.695 mehr als im 2. Vierteljahr. Diese grössere Anzahl wurde jedoch hautptsächlich durch die Ausfuhr von einigen zuzüglichen tausend Verkaufsautomaten erzielt. Die Anzahl der auseführten Plattenspieler war grösser, doch hat sich die Ausfuhr von Unterhaltungsspielen um ca. 100 Automaten verringert. Der Dollarwert ist jedoch im Vergleich mit dem zweiten Vierteljahr um ca. $741.961.—zurückgegangen. Im zweiten Vierteljahr gaben die Exporteure $5.751.750.—aus im Vergleich mit $5.009.879.—im dritten Vierteljahr. Es ist somit klar, dass die amerikanischen Verkäufer einen geringeren Preis pro Einzelautomat erhielten.

Keines der Länder mit Einfuhrbeschränkungen für Münzautomaten erleichterte die Verbote während dieses Vierteljahrs, sodass dieser hindernde Zustand weiter besteht. Wir wiederholen hier, was wir bereits in früheren Berichten anführten: Falls diese Länder die bestehenden Einfuhrbeschränkungen aufheben würden, so würde sich den Exporteuren ein ausserordentlich weiter Markt eröffnen.

Die Untersuchung und Analyse der Ausfuhrstatistiken ergibt das folgende Bild:

1) **Platenspieler:** Während des dritten Vierteljahrs verschifften die Firmen in den Vereinigten Staaten insgesamt 4.983 Juke-Boxes, d.h. ca. 300 mehr als im zweiten Vierteljahr. Doch war die Summe von $2.890.-570.—, welche sie für diese Musikautomaten erhielten, um $576.470.— geringer als die von den Importeuren in der vorhergehenden Zeitspanne ausgegebenen Summe von #3.467.-040.—. Wie gewöhnlich war Europa der grösste Käufer mit 3.424 Juke-Boxes im Werte von $1.683.451. Obgleich Belgien die meisten Maschinen einführte, und zwar 1.569, wurden dafür nur $475.031 bezahlt. West-Deutschland gab das meiste Geld aus —$842.899.—stand aber in der Einheitszilffer von 1.344 an zweiter Stelle. Südamerika stand als Importeur au zweiter Stelle. Venezuela war mit einer Einfuhr von 672 Musikautomaten im Werte von $547.116 der grösste Käufer. Das nordamerikanische und zentralamerikanische Gebiet folgte gleich hintenan an dritter Stelle mit Kuba als dem führenden Einfuhrland. Kuba kaufte 302 Musikautomaten im Werte von $231.674.

2) **Unterhaltungsautomaten:** Die Ausfuhr von Unterhaltungsmaschinen ging etwas zurück—im 3. Vierteljahr wurden 7.213 Automaten exportiert im Vergleich mit 7.385 im 2. Vieteljahr. Auch die Verkaufsziffer für diese Automaten ist abgesunken, und zwar von $1.667.176.—im zweiten Vierteljahr auf $1.536.661.—im dritten. Hier ist wieder Europa fuhrend mit Belgien als dem grössten Käufer; dorthin gingen 2.433 Automaten im Werte von $341.466. Italien stand an zweiter Stelle mit 950 Automaten im Werte von $270.315.—. West-Deutschland nahm mit 826 Automaten im Werte von $198.562.—die dritte Stelle ein. Als Einfuhrgebiet standen Nord- und Zentral-amerika an zweiter Stelle; Kanada kaufte 972 Automaten im Werte von $212.856.—, und Kuba importierte 83 Automaten für $48.-793.—. In Südamerika stand Venezuela mit 191 Automaten im Werte von $54.964.—an der Spitze. Eine interessante Entwicklung in diesem Gebiet ist die Einschaltung von Brasilien, welches Land 90 Automaten im Werte von $20.306 importierte.

3) **Verkaufsautomaten:** Diese Unterabteilung zeigt eine interessante Verschiebung. Das nord- und zentralamerikanische Gebiet gab das meiste Geld aus; Kanada allein importierte 2.559 Automaten im Werte $421.-189.—; Europa aber kaufte 8.712 Verkaufsautomaten im Werte von nur $142.669.—! Von diesen nahm Belgien 8.005 Automaten im Werte von $78.708.— auf. Hieraus ergibt sich ohneweiteres, dass Belien billigere Automaten hereinnahm, während Kanada die teueren Zigarettenverkaufsautomaten importierte.

Die Tätigkeit der Hersteller während dem letzen Vierteljahr (Oktober, November und Dezember)

Die Fa. AMI, Inc., Grand Rapids, Michigan, fuhr mit der Herstellung ihrer Modell "I" Serie fort; dabei kündigte sie aber an, dass sie bald ein Stereoumformungsgerät für ihr Modell "I" auf den Markt bringen würde.

Die Auto-Bell Manufacturing Company, Chicago, Illinois: lieferte nach wie vor ihr elektronisches Vertikalspiel 'Circus" und zeigte an, dass sie sehr bald ein neues elektronisches Unterhaltungsspiel mit neuartigen Merkmalen herausbringen würde.

Die Auto-Photo Company, Los Angeles, Kalifornien, war immer noch damit beschäftigt, grössere Mengen ihres automatischen Plattenspielers Modell 14 mit zwei verschiedenen Abzuggrössen herzustellen.

Die Bally Manufacturing Company, Chicago, Illinois, stellt immer noch die grösste Auswahl von Unterhaltungsatomaten her; sie brachte neue Spiele auf den Markt, fuhr aber dabei fort, die in den vorhergehenden Vierteljahren produzierten Unterhaltungsspiele zu verfertigen, einschliesslish ihrer vollen Serie von Kinderfahrten und—ritten. Während diesem Zeitabschnitt wurden noch hergestellt: der Ball-Bowler "Luckey Alley"; "Lucky Shuffle"; "Star Shuffle"; "Gold Champ"; wie auch die Kinderfahrten und—ritte: "Spook Gun"; "Bally Bike"; "Model T"; "Speed Queen"; "Toonerville Trolley" und "The Champion". Während dieser Periode führt die Bally auch die folkenden neuen Unterhaltungsautomaten ein: "Carnival Queen", ein In-Line-Spiel; "Speed Bowler", ein Shuffle-Alley-Spiel mit Geschwindigkeitskontrolle; "Whiz Bowler" (wie "Speed Bowler") mit Spielkontrolle; und "Skill Parade", einen vertikalen Unterhaltungsautomaten.

Die Fa. Chicago Dynamic Industries, Inc., Chicago, Illinois, kam heraus mit: "Twin Bowler", einem Ball-Bowler mit zwei Spielfeldern; "Player's Choice", einem Ball-Bowler, der zwei Spiele in sich vereint—mit regulärer und erhöhter Gewinnberechnung; and "Rebound Shuffle", welches Spiel eine neue Idee verkörpert, ähnlich der Shuffleboard-Gewinnberechnung für 2 Spieler.

Die Fa. Empire Kiddie Rides, Chicago, Illinois, stellt immer noch die Kindereisenbahnfahrt "Old Smokey" her.

Die J. F. Frantz Manufacturing Company, Chicago, Illinois, fuhr fort mit der Lieferung von: "A.B.T. Guesser Scale"; "A.B.T. Challenger"; "A.B.T. Rifle Gallery"; "Kicker & Catcher"; "Pace Aristo Scale"; und "Vibrator Scale"; auch brachte sie einen neuen Pistolenschiessautomaten, "Dodge City", in Tischgrösse heraus.

Die Fa. Games, Inc., Chicago, Illinois, brachte ein neues elektronisches Vertikalspiel, "Wild Cat" auf den Markt.

Die Fa. D. Gottlieb & Company, Chicago, Illinois, die Pinball-Spezialistin, kam heraus mit: "Sunshine", einem 5-Ball-Spiel; "Contest", einem 5-Ball Spiel für 4 Spieler; und "Sittin' Pretty", einem 5-Ball-Spiel.

Die Irving Kaye Company, Brooklyn, New York, fährt fort mit der Herstellung ihres Poolspiels "Ball View Model" und ihres "Super Jumbo Hockey"; sie brachte sein neues Spiel, "Deuces Wild", heraus.

Die Fa. J. H. Keeney & Company, Chicago, Illinois, verertigt nach wie ihr elektronisches Vertikalspiel "De-Luxe Big Tent"; auch kam sie mit einem neuen Spiel in Tischgrösse, "Scram-Ball", heraus.

Die Marvel Manufacturing Company, Chicago, Illinois, liefert immer noch ihr "Lucky Horoskope".

Die Mills Bell-O-Matic Corporation, Chicago, Illinois, fährt mit der Herstellung ihrer "Bell"-Automaten in ihrer in Reno, Nevada, gelegenen Fabrik fort.

Die Sandy Moore Company, New York, N.Y., ein Neukömmling in dieser Branche, kam heraus mit ihrer "De-Muxe Jumbo Shuffle Alley", ein Puck-Shuffle-Spiel mit verschiedenen Geschwindigkeiten.

Die Mike Munves Corporation, New York, N. Y., stellt nach wie vor ihr "Bike Race", da diese Firma glaubt, damit im Frühling gute Verkäufe tätigen zu können.

Die Rock-Ola Manufacturing Corporation, Chicago, Illinois, kam mit ihrer neuen Plattenspielerserie "Tempo", 1959, heraus, darunter Modell "1475" mit 200 Auswahlstücken, und Modell "1475-ST", einem stereophonischen Plattenspieler; für die stereophonischen Automaten sind stereophonische Doppellautsprecher erhältlich.

The Seeburg Corporation, Chicago, Illinois, brachte auf den Markt ihre stereophonischen Musikautomaten, Modell "222" mit 160 Auswahlstücken, und Modell "220" mit 100 Auswahlstücken. Für diese Maschinen sind "Channel 1" und "Channel 2" (= Station 1 und 2) Lautsprecher erhältlich. Der einhörige Ton kann auf diesen Plattenspielern reproduziert werden.

Die United Manufacturing Corporation, Chicago, Illinois, fuhr fort mit der Herstellung ihres "Playtime Shuffle" unde brachte die folgenden neuen Unterhaltungsspiele heraus: "Atlas Shuffle"; "Cyclone Shuffle"; "Niagara Shuffle", ein Spiel mit Geschwindigkeitskontrolle; den Ball-Bowler "Duplex" mit regulärer und progressiver Gewinnberechnung; und "Sky Raider Gun".

Die United Music Corporation, Chicago, Illinois, war mit der Herstellung und Lieferung ihres "UPB-100" Plattenspielers 1959, voll beschäftigt.

Die Watling Manufacturing Company, Chicago, Illinois, war beschäftigt mit der Herstellung ihrer "Penny Fortune Scale" (= "Pfenning-Wahrsagewaage").

Die Williams Manufacturing Company, Chicago, Illinois, brachte einen Schiessstand, "Vanguard" und ein neues 5-Ball-Spiel, "3-D", heraus.

The Wurlitzer Company, North Tonawanda, New York, kam heraus mit einem stereophonischen Gerät für ihren Plattenspieler Modell "2200" mit 200 Auswahlstücken.

The Cash Box

"EDITION INTERNATIONALE TRIMESTRIELLE D'EXPORTATIONS"

ANALYSE DU TROISIEME TRIMESTRE (Oct., Novembre Et Decembre, 1958)

Les Exportations Des Etats-Unis Pendant Le Troisieme Trimestre Montent En Unites Mais Diminuent Legerement En Valuer Dollars

Les exportations pendant le troisième trimestre, c.à.d. les mois de juillet, acoût et septembre ont diminué légèrement par rapport au trimestre précédent (avril, mai et juin) et on explique cette situation suivant la théorie que les achats de l'étranger sont influencés par les mois chauds, comme cela se présente aux Etats-Units. Un autre facteur à considérer est celui de la fabrication des machines à musique et de jeux en certains pays européens, ce qui réduit dans une légère mesure les achats directs aux Etats-Unis. Dans certains pays il est possible d'acheter du matériel fabriqué sur place, à des prix beaucoup plus bas que ceux demandés pour les nouvelles machines en provenance des Etats-Unis et le prix du matériel reconditionné des Etats-Unis, si l'on y ajoute les droits d'entrée, etc., revient à peu près aussi cher que si l'on achète une nouvelle machine en Europe.

Toutefois, les machines manufacturées en Europe n'atteignent pas encore la classe de celles produites aux Etats-Unis et la mévente réelle dane les exportations des Etats-Unis durant le troisième trimestre, comparée aux chiffres du deuxième trimestre n'est pas trop grande. Au troisieme trimestre, les Etats-Unis ont exporté 23.715 machines, soit 3.695 machines de plus qu'au second trimestre. Cependant, cette augmentation en quantité est due principalement à plusieurs milliers de machines à distribution automatique exportés en supplément. Le nombre de phonographes a augmenté, mais les machines de jeux ont reculé d'environ 100 unités. Toutefois, la valeur en dollars, comparée à celle du deuxième trimestre a diminué de $741.961 au total. Pendant le deuxième trimestre les importateurs ont dépensé $5.751.750 comparés à $5.009.879 pendant le troisième trimestre. Il est assez évident que les fournisseurs américains ont accepté des réductions de prix unitaires pour leurs machines.

Aucun des pays ayant impoé des restrictions à l'importation des machines à jetons n'a levé cette interdiction au cours du trimestre, de sorte que cette situation existe toujours. Nous réitérons une déclaration faite dans nos rapports précédents: Au cas où ces pays lèveraient les restrictions existantes, un marché considérable s'ouvrirait aux exportateurs. La ventilation et l'analyse des statistiques d'exportation font ressortir les faits suivants:

1) Phonographes: Les firmes américaines ont exporté pendant le troisième trimestre un total de 4.983 machines à musique, soit 300 appareils de plus qu'au trimestre précédent. Toutefois, ils ont reçu pour ces machines une somme totale de $2.890.570, soit $576.470 de oins que les $3.467.040 dépensés par les importateurs durant la période précédente. Comme d'habitude, l'Europe a été l'importateur le plus important, en achetant 3.424 de machines à musique pour une valeur de $1.683.451. Quoique la Belgique ait acheté de plus de machines, elle n'a dépensé que $475.031. L'Allemagne Occidentale a dépensé le plus d'argent, soit $842.899, mais se plaçait deuxième en quantité avec 1.344 unités. L'Amérique du Sud occupait la deuxième place comme importateur, avec le Venezuela en tête, ce pays ayant pris 672 machines valant $547.116. L'Amérique du Nord et l'Amérique Centrale suivaient de près comme bonstroisièmes, le Cuba se plaçant en tête. Le Cuba a acheté 302 machines, pour une valeur de $231.674.

2) Machines de Jeux: Les machines de jeux ont accusé une légère baisse dans les exportations—7.213 machines pendant le troisième trimestre comparé à 7.385 unités pendant le deuxième trimestre. Les sommes payées pour ces machines étaient également moins élevées—de $1.667.176 pour le deuxième trimestre elles descendirent à $1.536.661 pour le troisième. Dans cette division l'Europe est encore tête, avec la Belgique comme le client le plus important et prenant 2.433 machines d'une valeur de $341.466. L'Italie occupe la deuxième place, avec 950 machines valant $270.315. L'Allemagne Occidentale est troisième, avec un achat de 826 machines valant $198.562. L'Amérique du Nord et Centrale se plaçait seconde comme importateur international, avec le Canada achetant 972 machines pour une valeur de $212.856 et le Cuba important 83 machines, représentant une valeur de $48.793. En Amérique du Sud le Venezuela venait en tête avec 191 machines évaluées à $54.964. Un développement intéressant est àsignaler, notamment l'apparition du Brésil, qui a acheté 90 appareils pour une valeur de $20.306.

3) Machines à distribution automatique: Cette division a fait apparaître une situation curieuse et intéressante. L'Amérique du Nord et Centrale ont dépensé le plus d'argent, avec le Canada important 2.559 machines d'une valeur de $421.189. Cependant, l'Europe a acheté 8.712 machines à distribution ne s'élevant qu'à $142.669. La Belgique a pris 8.005 machines d'une valeur totale de $78.708. Il est donc évident que la grande quantité de machines vendues à la Belgique, représentait des machines bon marché, tandis que celles vendues au Canada furent du type à prix élevé, soit des machines à cigarettes.

Activite Des Fabricants Durant Ce Trimestre (Octobre, Novembre Et Decembre)

AMI, Inc., Grand Rapids, Michigan, continue sa série du modèle "I", mais a annoncè une unité de conversion stéréo pour être adaptée au modèle "I".

Auto-Bell Manufacturing Company, Chicago, Illinois, a continué à fournir son jeu électronique vertical "Circus" et a annoncé en même temps un autre jeu électronique avec de nouvelles caractéristiques.

Auto-Phono Company, Los Angeles, Californie. produit toujours des quantités de son modèle "14", une machine à photographie automatique et qui possède deux formats d'impression différents.

Bally Manufacturing Company, Chicago, Illinois, est toujours le producteur le plus prolifique de machines de jeux et présente de nouveaux jeux tout en continuant la fabrication de plusieurs types introduits les trimestres précédents, et présentant aussi sa collection complète de "kiddie rides". Elle continue à fabriquer pendant cette période "Lucky Alley" jeu de boules; "Lucky" jeu de galets; "Star" jeu de galets; "Golf Champ" de même que les kiddie rides; "Spook Gun"; "Bally Bike"; "Model T"; "Speed Queen"; "Toonerville Trolley" et "The Champion". Pendant cette période, Bally a introduit en outre les machines nouvelles suivantes: "Carnival Queen" un jeu in-line; "Speed Bowler" un jeu de galets à contrôle de vitesse; "Whiz Bowler" (le même que "Speed Bowler") pouvant se jouer avec équipes; et "Skill Parade", une machine de jeux verticale.

Chicago Dynamic Industries, Inc. Chicago, Illinois, a présentè "Twin Bowler" un jeu de boules avec deux terrains de jeu; "Player's Choice" un jeu de boules, consistant en 2 jeux condensés en un seul—le jeu de boules régulier et les marquages élevés; et "Rebound Shuffle", une nouvelle idée de jeu semblable au marquage du jeu de galets pour 2 joueurs.

Empire Kiddie Rides, Chicago, Illinois, fabrique toujours son kiddie ride "Old Smokey".

J. F. Frantz Manufacturing Company, Chicago, Illinois, continue sa production de "A.B.T. Guesser Scale"; "A.B.T. Challenger"; "A.B.T. Ride Sports Gallery"; "Kicker & Catcher"; "Pace Aristo Scale"; et "Vibrator Scale"; et elle a introduit sa nouvelle machine pistolet de comptoir "Dodge City".

Games, Inc. Chicago, Illinois, a sorti un nouveau jeu électronique vertical "Wild Cat".

D. Gottlieb & Company, Chicago, Illinois, les spécialistes du pinball ont présenté "Sunshine" à 5 boules; "Contest" à 5 boules et 4 joueurs; et "Sittin' Pretty" à 5 boules.

Irving Kaye Company, Brooklyn, N. Y., produit toujours son jeu de cagnotte "Ball View Model", "Super Jumbo Hockey"; et a introduit son nouveau jeu "Deuces Wild".

J. H. Keeney & Company, Chicago, Illinois, a continué sa production du jeu électronique vertical "DeLuxe Big Tent" et a introduit son nouveau jeu de comptoir "Sram-Ball".

Marvel Manufacturing Company, Chicago, Illinois, fournit toujours son "Lucky Horoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois, continue la production de ses machines à sonnettes dans son usine à Reno, Nevada.

Sandy Moore Company, New York, N. Y., un nouveau venu sur le marché, a présenté "DeLuxe Jumbo Shuffle Alley", un jeu de galets à palet avec des vitesses variables.

Mike Munves Corporation, New York, N. Y. maintient son "Bike Race" doqu'elle s'attend à être de bonne vente au printemps prochain.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, a introduit sa nouvelle série de phonographes "Tempo" 1959, comprenant une machine à 200 sélections, modèle "1475" et le modèle "1475-ST" qui est un phonographe stéréophonique. Des haut-parleurs stéréo jumeaux sont livrables avec les machines stéréophoniques.

The Seeburg Corporation, Chicago, Illinois, a présenté ces machines à musique stéréophonique, modèle "222" à 160 sélections, et le modèle "220" à 100 sélections. Des haut-parleurs Canal 1 et et Canal 2 sont livrables avec ces machines, Sur ces mêmes phonographes le son monaural peut être reproduit.

United Manufacturing Corporation, Chicago, Illinois, a continué la production de son jeu de galets "Playtime" et a introduit plusieurs nouvelles machines de jeux; "Atlas" jeu de galets; "Cyclone" jeu de galets; "Iigara" jeu de galets, un jeu avec contrôle de vitesse; "Duplex" un jeu de boules, permettant le réglage ou le marquage progressif; et le fusil "Sky Radier".

United Music Corporation, Chicago, Illinois, produit sa sèrie complète et fournit son phonographe 1959 "UPB 100".

Watling Manufacturing Company, Chicago, Illinois, s'occupe de la production de sa balance "Penny Fortune Scale".

Williams Manufacturing Company, Chicago, Illinois, a présenté un nouveau fusil "Vanguard" de même qu'un nouveau jeu de boules à 5 boules "3-D".

The Wurlitzer Company, North Tonawanda, N. Y. a introduit un appareil stéreophonique qui s'adapte à son phonographe modèle "2200" à 200 sélections.

The Cash Box

"EDICIÓN TRIMESTRAL INTERNATIONAL DE EXPORTACIÓN"

ANÁLISIS DEL TERCER TRIMESTRE (OCT., NOVIEMBRE Y DICIEMBRE, 1958)

En El Tercer Trimestre Aumentan Las Aumentan En Numero De Maquinas Las Exportaciones De Los Ee. Uu.— Disminuyen Algun Tanto En El Valor En Dolares

Durante los meses de julio, agosto y septiembre (tercer trimestre,) los embarques para la exportación fueron algún tanto menores que los del trimestre anterior (abril, mayo y junio) y se conceptúa que esto obedece a que en los países extranjeros, lo mismo que en los Estados Unidos, los meses calurosos ejercen influencia sobre las compras. Otro factor que debe tenerse en cuenta es que las máquinas musicales y de diversión se fabrican ahora en varios países europeos, neutralizando así, hasta cierto punto, las compras en los Estados Unidos. En ciertos países es posible comprar máquinas de fabricación nacional a un precio mucho más bajo que el de las máquinas nuevas importadas de los Estados Unidos. De igual manera, el precio de las máquinas reconstruídas, importadas de este último país—después de pagar los derechos arancelarios, etc.,—es más o menos igual al de las máquinas nuevas compradas en Europa.

Sin embargo, las máquinas fabricadas en Europa no pueden compararse todavía con las de procedencia norteamericana y por esta razón, el descenso de las exportaciones de los Estados Unidos durante el tercer trimestre no es muy grande si se compara con las del segundo trimestre. En el curco del tercer trimestre, los exportadores de los Estados Unidos despacharon 23.715 máquinas, o sea, 3.965 más que en el segundo trimestre. No obstante, el aumento en el número de máquinas exportadas se debe principalmente a la venta al extranjero de verios millares de máquinas expendedoras adicionales. Aunque las ventas de máquinas fonográficas aumentaron, las diversión o pasatiempo descendieron en más o menos 100 unidades. Sin embargo, el total del valor en dólares, en comparación con el segundo trimestre, se redujo a unos $741.961. En el segundo trimestre, los exportadores invirtieron $5.-751.750, en comparación con $5.009.-879 en el tercer trimestre. Por lo tanto, es muy evidente que las empresas vendedoras de los Estados Unidos están aceptando menos dinero por cada máquina ofrecida.

Ninguno de los países que restringieron las importaciones de máquinas accionadas por monedas cambió de opinión en este último trimestre y por esa razón, las cosas siguen como antes. Repetimos ahora una declaración que hicimos en otros informes, a saber: Si acaso dichos países llegaren a dejar sin lugar las restricciones actualmente en vigor, es indudable que se iniciaría una enorme demanda para los exportadores.

De acuerdo con un análisis y descomposición de las estadísticas de exportación, se ha logrado establecer los siguientes datos:

1) *Fonógrafos*: La empresas de los Estados Unidos despacharon un total de 4.983 "juke boxes" (fonógrafos accionados por monedas) durante el tercer trimestre, o sea, alrededor de 300 más máquinas que en el segundo trimestre. Sin embargo, los $2.890.-570 recibidos por concepto de estas máquinas fueron $576.470 menores que los $3.467.040 invertidos por los importadores en el curso del período anterior. Como de costumbre, Europa fué el principal comprador, mediante la adquisició de 3.424 "juke boxes" (fonógrafos) por el importe total de $1.683.451. Aunque Bélgica compró un número máximo de máquinas — 1.569—sólo invirtió la suma de $475.-031. La Alemania Occidental invirtió la cantidad mapor de dinero, o sea, $842.899. pero ocupó el segundo lugar en lo que respecta al número de máquinas importadas, las cuales ascendieron a un total de 1.344. La América del Sur fué clasificada en segundo lugar entre los importadores y Venezuela estuvo a la vanguardia mediante lo compra de 672 máquinas por valor de $546.116. Norteamérica y Centroamérica ocuparon el tercer lugar hasta cierto punto. Cuba fué el principal país importador medianto la compra de 302 máquinas por valor de $231.674.

2) *Máquinas de Diversión*: La exportación de esta clase de máquinas ha sido algo más baja—7213 máquinas en el tercer trimestre, en comparación con 7.385 en el segundo. Los pagos por concepto de estas máquinas fueron teambién irregulares—llegaron de $1.667.176 en el segundo trimestre a $1.536.661 en el tercero. En esta divisió, Europa está a la vanguardia de las importaciones, siendo Bélgica el país que hace compras de mayor consideración las cuales llegan a un total de 2.433 máquinas por valor de $341.466. Italia viene en segundo lugar con 950 máquinas por valor de $207.315. Alemania Occidental ocupó el tercer puesto mediante la compra de 826 máquinas avaluadas en $198.562. Norteamérica y Centroamérica y Centroamérica fueron clasificadas en segundo lugar entre los países importadores; el Canadá importó 972 máquinas por valor de $212.856, y Cuba compró 83 máquinas avaluadas en $48.793. En la América del Sur, Venezuela superó a todos los importadores con 191 maquinas por valor de $54.964. Algo interesante en este sentido es el hecho de que Brasil hizo acto de presencia y compró 90 máquinas por valor de $20.306.

3) *Máquinas Expendedoras*: En relación con esta rama se presentó algo muy diferente, a saber: Tanto Norteamérica como Centroamérica invirtieron la mayor cantidad de dinero y el Canadá importó 2.559 máquinas por valor de $421.189. Sin embargo, Europa compró 8.712 máquinas expendedoras por valor de solamente $142.669. Bélgica importó 8.-005 máquinas por valor de $78.708. No hay duda de que la gran cantidad de máquinas expendedoras compradas por Bélgica representa las máquinas menos costosas, mientras que las destinadas al Canadá son las más caras —máquinas expendedoras de cigarrillos.

Actividades de los fabricantes durante el trimestre pasado (octobre, noviembre y diciembre.)

AMI, Inc., Grand Rapids, Michigan. —Esta empresa continuó fabricando su serie modelo "I", pero dió a conocer una unidad de conversión "stereo" adaptable a dicho modelo.

Auto-Bell Manufacturing Company, Chicago, Illinois. — Esta compañía siguió despachando su juego electrónico vertical denominado "Circus", y al mismo tiempo sizo saber que está introduciendo en el mercado otro juego electrónico que contiene nuevas características.

Auto-Photo Company, Los Angeles, California. — Esta firma sigue produciendo en gran escala su máquina fotográfica automática modelo "14" provista de dos impresiones de tamaños diferentes.

Bally Manufacturing Company, Chicago, Illinois. — Esta casa continúa a la vanguardia en lo que respecta a la producción de máquinas de diversión, introduciendo nuevos juegos y al mismo tiempo continuando la fabricación de varios otros ya conocidos en los trimestres anteriores. También ofrece prominentemente su serie completa de "kiddie rides". En este período sigue fabricando el "Ball Bowler Lucky Alley"; el juego de tejos "Star" y el "Golf Champ", así como los "kiddie rides" (para niños): "Spook Gun", "Bally Bike"; "Modelo T"; "Speed Queen"; "Toonerville Trolley" y "The Champion". La Bally presentó tampién durante este período las siguientes nuevas máquinas: "Carnival Queen", un juego "in-line"; "Speed Bowler", un juego de tejos de velocidad regulada; "Whiz Bowler" (igual al "Speed Bowler"), pero con una nueva característica de competencia; y "Skill Parada", una máquina de diversión, recta.

Chicago Dynamic Industries, Inc., Chicago, Illinois. — Esta empresa introdujo el "Twin Bowler", un juego de bolas con dos cuadros; "Player's Choice", un "bowler" de bolas para 2 partidas en una—"bowling" reglamentario y anotaciones altas; y "Rebound Shuffle", un nuevo juego semejante al de tejos con anotaciones para 2 personas.

Empire Kiddie Rides, Chicago, Illinois.—Esta casa sigue produciendo su "kiddie ride" "Old Smokey".

J. F. Frantz Manufacturing Company, Chicago, Illinois.—Esta firma continúa fabrisando cu "A.B.T. Guesser Scale"; "A.B.T. Challenger"; "A.B.T. Rifle Sports Gallery"; "Kicker & Catcher"; "Pace Aristo Scale"; y "Vibrator Scale". También introdujo una nueva máquina de tiro al blanco denominada "Dodge City".

Games, Inc., Chicago, Illinois.—Esta empresa lanzó al mercado un nuevo juego electrónico vertical denominado "Wild Cat".

D. Gottlieb & Company, Chicago, Illinois.—Estos especislistas en "pinballs" introdujeron a "Sunshine", un juego de 5 bolas; "Contest", un juego de 5 bolas para 4 personas; y "Sittin' Pretty", un juego de 5 bolas.

Irving Kaye Company, Brooklyn, N. Y. — Esta firma continúa fabricando su "Ball View Model", un juego de trucos; "Super Jumbo Hockey"; y "Deuces Wild", un nuevo juego dado a conocer recientemente.

J. H. Keeney & Company, Chicago-Illinois.—Esta empresa sigue produciendo sú juego electrónico vertical denominado "DeLuxe Big Tent" y dió a conocer un nuevo juego denominado "Scram-Ball".

Marvel Manufacturing Company, Chicago, Illinois.—Esta casa continúa suministrando el "Lucky Horoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois.—Esta empresa continúa fabricando sus máquinas de campanas o timbres en su establecimiento de Reno, Nevada.

Sandy Moore Company, Nueva YORK, N. Y.—Esta firma lanzó un nuevo producto al mercado, el "DeLuxe Jumbo Shuffle Alley", o sea, un juego de tejos de goma a diversas velocidades.

Mike Munves Corporation, New York, York, N. Y. — Esta empresa sigue fabricanod su "Bike Race" (carreras de caballos) que en su concepto tendrá gran demanda en la primavera (segundo trimestre del año entrante).

Rock-Ola Manufacturing Corporation, Chicago, Illinois.—Esta firma dió a conocer su nueva serie de fonógrafos "Tempo" 1959, inclusiva una máquina de 200 selecciones modelo "1475-ST", un aparato estereofónico. Junto con este último se suministran también altoparlantes estereofónicos gemelos.

The Seeburg Corporation, Chicago, Illinois.—Esta casa introdujo sus máquinas musicales estereofónicas, modelo "222" de 160 selecciones y modelo "220" de 100 selecciones. Junto con estas máquinas pueden suministrar altoparlantes de Canal 1 y Canal 2. Por medio de estos fonógrafos puede reproducirse el conido Monaural.

United Manufacturing Corporation, Chicago, Illinois.—Esta empresa continuó fabricando su juego de tejos "Playtime" e introdujo varias nuevas máquinas de diversión, a saber: juego de tejos "Atlas"; juego de tejos "Cyclone", juego de tejos "Niagara", con regulación de velocidades; "Duplex", un "bowler" de bolas que permite la regulación o la anotación progresiva de las partidas; y el fusil "Sky Raider".

United Music Corporation, Chicago. —Esta firma sigue funcionando a plena capacidad y continúa despachando su fonógrafo "UPB-100" de 1959.

Watling Manufacturing Company, Chicago, Illinois. — Esta empresa se halla aún muy atareada en la producción de su "Penny Fortune Scale" (Balanza de la Buena Fortuna por un Centavo).

Williams Manufacturing Company, Chicago, Illinois.—Esta firma lanzó al mercado un nuevo fusil denominado "Vanguard", así como un nuevo juego de 5 bolas "3-D".

The Wurlitzer Company, North Tonawanda, N. Y.—Esta empresa introdujo una unidad estereofónico complementaria de su fonógrafo modelo "2200" de 200 selecciones.

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The Cash Box

"EDIZIONE PER L'ESPORTAZIONE INTERNAZIONALE TRIMESTRALE"

ANALISI DEL TERZO TRIMESTRE (OTTOBRE, NOVEMBRE E DICEMBRE 1958)

Aumento Del Numero Di Unita Delle Esportazioni Da Parte Degli Stati Uniti Del Terzo Trimestre — Leggera Diminuzione Del Volume In Dollari

Le spedizioni per le esportazioni per i mesi di luglio, agosto e settembre (costituenti il terzo trimestre) sono diminuite alquanto dal trimestre precedente (aprile, maggio e giugno) e lipotesi avanzata per spiegare questa situazione è che gli acquirenti esteri sono influenzati dai mesi della stagione calda come quelli degli Stati Uniti. Un altro elemento da considerare è che le macchine musicali e quelle per divertimento vengono fabbricate in alcune nazioni europee, il che riduce alquanto gli acquisti diretti negli Stati Uniti. In alcune nazioni è possibile acquistare macchine di fabbricazione nazionale a prezzo notevolmente inferiore a quello di macchine nuove importate dagli Stati Uniti, mentre i prezzi di macchinario rimesso a nuovo negli Stati Uniti, quando vi sono aggiunte le spese daziarie, ecc. raggiungono il prezzo di acquisto di una macchina nuova in Europa.

Comunque, le macchine di fabbricazione locale europea non possono rivaleggiare con quelle di produzione statunitense ed il calo effettivo delle esportazioni da parte degli Stati Uniti durante il terzo trimestre, paragonate a quelle del secondo trimestre, non è eccessivo. Durante il secondo trimestre, gli esportatori statunitensi hanno spedito 23.715 macchine, 3.695 di più che neil secondo trimestre. Comunque, l'aumento quantitativo è dovuto principalmente ad un aumento di esportazione di diverse migliaia di distributrici automatiche. Il numero di fonografi è aumentato, però quello dei giuochi ha subito una flessione di circa 100 macchine. Il valore in dollari, però paragonato a quello del secondo trimestre, è diminuito di complessivi $741.961. Nel secondo trimestre gli esportatori hanno speso $5.751.750, paragonati a $5.009.879 del terzo trimestre. E assai evidente che i venditori statunitensi accettano una riduzione unitaria del prezzo delle loro macchine.

Nessuna delle nazioni che hanno limitato le importazioni di macchine azionate a moneta ha abolito questo freno durante questo trimestre, di modo che questa situazione continua a perdurare. Ripetiamo una dichiarazione fatta in nostre relazioni precedenti: Se queste nazioni dovessero eliminare le restrizioni attualmente esistenti, si aprirebbe agli esportatori una enorme possibilità di smercio.

Il dettaglio e l'analisi delle statistiche dell' esportazione portano alla luce is seguenti fatti:

1) **Fonografi:** Le ditte degli Stati Uniti hanno spedito un totale di 4.983 juke boxes durante il terzo trimestre, ciò che, in effetti, equivale ad un aumento di 300 unità rispetto al secondo trimestre. Però, i $2.890.570 ricevuti per queste macchine sono stati inferiori di $576.470 ai $3.467.040 spesi dagli importatori durante il periodo precedente. Come al solito, l'Europa è stata la maggiore importatrice, avendo acquistato 3.424 juke boxes per l'importo di $1.683.451. Il Belgio, sebbene abbia acquistato il maggior numero di macchine, 1.569, ha speso soltanto $475.031. La Germania Occidentale ha speso il volume maggiore de danaro, $842.899, però è sstata seconda in numero di unità, importandone 1.344. L'America del Sud è stata al secondo posto delle graduatoria delle importazioni, con il Venezuela al primo posto per nazioni, avendo importato 672 macchine per l'ammontare di $547.116. Le zone del Nord e Centro America si sono piazzate al terzo posto, leggermente dissaccate, con Cuba in testa alla classifica per nazioni. Cuba ha acquistato 302 macchine, valutate a $231.674.

2) **Macchine per divertimento:** La macchine per divertimento hanno registrato una leggera diminuzione delle esportazioni—7.213 macchine esportate nel terzo trimestre, paragonate a 7.385 del secondo trimestre. I pagamenti di queste macchine hanno anche registrato una riduzione di volume —da $1.667.176 del secondo trimestre a $1.536.661 del terzo trimestre. L'Europa ha capeggiato la graduatoria anche in questa categorìa, con il Belgio in testa alla classica per nazioni, con l'assorbimento di 2.433 macchine ammontanti a $270.315. La Germania Occidentale si è piazzata al terzo posto, acquistando 826 macchine valutate a $198.562. L'America del Nord e del Centro si è classificata al secondo posto della graduatoria zonale, con il Canadà aggiudicantesi 972 macchine per l'importo di $212.-856; Cuba ha importato 83 macchine, valutate a $48.793. Nell'America del Sud, il Venezuela ha capeggiato gli importatori con 191 macchine valutate a $54.964. Uno sviluppo interessante verificatosi in questa zona è l'apparizione del Brasile che ha acquistato 90 macchine per $20.306.

3) **Distributrici Automatiche:** Questa categorìa ha fatto registrare un mutamento interessante. L'America del Nord e del Centro hanno speso il volume maggiore di danaro, con l'importazione da parte del Canadà di 2.559 macchine valutate a $421.189. Tuttavia, l'Europa ha acquistato 8.712 distributrici automatiche valutate a solo $142.669. Il Belgio ha importato 8.005 macchine per il valore di $78.708. E qui assai evidente che la grande quantità di distributrici automatiche comperate dal Belgio rappresenta macchine meno costose, mentre quelle del Canadà sono state del tipo più costoso—distributrici automatiche di sigarette.

Attivita Dei Fabbricanti Durante L'Ultimo Trimestre (Ottobre, Novembre e Dicembre)

AMI, Inc., Grand Rapids, Michigan, ha proseguito la fabbricazione della propria serie modello "I", però ha annunciato un apparecchio di conversion stereofonica da addatarre al modello "I".

Auto-Bell Manufacturing Company, Chicago, Illinois, ha continuato a spedire il proprio giuoco elettronico verticale "Circus" ed ha annunciato allo stesso tempo che sta per introdurre un altro giuoco elettronico con caratteristiche nuove.

Auto-Photo Company, Los Angeles, California, che produce tuttora forti quantitativi della propria macchina fotografica automatica modello "14" con due dierenti dimensioni di stampa.

Bally Manufacturing Company, Chicago, Illinois, è tuttora il più grande fabbricante di macchine da divertimento ed introduce giuochi nuovi mentre continua la produzione di parecchi giuochi introdotti in trimestri precedenti, presenta anche una serie completa di giostre per bambini. Continuano ad essere prodotti durante questo periodo "Lucky Alley", giuoco di bocce a palla; "Lucky", giuoco di shuffle; "Star", "shuffle; "Golf Champ", come pure giri per bambini come: "Spook Gun", "Bally Bike", "Model T", "Speed Queen", "Toonerville Trolley" ed il "The Champion". La Bally ha anche introdotto durante questo periodo le seguenti macchine nuove: "Carnival Queen", giuoco in linea; "Speed Bowler", giuoco di shuffle a velocità controllata, "Whiz Bowler" uguale allo "Speed Bowler"), con il particolare dell'azione di partita, e "Skill Parade", giuoco automatico verticale.

Chicago Dynamic Industries, Inc., Chicago, Illinois, ha introdotto il "Twin Bowler", giuoco di bocce a palla con due campi di giuoco; "Player's Choice", "giuoco di bocce a palla, con due giuochi in uno—giuoco di bocce regolamentare con alto punteggio; e "Rebound Shuffle", una nuova idea di giuoco simile alla segnatura dello shuffleboard per due giuocatori.

Empire Kiddie Rides, Chicago, Illinois, continua a produrre il proprio giro per bambini "Old Smokey".

J. F. Frantz Manufacturing Company, Chicago, Illinois, ha continuato la produzione della "Scala Indovinello A.B.T.", del'—"A.B.T. Challenger", "A.B.T. Rifle Sports Gallery", del "Kicker & Catcher", del "Pace Aristo Scale" e della "Vibrator Scale" ed ha introdotto un nuovo fucile mitragliatore da banco "Dodge City".

Games, Inc., Chicago, Illinois, ha introdotto un nuovo giuoco elettronico verticale "Wild Cat".

D. Gottlieb & Company, Chicago, Illinois, specialista di biliardini, ha introdotto "Sunshine" a 5 palle, "Contest" a 5 palle e 4 giuocatori e "Sittin' Pretty", a 5 palle.

Irving Kaye Company, Brooklyn, N. Y., ha continuato la produzione del proprio giuoco di biliardo "Ball View Model", del "Super Jumbo Hockey" ed ha introdotto un nuovo giuoco chiamato "Deuces Wild".

J. H. Keeney & Company, Chicago, Illinois, ha continuato la fabbricazione del proprio giuoco elettronico verticale "DeLuxe Big Tent" ed ha introdotto un nuovo giuoco da bancone "Scram-Ball".

Marvel Manufacturing Company, Chicago, Illinois, ha continuato a spedire il "Lucky Horoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois, ha continuato a produrre i propri campanelli automatici nello stabilimento di Reno, Nevada.

Sandy Moore Company, New York, N. Y., compagnia di recente formazione, ha introdotto il "DeLuxe Jumbo Shuffle Alley", giuoco di shuffle con disco di gomma con velocità variabili.

Mike Munves Corporation, New York, N. Y., continua la fabbricazione di "Bike Race" che crede avrà ottimo smercio in primavera.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, ha introdotto la propria nuova serie di fonografi 1959 "Tempo", che offre una macchina con 200 selezioni ed un fonografo stereofonico modello "1475" e modello "1475ST". Le macchine stereofoniche sono provviste di 2 altoparlanti.

The Seeburg Corporation, Chicago, Illinois, ha introdotto le proprie macchine musicali stereofoniche modello "222" a 160 selezioni e modello "220" a 100 selezioni. Queste macchine sono provviste di 1 altoparlanti sui Canali 1 e 2. Da questi stessi fonografi si può effettuare la riproduzione monoaurale del suono.

United Manufacturing Corporation, Chicago, Illinois, ha continuato la produzione del proprio shuffle "Playtime" ed ha introdotto diverse nuove macchine da divertimento: lo shuffle "Cyclone", lo shuffle "Atlas" e lo shuffle "Niagara", giuoco di controllo della velocità, il "Duplex", giuoco di bocce a palla, che permette la segnatura dei punti regolamentare oppure quella progressiva, ed il "Sky Raider", fucile.

United Music Corporation, Chicago, Illinois, in piena produzione ed imbarco del proprio fonografo 1959 "UPB-100".

Watling Manufacturing Company, Chicago, Illinois, tuttora molto occupata a produrre la propria Penny Fortune Scale.

Williams Manufacturing Company, Chicago, Illinois, ha introdotto un nuovo fucile "Vanguard" ed anche un nuovo giuoco di bocce a 5 palle "3D".

The Wurlitzer Company, North Tonawanda, N. Y., ha introdotto un apparecchio stereofonico da accoppiarsi al proprio fonografo a 200 selezioni modello "2200".

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All The Leading Coinmen Read The Cash Box Every Week

LEADING IMPORT NATIONS FOR 3rd QUARTER, 1958

PHONOGRAPHS

		NUMBER OF UNITS	DOLLAR VALUE
1.	West Germany	1,344	$842,899
2.	Venezuela	672	547,116
3.	Belgium	1,569	475,031
4.	Cuba	302	231,674
5.	Switzerland	227	155,415
6.	Canada	168	107,046
7.	Netherlands	115	91,246
8.	Ecuador	84	60,179
9.	Dominican Republic	77	56,664
10.	Italy	41	32,286
11.	Denmark	40	30,323
12.	Republic Of The Philippines	41	29,701
13.	Republic Of Korea	25	28,375
14.	Guatemala	35	26,863
15.	Sweden	41	24,267
16.	Mexico	21	16,592
17.	Costa Rica	20	16,426
18.	Austria	18	12,741
19.	Norway	15	11,307
20.	Honduras	14	10,307
21.	Nicaragua	14	9,613
22.	Panama	11	8,688
23.	El Salvador	10	7,558
24.	Libya	8	6,780
25.	Bermuda	7	5,738

AMUSEMENTS

1.	Belgium	2,433	$341,466
2.	Italy	950	270,315
3.	Canada	972	212,856
4.	West Germany	826	198,562
5.	Sweden	595	97,457
6.	Ireland	283	82,600
7.	Switzerland	185	66,730
8.	Venezuela	191	54,964
9.	Cuba	83	48,793
10.	France	56	28,227
11.	Brazil	90	20,306
12.	Netherlands	155	18,883
13.	Denmark	44	16,057
14.	Morocco	26	11,287
15.	Greece	27	9,288
16.	Peru	45	7,997
17.	Libya	29	7,298
18.	Republic Of Korea	36	6,960
19.	Nanpo Island	15	5,727
20.	Mexico	16	4,687
21.	Republic Of The Philippines	5	3,720
22.	Taiwan	6	3,468
23.	Singapore	12	3,100
24.	Japan	58	2,611
25.	Iran	8	2,346

VENDORS

1.	Canada	2,559	$421,189
2.	Belgium	8,005	78,708
3.	France	53	18,661
4.	Sweden	27	15,642
5.	West Germany	515	15,172

Exporters of Coin Operated Machines to Europe— BEWARE!

SPECIAL To The Cash Box

by MAX LOBO, MAX LOBO & CO., BELGIUM

It is certainly pleasant to receive big orders from abroad, especially if the prices are satisfactory and, in many cases, substantially higher than those obtainable in the U.S.A.

But it is undoubtedly much less agreeable to realize after a time that all or part of the goods thus shipped to sundry European importers are not being taken up by these "buyers", remain in store in the Belgian, Dutch and other custom's warehouses, not only for months and months, but even for years, with the value of the goods steadily dropping so that, in the end, the none too happy exporter has to look out for another buyer and has to take a loss averaging from 20 to 30%, often even much more.

We are not considering here those exporters who still take the risk of sending their goods on an open account basis without any guaranty of payment. Those who in the past have indulged in such export methods are either out of business or have sustained such enormous losses that they have definitely stopped this suicidal practice.

But we are thinking of those who, sending their goods with payment against documents (either cash or sight draft), work under the illusion (or rather the delusion) that they are on the safe side, since the documents remain in hands of their bankers and the goods their property.

The goods remain their property all right. But if their "buyer" does not take up the documents either because he has no money, or because he does not want the goods any more or because their value has meanwhile dropped so that he can buy them cheaper elsewhere, this "property" is in fact not worth very much.

The exporter in such cases is practically powerless. Not only has the U.S.A. value of this merchandise gone down meanwhile, but there is no question for him to have the goods reshipped to America since, in such a case, he would lose into the bargain the outgoing freight + insurance, the return freight + insurance plus warehouse charges for all the months the goods have lain in bond.

More and more bona fide but short-sighted U.S.A. exporters are experiencing that calamity and it is high time that they come into touch with one another (or still better establish a kind of exporters association) to take collective steps and adopt, collectively, safer and more intelligent export methods.

Until this is done, their policy should be: not to send any goods, however little their value, to Europe without a substantial advance payment which should not be less than 40% of the value of the goods PLUS THE FREIGHT and insurance.

Even then their safety will be a "relative" one since, if their buyer does not take delivery of the goods, they still will face some peculiar problems which we will not enlarge upon here. One of these problems is the following: a European country (as happened recently in Italy with respect to pinballs) suddenly decides to prohibit the importation of certain machines. Does one fully realize the calamitous consequences of an accumulation of stocks in the Custom's warehouses of such country?

But that is still another story!

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Britain's Music Operators Get $14 "Front Money"—Then 50%-50%

NEW YORK — The *Financial Times*, a London, England, financial newspaper, published a survey it made on the juke box industry in Britain in its November 28 issue, and here is what they reported:

At this time, this paper stated, there are between 10,000 and 13,000 music machines on location—most of them appearing in the last four and a half years.

Altho these machines cost from 400 pounds ($1120) to 900 pounds ($2520), the *Financial Times* works out a table of an average yearly juke box' cost, income, expenses—and net profit. As a point of interest to the industry in the United States, we reproduce this publication's figures:

	£	$
Cost of machine	650	$1,820.00
Gross in the cash box	416	1,164.80
Commission (Front money 5 pounds ($14), then 50%-50% split)	78	218.40
Gross Income	338	946.40
Operator's expenses:		
Depreciation	130	364.00
Record purchases	46	128.80
Service	26	72.80
Performance fees (ASCAP, etc. type license)	17	47.60
Insurance, misc.	26	72.80
Total overhead	245	686.00
Net profit for year	93	260.40

Broken down to a weekly basis, these figures indicate an average collection of $22.40; commission $4.20; operator's end $18.20. Weekly expenses $13.20. Net overall weekly profit $5.00.

Altho it would appear that the English music operator is worse off than his U.S. counterpart, this is far from correct. The English coinman, as can be seen, pays considerably more for his equipment and pays "performance fees" (which U.S. operators do not)—but from there on the balance swings to his favor. Altho some operators obtain "front money", most do not (*The Cash Box* has campaigned for years advising operators to get "front money"). The expenses of U.S. operators are away beyond what the English coinman pays out. He buys more records; his service is extremely high, as is his insurance and other expenses.

(*Editor's note*: We thought the U.S. music operators would like to read what their English cousins are reported doing, as outlined by the *Financial Times*, English financial publication.)

Mass Music Ops To Fight Fees Despite Supreme Court Ruling

BOSTON, MASS. — The fight against the city of Boston and state license fees on juke boxes will be carried on despite a Supreme Court ruling that the statute and ordinance requiring yearly licenses are not unconstitutional. At a special meeting of the Music Operators' Association of Massachusetts at the Boston Club Wednesday, December 10, Atty. Arthur Sherman apprised the membership of the fact that the Supreme Court had ruled against the ops on both the Sunday and weekly license fees.

He pointed out however, that on the basis of the wording of the decision, it was his opinion that all other communities in Massachusetts with the exception of Boston proper, could not under the law charge a weekly license fee. He also stated that he believed the cost of the City of Boston License fee was open to attack and could be materially reduced. Morever, that the State and City Sunday license fee could be eliminated through legislation.

The Supreme Court ruled that a statute and a City of Boston ordinance requiring cafe owners to obtain a yearly $50 entertainment license for juke boxes and television sets are not unconstitutional. It rejected a contention of Mosey Cafe Inc., owner of the Ball and Bat Cafe, 565 Tremont St., Boston, that the license fee on juke boxes and television sets contravened the constitutional guaranties of freedom of speech and the press.

At the meeting, Atty. Sherman, after some discussion, was authorized to start a test case on the matter of weekly fees outside of Boston. A suggestion was made at the session that the format of the organization be changed along with the dues structure. Two hours of discussion was held with various proposals considered.

It was finally agreed that due to the seriousness of the contemplated move as well as the importance of the license issues, that a meeting be called as soon as feasible so that all members interested could have the opportunity of being present.

Accordingly, a meeting will be held Thursday, December 18, at the Boston Club.

The Supreme Court rejection of the contentions was a surprise blow to the association, which had worked long and hard to get the matter heard. Aid in the fight against the so-called "oppressive" fees set by the City of Boston and the State on automatic phonos had come from op associations all over the country.

In the meantime, Boston ops must still pay the $160 per machine yearly; broken down: $50 for city weekly license; $50 for city Sunday license; $50 for State Sunday license; and $10 Federal tax.

England Preems New 200 Phono

LONDON — More than one hundred juke-box operators and celebrities saw the launching of a new and revolutionary juke box of Swiss design and British manufacturing at the Savoy Hotel, London, last week. It was the "Chantal Meteor" 200-selection model, futuristic in design, and highly competitive in price. Both aspects of the machine proved tempting to operators and a number of substantial orders were placed during the show.

Sensation of the evening was the announcement by Sales Director, T. Williamson, of Chantal Ltd. that exclusive distributors had been appointed for London and the Home Counties, and that an initial order had been placed by the distributing firm for 500 Meteors, at a cost of a quarter of a million pounds.

The Chantal equipment is not being made under license. Full manufacture in Great Britain and the Commonwealth is being carried out for Chantal Ltd., of Station Road, Kingswood, Bristol, by the aircraft component firm, Frenchay Products, Bristol, who are also precision tool experts. The entire job is being made in Bristol, patent rights having been secured.

The distributors for London and the Home Counties, who have placed what must be one of the largest juke box orders ever in Britain, are Chalwest Ltd. of 3 Princes St. Hanover Square. The directors of this company are H. Henry and S. West, who have wide business interests in publishing and other fields, but have not hitherto been in the coin business.

The territory to be covered by Chalwest Ltd. is as follows: London, Essex, Herts, Beds, Cambs, Middx, Sussex, Surrey and Kent.

The General Manager of Chalwest Ltd. is Colin Mitchell who has resigned from the Managing Editorship of "*British Vending and Phonograph Review*," the monthly trade magazine, which he founded.

He had previously been in the vending machine business as director of two companies with emphasis on sales and operating for two years, having been sales manager with a number of companies before that.

Sales manager, Glen Cornelius, revealed that discussions were taking place in a number of important areas for the appointment of further distributors, details of which will be announced in due course. Stereo will be available as required.

Immediately after Thursday's press/operator showing the demonstration equipment was being removed to the Chalwest showroom in Hanover Square. Inquiries for the box have already been received from Australia and other parts of the Commonwealth.

In addition to the juke box, Chantal Ltd., were showing a range of domestic equipment (with the juke-box mechanism basis) which affords continuous play of records at home for very long periods. Again prices quoted were highly competitive.

Nearly a score of record artists, starlets and celebrities attended the cocktail party, and the artists heard their latest records on the new equipment.

Members of the two organizations will join the Phonograph Operators' Association, as from January. The equipment will be on show at the A.T.E. in February. Cornelius advised that the Meteor, although revolutionary in appearance, with its space-ship-like cabinet, features a simple style of mechanical mechanism, and has excellent reproduction. The record storage space has also been greatly reduced, and astonishing though it may seem, there is only one relay in the entire box, compared with 200 or more in some comparable models.

Ease of servicing, and a long trouble-free working life are claimed for the Chantal. A very small amount of wiring and cable is used in the box. Pre-selection is featured. Floor space taken up is very small and the cabinet is robust and colorful.

Cornelius added that a British designer, David Fry, was called in to work with Williamson on the Swiss-designed box and to co-ordinate the activities of the manufacturing team. The records stand on end in a circle in the center of the dome, and the double pick-up and motor are in the center of them. The record magazine is coupled to the selector dial. Selection is manual, as the selector dial is turned to make a selection, the circular record rack also revolves in either direction.

When a record has been selected, the pick-up unit revolves until it is immediately opposite the chosen record. The disc then automatically falls towards the pick up, and, in falling, engages with a revolving wheel, which provides friction drive at 45 rpm. The two pick-up heads can operate on either side of the disc to be played. A standard coin machanism is incorporated; this is adaptable for either 3d. or 6d. play, and embodies also the pre-selection unit.

Manufactured on the unit system, the record magazine is in 20 sections, each of five records, and is easily detachable for servicing. The various components of the machine can be dismantled and reassembled in only five minutes, concluded Cornelius.

All The Leading Coinmen Read The Cash Box Every Week

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Keeney Now Shipping "Shawnee"

Huebsch, Vice Prexy, Stresses Firm's Leadership In Electronic Uprights With Three Models



PAUL HUEBSCH

CHICAGO — "Keeney's exciting, new upright model electronic game 'Shawnee' is now rolling out to distributors," reports Paul Huebsch, Keeney vice president in charge of sales, "and is already receiving wide acceptance throughout the nation."

"One of the strongest inducements in 'Shawnee's' favor, which we'd like to stress to operators," continued Huebsch, "is the upright compactness of its good looking cabinet. It, like 'DeLuxe Big Tent' and 'Twin Big Tent', takes up very little overall space on location."

"Shawnee's" backglass has a very attractive multi-colored Indian motif, with Indian figures, canoes, tepees and other Indian type figures. The handsome cabinet has a de luxe wood grain finish; and it is the finest electronic upright game available, according to Huebsch.

"The game can be played with single coins or multiple coins," stated Huebsch, "or, to explain further, with a simple adjustment, the player or players can use multiple coins. In single play 'Shawnee' will take as many as 7 coins; while 14 coins may be inserted for multiple play. The coin chute will accept nickels, dimes and/or quarters."

"'Shawnee' is expertly engineered internally," Huebsch said, "and is constructed with maximum precision to practically eliminate service calls."

"Throughout the years Keeney has always exercised maximum effort," Huebsch concluded, "to make the finest merchandise and equipment available to the trade. In this respect, we now have a third great companion piece to 'De Luxe Big Tent' and 'Twin Big Tent', assuring that Keeney now has the greatest variety of electronic upright games on the market."

Jimmy Johnson Fights Big Fire

CHICAGO — "The recent parochial school fire disaster certainly bears out the need for a civilian fire and rescue group such as ours is," declared Charles (Jimmy) Johnson, head of Globe Distributing Company, this city.

Johnson, who is chief of Civil Defense Fire and Rescue in the Chicago area, responded with his 40 volunteer fire fighters and 4 trucks to the scene of the recent tragic disaster at the Our Lady Of Angels Catholic school, almost as soon as the first alarm was sounded. His men worked with him through the bitter weather to rescue as many of the children and faculty as possible until late that night. His group worked along with the city fire department forces. While the Chicago fire department acted immediately in their professional and efficient manner, the need for auxiliary fire equipment was most evident due to the size of the crowd that formed even before the tragedy struck.

"We sincerely regretted that this terrible tragedy occurred," he said, "however, there is some consolation in knowing that without the aid of the Civil Defense Fire Force the death toll and injury could have been far greater. Naturally we are all grateful that we were able to help in some small measure."

Johnson reported that one of his fire trucks is on its way now to the Civil Defense warehouse in Seneca, Illinois, to pick up extra large bandages for the victims of the fire who are confined in St. Anne's Hospital.

Season's Greetings



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Chantal Appoints Distrib For Scotland and No. England

GREAT BRITAIN GLIMPSES

As the year ends, British coinmen are cheerful about the past twelve months, but a little apprehensive about the future. There has been tremendous expansion over the year, with the number of juke boxes on location up by nearly 30 percent to 13,400, and now increasing at a rate of over 500 per month. Business continues excellent at the operating end. . . . Big news of the week is the appointment of an important new distributor to cover the whole of Scotland and the four northern counties of England, Northumberland, Durham, Cumberland and Westmorland. The firm appointed is Messrs. Philip Woolfson Ltd. of Glasgow, Aberdeen and Newcastle. They are already handling vending machines, and have been long established as record factors and catering suppliers. They should become an important force for the Chantal "Meteor" 200, which they will represent. . . . Operators anticipate the exhibit of many new coin machines at the Amusement Trades' Exhibition in London in the first week of February. . . . The famous British Gloster Aircraft Co. Ltd. is taking over the manufacture and distribution of the Supreme drink vending machines and other equipment. The Supreme Automatic Vending Co. Ltd. will continue to hold the patents. Gloster is the first aircraft company to go into coin machines, but rumor has it that several other companies are to follow suit fairly soon, and that an important juke box deal may be involved. . . . The 29th Annual Ball of the Amusement Caterers' Association is to be held (during the week of the Amusement Trades' Exhibition) on Thursday, February 5th at the Savoy Hotel, London.

Game Business Up As Holidays Start

PHILADELPHIA FILBERTS

The holiday season is very much in evidence on coinrow as distribs and ops make last minute checks on equipment, service, records and supplies all in anticipation of the holiday season business. . . . **Joe Wasserman**, David Rosen, Inc., said that the staff was honored recently by a visit from **Hy Pearl**, Trenton, who took time off from his Florida vacation to stop by. Hy was expected to return to the sunny climes, last week. Dave **Rosen** spent part of a day in conference while **Davey Weiss** made his usual road trip rounds. . . . **Nat Solow**, Eastern Music Systems Corp., back at the old stand after a recent stomach ailment. Nat advises that the family has started making plans for a winter vacation but the spot for relaxation hasn't been chosen, as yet. . . . **Al Rodstein**, Banner Specialty Co., celebrated his 20th wedding anniversary on December 18th, with his lovely wife **Miriam**, who incidentally is still the top woman golfer in this area. Al and **Miriam** are looking forward to daughter **Arline**'s graduation from high school and enrollment at Penn. State. "It won't be long before my 14 year old boy, **Marc**, is out of junior high, ready to start his own college career," beamed Al, "but we still have time with **Howard**, who was just 7 years old." . . . Christmas eve will see **Albert Polak** and **Sol Groenteman** back in the U. S. advises **Hank Grant**. Hank says their trip was very successful. . . . Active's **Joe Ash** away from the office visiting customers and **Larry Ash**, export manager, writes his dad, from Venezuela that there is a shortage of servicemen in the area, on music and games. . . . **Billy Witsen**, Intl. Scott Crosse, reports a steady demand on Bally's "Skill Parade" while the first shipment of Bally's "Whiz Bowler" arrived this past week.

Ops Check Routes For Expected Holiday Business

UPPER MIDWEST MUSINGS

Mr. and Mrs. John Czerniak, Duluth, Minn., visited the cities over the past weekend. Mrs. Czerniak did her Christmas shopping while John told coinmen about the 30-degree-below-zero weather in Duluth. . . . **Mr. and Mrs. Harold Mokelstad**, Estherville, Iowa, stopped for a weekend visit. The missus shopped the department stores and Harold distributed the delicious peanut brittle he makes in his sweets shop. . . . **Harry and Johnny Galep**, of Menomie, Wisc., made a trip in last week to pick up records and premiums. . . . **Eddie LeBlanc**, St. Cloud, Minn., braved the cold weather to drive in for the day. . . . **John McMahon**, Eau Claire, Wisc., in town with a peeled eye for some good used equipment (and good prices, too!). . . . **Bob Kovanen** brought his son into town with him to pick up a load of premiums for his route. . . . **Bob Crosse**, Jackson, Minn., came to town in style this past week. He had to get into the city to have a repair job done on a music machine, but his own car was in a garage for repairs. So Bob borrowed the sheriff's station wagon. Some cooperation . . . **Chubby Foertch**, Rapid City, S. D., intended to stop at Pierre but after arriving there and finding out that it was only another 400 miles to the Twin Cities, decided to drive straight on through. . . . **Elmer Cummings**, Brookings, S. D., visited distributors and picked up records, parts and supplies for the route. . . . **Mr. and Mrs. Russell Gherty**, Baldwin, Wisc., also made a "parts" trip to town. . . . **Johnny Zeglund**, S. L. London Co., bedded down with a heavy cold. Ditto for two Lieberman Music Co. servicemen. Staff had to double up to handle business. . . . **Mr. and Mrs. Gordon Runberg** and their friends visited town. Their wives went their own way upon arriving—Christmas shopping, of course.

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Coinman Sets Up "Voice From Home" For Armed Forces

SCRANTON, PENNA. — The local Red Cross chapter has advised that residents in the Scranton area will be able to record their voices on a "Voice-O-Graph" machine, contributed by Ben Sterling, Moosic Park operator, and then send the recordings to their loved ones in the armed forces overseas. The "word-from-home" project was handled by the Home Service Department of the local Red Cross Chapter, with installation and service to be handled by Sterling Service, at no charge. It was Sterling's opinion that many operators around the country, who handle equipment such as this, would be given a terrific reception by any local Red Cross chapter, should they decide to contribute their equipment. "I am sure local chapters of the Red Cross, in every operator's community, would avail themselves of this opportunity to help the Armed Forces. Seemingly unimportant gestures such as this, when considered on a national scale, can very well add up to a most invaluable public relations program", said Sterling.

New Games On Market Provide Hypo For Locations

NEW ENGLAND NIBBLES

A severe cold wave and first snow storm for the Boston area last Monday failed to dampen ardor of coin machinedom here with distrib plants gaily decorated for the holiday season and large numbers of ops coming in to visit from all over the six-state region. Ops and distribs alike are predicting big things for 1959, and out in the forefront of the talking are the stereophonic units unveiled for automatic phonos late this year. Some distribs feel that they will grow slowly in the beginning of 1959 and catch on with a bang, others feel that interest will be more immediate in the beginning of the year, but all are agreed that more stereophonic records must reach the market first. All the talk this week is about the continuing big demand for new games, pins and alleys with orders flooding in. The new pieces on the market are providing a big hypo for locations which have equipment that is dying out and failing to arouse the interest of the location's customers.

Recent visitor to distrib plants in the area was **Harry Poole**, former distrib and coinman, now affiliated with a nitery in Newport, R. I. . . . **Jerry Golumbo**, former Hub distrib, is now handling a coin operated record dispenser which he demonstrated at the Dec. 10 meeting of the Music Operators Asso. of Mass., and considerable interest was shown by the membership. . . . The Music Operators held an important meeting last Thursday at the Boston Club at which license fees were again discussed. . . . At Redd Distributors (Wurlitzer), **Bob Jones**, sales mgr., reports demand has been consistently up for new machines and orders for Chicago Coin's "Rebound Shuffle" are "positively fantastic" with plant unable to keep up with the demand. Many new spots have been opened up with this new unit and it has proven a veritable "shot in the arm" for locations which have had equipment dying out on them. Another big winner at Redd's is Bally's "Carnival Queen," which is still out of stock and which ops are still clamoring for. Another big boom is foreseen here for the new Chicago Coin's "Double Feature," shuffle version of "Player's Choice," which gives a two in one game. Bally's "Speed Bowler," "Star Bowler," and "Lucky Alley," are all doing well here and look to big leaders in the New Year of 1959. The closing out inventory sale on used equipment at Redd's is going along at full speed until the end of the year. Outlook for stereophonic units are seen as good, here in 1959. The new stereophonic units which came in during the last part of 1958 are beginning to take hold and grow. A big period of growth is looked for in the coming year. . . . At Trimount Automatic Sales Corp. (Seeburg), business has been holding good with emphasis on music and good results on games. There have been a large number of ops in from the New England states during the pre-Christmas period. Marshal Caras, sales, reports that there is still big demand for Seeburg electric cigarette vending machines which have taken the region by storm. Predictions for good business next year in music are voiced by **Dave Bond**, prexy of Trimount, and **Irwin Margold**, gen. mgr. There is much activity at the Waltham St. plant with the Christmas season upon them. . . . RCA sound systems dep't. has been going big at Trimount with big interest in background music, paging systems, sound systems and communications from business and industry. . . . At Associated Amusements, **Dick Mandell**, gen. mgr., reports ops have been in from the farthest points of the territory. **Ed Ravereby**, vet coinman and owner of Associated, is back from a tour of the N. H. and Vt. area where he met with many coinmen, all of whom expressed great optimism for the coming year, he said. There has been a good run here on alleys and pins. . . . At Atlas Distributors, (AMI), Christmas wreathes are decorating the newly refurbished show rooms and ops from far and near have been flocking in to wish **Tony Grazzio**, new owner of the plant, a big first year in the distrib biz. Among ops in this week were: **Tony Wilkerson**, Hartford, Conn.; **Joe Ferris**, Madison, Vt.; **Joe Magnetta**, Meriden, Conn.; **John Lang**, Fairlee, Vt.; **Adolph Christiano**, Westerly, R. I.; **Steve Pielock**, Worcester; **John Sullivan**, Bangor, Me.; **Wilfred Benoit**, Lewiston, Me.; **Billy Wells**, Boston; **Joel Weiberg**, West Roxbury; **Pete Suma**, Bristol, Conn.; **Dave Baker**, Arlington; **Henry Ross**, Walpole; **Ray Shea**, Worcester; **Art Strahan**, Greenfield, Mass.; **Tom Libby**, Haverhill; **Bob Rome**, Boston; **Harold Harwich**, Brighton; **Phil Swartz**, Brookline; **Cyrus Jacobs**, Boston; **Leon Sherter**, Boston; **Connie Pocius**, South Boston; **Ralph Lackey**, Milton; **John Poto**, E. Boston; **Dave Gropman**, Boston; **Russ Mawsley**, Holyoke; **Ed Beals**, Needham; **Perry Lipson**, Newton Ctr.; **Alec Pechilis**, Ipswich; **Sid Warlbarst**, Boston; **Ben Ross**, Boston; **Lou Abramson**, Cambridge. . . . **Ruthie Shapiro**, record promosh rep, who is based in Boston, but handles artists nationally, has expanded into the personal management biz in addition to her record promotion interests. Ruthie is handling **Bobbi Baker**, singing comedienne, who has just inked a personal management contract with her and **Enrico**, who is cutting a WB platter, and opens the Bradford here Jan. 7.

Westchester Ops Hold Dec. Meeting

PORT CHESTER, N. Y. — Seymour Pollack, secretary, Westchester Operators Guild, Inc. has advised that the association's December meeting was held last Monday evening in American Legion Hall, White Plains, and was attended by members and their employees, as is the custom for December meetings. Smorgasbord and liquid refreshments were available for the almost 100% attendance by members. A short business meeting followed the refreshments.

Mondial To Exhibit At London Coin Machine Show Feb. 3





NEW YORK — Suren D. Fesjian, of Mondial Commercial Corp., this city, and Mondial (Ireland) Limited, Dublin, Ireland, has announced that the firm in Dublin has completed preparations for exhibiting new equipment at the Amusement Trades Exhibit, to be held February 3, 4 and 5, in New Royal Horticultural Hall, London, England.

Mondial is a leading exporter of amusement games and manufactures equipment of original D. Gottlieb and Williams Manufacturing Co. design in its Ireland plant. The plant has been on full scale production since it was built about one year ago and since that time an additional wing has been planned to accommodate production requirements.

Mondial will display all of the new Gottlieb and Williams models presently in production plus prototypes of new equipment not yet in production. Fesjian reported that final reservations for exhibit space were made while he was in London several weeks ago and he also reported that all exhibit space was completely sold out. Attendance at the show is expected to be the largest ever at an amusement convention. Many reservations have been made in the London hotels by people from all over Europe with a large representation scheduled to arrive from the United States.

All types of coin operated equipment will be exhibited at the show by manufacturers. Juke boxes are expected to dominate, since several European manufacturers are currently producing new models. Vending machines, arcade equipment, guns and, of course, all types of amusement games will be shown.

Fesjian will leave for London on January 31st, via Pan-American jet airliner, and will arrive at his destination the same day.

Top picture: Photo of Mondial (Ireland) Limited plant located at 76, Bannow Road, Cabra, Dublin, with Suren D. Fesjian and several Italian distributors in foreground.

Middle picture: Inside plant's showroom, (far left) Fesjian; (center) Ex-Lord Mayor of Dublin, Robert Briscoe; (second from right) U.S. Ambassador, Scott McLeod, with London distributors.

Bottom picture: Inside plant's check-out department, Mondial equipment is given final test before shipping.

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Season's Greetings

TO ALL

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(Phone: CHerry 3-8624)

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Al Rodstein

and the entire organization at

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Bill Happel Wm. Schrader Marshall Ames

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A. M. O. A. 8th Annual Banquet Huge Success

MIAMI MURMURS

The A.M.O.A. of Miami reports that the 8th Annual Banquet, which was held at the Saxony Hotel, was a huge success. Over 200 guests attended the affair with many coin figures making a special trip from their distant hometowns in order to be present. George Sax, of the Saxony Hotel, did a terrific job, reports the association. Remodeling was completed in record time, in order that the ops and distribs could hold their annual affair at his hotel. . . . The entire Herman Paster family came all the way from Minneapolis to enjoy the Florida sunshine for a long two week stay. . . . Mr. and Mrs. Lou Golden, Cleveland, are enjoying their Winter stay in Miami and like it better than ever. . . . Mr. and Mrs. Martin Blatt, formerly with AMI, spending several weeks here before Martin starts his new job. . . . Willie Blatt still shocked at hearing of the death of Harry Rosen. Willie says that Rosen talked with him only the previous Tuesday and said that the doctors had given him a clean bill of health. . . . Irving Holzman left town after cleaning up business conferences with partner Dave Simon. . . . Altho Barney Sugerman couldn't make a trip down South, he sent his son, Nate, to Miami for a couple of weeks and coinmen report that he is having a wonderful time. . . . George Holtzman was joined by his wife for a stay in the sunny city after a recent operation.

All The Leading Coinmen Read The Cash Box Every Week

Twas The Night Before Christmas For A Coin Machine Operator

PHOENIX, ARIZONA—Christmas is many things to many people, and here is what Margaret Gatti, secretary at Spalding Sales Company, this city, finds it is to the coin machine operator.

'Tis the nite before Christmas and all over the route
Not a pinball is whirring—not a coin in a chute;
The bartenders polish the glasses with care,
Hoping the Coin-Op soon will be there

To buy a round of drinks and hand out a laugh
And put some money in the silent phonograph.
Out in the drive there comes such a clatter
Customers fall off the stools to see what's the matter.

They peek out the door—the gravel is flying
While from a station wagon the Coin-Op is trying
To unload coin counter and prizes out of the door—
At the same time himself—he looks mighty poor!

He's three hours late, his trousers are draggin'
Owner's irate, but Op's spirit's not saggin'!
He goes in to the bar and quick as a wink
The complaints start coming so fast he can't think:

A bowler pin's stuck, the pinball won't pay,
The Owner is sobbing "Juke's been giving free play!"
The pool table's dirty and missing a cue—
If the Op isn't careful, someone will sue!

He counts out the change and refunds the losses—
In each location—at least two bosses!
Each one pulls in a different direction
But from the Coin-Op nothing will do but perfection!

Each request should have been filled yesterday
And if not taken care of—the Op will pay!
They're all excited, beginning to shout
"If we don't get our way, your machines are out!"

The Op lends an ear, still as a mouse,
Then comes a slight lull—he says "Drinks for the house."
Barflies perk up—here's someone with dough
If they treat him right, there might be more!

The Owner's placated—he ALMOST smiled!
If he gets the Op's blood he may be reconciled.
The bartender's grinning from ear to ear
The Op gave him a fifth of Christmas cheer!

The barmaid's laughing and calling Op "Honey"
She just got a week's pay in promotion money!
A drunk plays the bowler with a trace of a leer—
The next Lucky "O" wins a case of free beer.

For duplicate tickets—duplicate prizes
No one's ever seen one—still the Op sympathizes.
Mechanic's just left—the pinball is paying
Ninety per cent of the take, while the jukebox is playing

The Owner's favorite song—Op's quarter, of course!
But the Op's still joking—though slightly hoarse.
Now everyone's happy and full of good cheer—
Business is booming—the Coin-Op is here!

Merry Christmas to all and next of kin—
WHO NEEDS SANTA CLAUS WHEN THEY'VE GOT HIM!!!

Meeting Dates

Music Operators' Associations

Dec. 22—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

22—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Jan. 1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

5—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

5—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

8—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

8—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

12—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

13—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

14—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

14—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

15—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

16—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

19—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

21—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Season's Greetings and Best Wishes for A Very Happy New Year!

HOLIDAY SPECIALS

Bally

ABC Bowling Lanes (14 ft.—3 pc.)	$345.00
Strike Bowlers (14 ft.)	495.00
Trophy Bowlers (14 ft.)	695.00
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Morcoin Co. Celebrates Annual Philippine "Fiesta"





(Top Picture) Fred Paredes, Morcoin Co., Ltd., AMI dealer, Cavite, Philippine Islands, and Bill Suter, AMI regional representative, shown shaking hands during annual "Fiesta" celebration. (Bottom picture) Morcoin Co., Ltd. staff pose in front of showrooms. T-shirts worn by employees were especially designed for Morcoin customers and employees.

Holiday Greetings to all from WORLD WIDE

ARCADE

C.C. ROCKET SHUFFLE, 2-Pl.	$425
Genco 2-Pl. BASKETBALL	155
Bally ALL-STAR BOWLER	175
Williams CRANE	85
Genco MOTORAMA	225
Bally SKILL ROLL	165
Williams JOLLY JOKER	75

UPRIGHTS

HUNTER	$235
BIG HORN	295
GUNSMOKE	310
SKEET SHOOT	375
SUPER HUNTER	425
DOUBLE SHOT	Write

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ACE HIGH	165
RAINBOW	155
DERBY DAY	125
CLASSY BOWLER	125
HARBOR LIGHTS	115

PHONOGRAPHS

A.M.I. H-200	$755
A.M.I. G-200	645
WURLITZER 2000	645
SEEBURG V-200	495
SEEBURG HF-100R	575
ROCK-OLA 1448—120	475
ROCK-OLA 1454—120	575
ROCK-OLA 1458—120	675
ROCK-OLA 1455-D—200	675
ROCK-OLA 1446—120	425

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ATTENCION!

SI UDS. EXPORTAN? SI UDS. IMPORTAN?

Les seria sumamente ventajoso para el desarrollo en el futuro de continuos y prósperos negocios, asociarse, sin cargo alguno, al "Cash Box International Coin Machine Export-Import Council" (Consejo International de Exportación e Importación de Máquinas Accionadas por moneda "Cash Box").

Escriba hoy solicitando su tarjeta de socio.

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Lewis Extols Williams' 1958 Achievements



SAM LEWIS

CHICAGO — Sam Lewis, sales manager, Williams Manufacturing Company, emphasized the fact that the top-rated coin machine firm closes out his year of 1958 with many notable achievements. Most outstanding, according to Lewis, is Williams' re-entry recently into the pin game field with "3-D".

"The pin ball is actually the type of game that put Williams in a prominent position in the coin machine industry," Lewis stated. "In fact, our outstanding success through the years with other types of amusement games left us little time to concentrate on pin games; "however," he said, "we are coming back strong as ever with '3-D'."

"Another notable achievement in 1958," Lewis continued, "was our baseball game 'Short Stop'; and we certainly expect the same healthy results with baseball equipment in 1959 as in years past."

"During the close of the year, we introduced Williams' 'Ten Strike' bowler, 'Turf Champ', a horse racing game; and our fabulous 'Vanguard'. The latter is a gun game that is still selling very strong and is now being acclaimed as a potential long-lasting money earner."

"Glancing at the picture in general," Lewis continued, "we feel it is vitally important that manufacturers adhere closely to a program of pre-testing equipment prior to mass production. This is a regularly accepted practice at Williams, and we recommend it to everyone very strongly."

"It is only through such a rigid inspection that 'bugs' can be discovered in sufficient time to make corrections. Our testing periods run from 6 to 16 weeks."

"We not only discover mechanical weaknesses, but are also able to determine from earnings and records which games rate the maximum promotion and sales effort. We also know, by this method, which device warrants the longer sales and production drive."

"Naturally," Lewis remarked, "'Vanguard' is proving out as a crowning example of my previous statement. We are currently in the middle of our big production run. Williams Manufacturing Company is thriving with it only because it proved out as a powerful item on test locations spotted throughout the country."

"'Vanguard' was on location in test from early October. At first, many operators hesitated to invest in it. They now know that it is a great money earner, and is exceptionally popular on location. As a result, they are now purchasing second, third and fourth games with complete confidence."

"Williams Manufacturing Company will continue to produce the highest quality of merchandise attainable for delivery to the operator. We will then depend on him to promote his equipment."

"The coin machine industry depends on a strong unit of team work between manufacturer, distributor and operator. If all three work hand in hand to strive for peak results; 1959 —or any year for that matter—will be a banner year for all!"

Nat'l Acceptance Adds Two

CHICAGO — National Acceptance Company of Chicago, commercial financing organization, has announced the addition of Milton E. Hellman and Richard Kaufmann to the administration staff. Hellman was elected vice-president, to head the commercial installment financing department. Kaufman was appointed operating manager of the same department.

These appointments, according to N. H. Paset, president of the 38 year old firm, implement the firm's full scale entrance into financing purchases of coin operated vending machines, phonographs, amusement machines and other income producing equipment.

With the inception of this new service, advised Paset, the company, which now processes more than $200,000,000 annually in working capital loans on accounts receivable, machinery, equipment and inventories, emerges as one of the few companies engaged in practically all branches of Commercial and industrial financing.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: Bert B. Davidson, No. Tonawanda, N.Y. . . . Sol Schwartz, L. A., Calif. . . . Wm. A. Thompson, Long Beach, Calif. . . . Herman C. Creswell, Jr., Milan, Tenn. . . . Saul Mintz, Toronto, Ont., Can. . . . Eugene R. Smith, Chicago. . . . Myrtle H. Singley, Shreveport, La. . . . Samuel A. Weisman, Baltimore, Md. . . . J. D. Cox, San Francisco, Calif. . . . Abe Green, Newark, N.J. . . . Ray Riehl, Chicago. . . . Frank Alluvot, Detroit, Mich. . . . Col. Lew Lewis, Chicago. . . . Chas. S. Lichtman, Newark, N.J. . . . Carl E. Seneff, Washington, Ind. . . . Samuel F. Smith, Memphis, Tenn. . . . Hal Hurwitt, Brooklyn, N.Y. . . . Leon Nick, Havana, Cuba. . . . Edw. J. Gorman, Steubenville, Ohio. . . . T. E. Robertson, Tampa, Fla. . . . M. H. Rosenberg, San Francisco, Calif. . . . Simon Wolfe, Jacksonville, Fla. . . . Harold N. Lieberman, Minneapolis, Minn. . . . Chas. O. DiPalma, Steubenville, Ohio. . . . Abe Chapman, L. A., Calif. . . . W. E. Bosche, Raton, New Mexico. . . . Earl Kies, Chicago.

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SEEBURG KD-200	$745
SEEBURG 100-B	375
SEEBURG 100-C	445
SEEBURG 100-R	575
SEEBURG VL-200 (Converted)	665
A.M.I. G-200	575
A.M.I. E-120	325
A.M.I. D-80	265

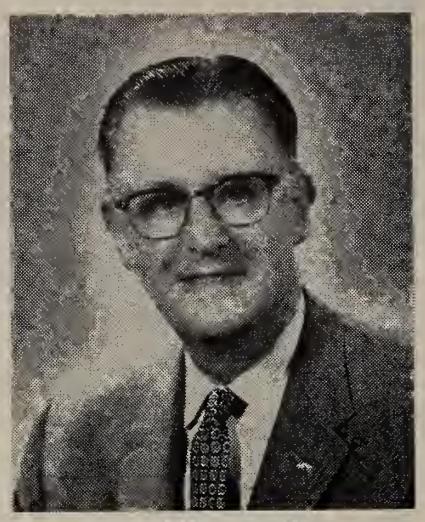
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George Miller Returns To Coast



GEORGE A. MILLER

OAKLAND, CALIF.—George A. Miller, national president and managing director, Music Operators of America (MOA), returned to his desk here this week, after visiting several areas conferring with music operators.

During his absence his desk became a mountain of letters, which he will try to take care of before the new year. Immediately with the start of 1959, Miller intends to concentrate on lining up matters for the annual MOA Convention, which this year will come earlier than previous years—April 6, 7 and 8. The show will be held once again at the Morrison Hotel, Chicago.

With the possible time out for a trip to Washington, D. C., Miller will be in continual conferences with his various committees, as well as taking care of a thousand and one other convention details.

"From my conversations with exhibitors who annually take space at the MOA Convention, as well as with new or prospective exhibitors," advised Miller, "it would appear that we will have more to show visiting coinmen than ever before. In addition, our planned forums and meetings will be considerably more interesting, enlightening and informative than previously. As we have had many new members join the organization thru this past year, we also predict that the attendance will be greater than any year in the past. Our campaign for increased membership is proving successful, and before the show gets under way, our efforts will bring in many other new members. We are most happy over this development, as we believe the music operators are now convinced that it is absolutely necessary that every music operator cooperate and take part in MOA's program to attain national recognition."

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Ops Continue To Voice Opinions On Location Loans

WILL ELIMINATE SMALL OPS

CONVERSE, IND.—Alfred J. Judy of Miami Music, this city, believes that loans to locations will, eventually, eliminate the small operator.

"And", he advises, "no business is any good without competition.

"Any location that has to make a loan from his operator", Judy believes, "is not a good risk to start with. In fact", he adds, "the location may be out of business in a very short time.

"If this policy is maintained", he claims, "operators will have to buy all of their locations. And", he says, "the operator who will loan the most money will get the location.

"This", he concludes, "cannot be good for the industry because, in due time, it will eliminate the small operator."

90% OF LOCATION LOANS GO SOUR

CHICAGO — "I am absolutely against loans to locations", emphatically advises Michael Detzek of Champion Distributing, this city.

"Loans to locations should be treated the same way we treat locations that own their own machines.

"These locations are, for example, in the tavern business and also in the coin machine business. They end up at a loss 90% of the time.

"The same goes for the operator who makes loans to locations. He, too, will end up with losses 90% of the time.

"Why take such chances?", asks Detzek. "There are many ways to eliminate making loans to locations."

Detzek has a unique method of his own which he shows to locations and which, he claims, has saved him from having to make loans to them.

MAKES LOCATION LOANS THRU BANKS ONLY

OMAHA, NEBR.—Bernard W. Luchman of Central Distributing, this city, is "for" loans to locations.

"But", advises Bernie Luchman, "the best deal is to take the location right down to the bank and co-sign with him.

"Have him make the payments to the bank", he hastily and emphatically adds.

"The operator should know", Luchman believes, "and without any doubt if the location is worth a loan or not.

"If the location isn't worth a loan, then", he concludes, "don't do it."

LOANS FOR SECURITY

MILWAUKEE, WIS. — "We never loan money to get a location away from our competitors", reports Samuel J. Hastings of this city.

"We do loan money to our own locations. Loans to our locations give us greater security.

"Loans to get new locations are a vicious evil", he claims.



BUY THE LOCATION'S BUILDING BUT NO LOANS

OMAHA, NEB. — Hymie Zorinsky of H. Z. Vending, this city, is against loans to locations.

"I am absolutely against loaning money to locations", he claims. "Because", he adds, "once you start, there is no way to stop.

"If you hold out collections", Hymie says, "to pay for your loan, the location thinks you are a robber, since you are taking all the money. The result is you always have a dissatisfied customer.

"The best way", Zorinsky says, "to hold the location, if you are in the loan and finance business, is to buy the location's building and you will be sure to hold the spot."

AN OPERATOR 24 YEARS BUT NEVER A LOAN

GREEN BAY, WIS.—"We've been operators for 24 years", reports Cliff Bookmeier of this city, "and we have yet to make a loan to a location.

"At one time", he recalls, "I had a partner. We agreed to never make any loans.

"Since then", he advises, "we have followed this same, sure method.

"Just this morning", he says, "I lost a spot due to this very question.

"Another operator made the loan and took the spot. This happens all the time.

"We feel", concludes Bookmeier, "we're making money by just not making loans."

AGAINST LOANS

HARTFORD, CONN. — "Against loans", says Clinton Holden, Holden Amusement Game Co. "The loans never get fully paid up", says Holden, "but are increased continually. All locations find out that loans are available, so all operators have to give loans", added Holden.

"Since all operators would have to give loans there is no advantage competitively. Someone going into business shops around among operators for the biggest loan he can get even before he opens his place of business.

"Operators would be better off using their money to buy better equipment, instead of lending it to locations. Then he would be building up his business instead of tearing it down", concluded Holden.

HELPS TO HOLD LOCATION

ERIN, TENN.—L. F. Stone, Stone Amusement Co., states that, "There is no doubt but to loan a location money helps to tie him to you and especially to help hold the location—give the operator more leeway toward changing the machines as he desires. I don't loan money to locations, but I am security on several notes held by banks which I feel is better than outright loans. While the payments may fall behind, the operator has the opportunity of reminding the location about this, as pointed out by the bank notice of payment due. The amount should total what the operator thinks the location can pay back, and on time."

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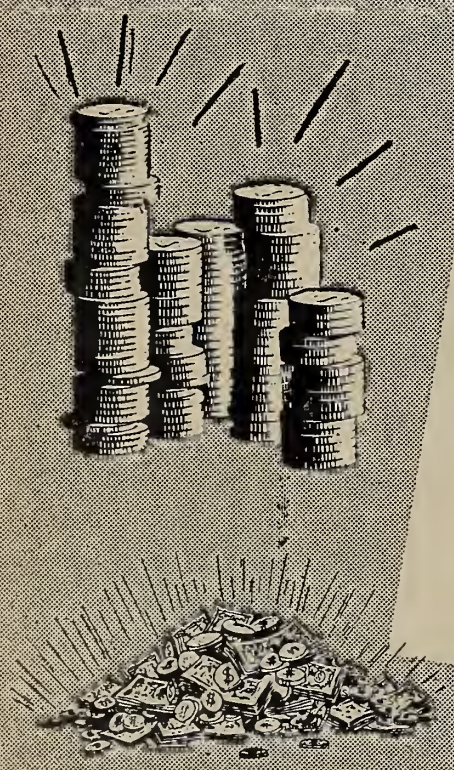
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No. Irish Ops Meet

BELFAST, IRELAND — Northern Ireland music operators met recently at the Ivy Room, in Callender Street, Belfast, with BAL-AMI distributor Jack Swinson, acting as host. Operators in attendance were the guests of the J. H. A. Swinson and Co., Ltd. Among the topics discussed was the possibility of collective action in this area on license applications, now demanded by the local authorities and subject to stipulated terms. Cases of change in price per play from 3d to 6d (3-for-1 play) were cited and the increase in price was deemed very successful. Survey of operators in attendance showed that the meeting was beneficial and should be placed on regular schedule.

London Charm Biz Grows

LONDON — Coin operated bulk vending machines, dispensing charms, ball gum, peanuts and candy are in evidence throughout all London, reports London bulk vendors, and the situation points to a healthy New Year for those in this end of the business. While operators were originally faced with the same petty theft and problems of minor importance in the efficient dispensing of merchandise, like bulk operators in the U.S., these problems have been overcome. Stocking of fast-selling charm items is based in much the same way as the U.S. operator since it appears that children are children regardless of the country in which they live.

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Euromat To Hold First European Congress of Auto. Machines Feb. 21, 22

ANTWERP, BELGIUM — A. Van De Wege, provisional president of the European Association of the Coin Trade ("Euromat"), has announced that the first European Congress of Automatic Machines will be held in Leige and in Brussels on February 21st and 22nd (Saturday and Sunday).

"The general plan of events for our first meeting schedules a business session on February 21st in Liege, at the Palais des Congres. On Sunday, Feb. 22nd, the congress will move to Brussels where a tour has been arranged for all members to visit Usines Rennotte, a Brussels firm, where members will be received by Rennotte, the firm's head. After the tour a re-opening of business sessions will take place with the congress remaining in Brussels, followed by a reception to be sponsored by the Belgian Union of Automatic Machines."

Van De Wege stated that, "The formation of the European Congress of Automatic Machines has been a long awaited accomplishment and will be 'the opening of a new horizon' in the automatic machine field. We hope to reach many goals that were heretofore difficult for any one individual to attain. As an association we look forward to great strides in the advancement of automatic merchandising." Following is the schedule for the two day meeting.

GENERAL PLAN OF EVENTS FOR THE CONGRESS

Saturday, 21st February 1959

Liege.—10 a. m.—General Meeting of all congress members at Liege (Palais des Congres) where each participant will receive documents pertaining to the work of the congress.

12:30—Suspension of work (members are free to do as they wish and at their own expense).

3 p. m.—Re-opening of discussions.

Towards 6 p. m.—The meeting will close for the day.

Participants can, in accordance with their wish, reside at Liege or go straight on to Brussels (Document R)

Sunday, 22nd February 1959

Brussels—10 a. m.—Departure. Participants will leave for a visit to Usines Rennotte at Gembloux, from Liege and Brussels. Guests will be received by Mr. Rennotte and, after a visit of the firm, be invited to lunch by their host (this visit is not compulsory).

1 p. m.—Re-opening of discussions at a special academical Meeting in Brussels and signature by the different groups of decisions taken.

Towards 7 p. m.—Opening of the banquet, where congress participants will be joined by invited guests. The reception of these guests will take place at the bar by representatives of the Belgian Union of Automatic Machines, who will offer drinks.

Van De Wege has advised that subscriptions for the banquet, to be held on Sunday, February 22nd, are not compulsory and may be purchased by any member of the Automatic Machine Branch, providing members are affiliated with recognized groups. The price for individual tickets for the banquet, stated Van De Wege are 500 Belgian francs.

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Holiday Season Spurs Activity Along Tenth Avenue

EASTERN FLASHES

Coinrow busy as a beehive with final checks on parts, supplies, records and service in preparation for Christmas and New Year business. Collections have already picked up indicating a definite start of the expected holiday increase. Operators and distribs hustling to service the "bonus" business available every year at this time from business houses around the metropolitan area. Many coinmen who plan in advance, for this business can increase their December earnings to the point of turning a so-so year into a good one or a good year into an excellent one.

* * * * *

Frieda Fagin, wife of the late **Ben Fagin**, carrying on the operation in the Westchester area. Frieda's 16 year old son, **Raymond**, has been helping out in his spare time. . . . **Bernard Rubenstein**, SP4, son of arcade owner **Charley Rubenstein**, expected home from his tour in Germany early in January, at which time he will be mustered out, finishing a 2 year hitch. One of Bernard's last duties was to produce an Army Christmas show in Germany. . . . **Leo Willens**, treas., Natl. Showmen's Assoc., reported doing a bang-up job recruiting new members.. . . . **Jack Gordon**, Seeburg regional representative in New York, after a visit to Boston distrib, then on to Philly for several days. . . . **Bert Betti**, Eastern Novelty Dist., Union City, reports a steady business on slate tops, pool tables, parts and supplies. . . . Coinmen in this area saddened over the death of **Chris Christopher's** father, who passed away last week. . . . **George Lang**, Premiere Coin Machine Co., Baltimore, still making a regular trip through Western Md., Va., and lower Penna. stopping in such towns as Grantsville, York, Hanover and similar spots, giving big-city service to operators away from the metropolitan areas. Lang, who jobs new and used equipment with 90% of his sales in the Bally line, reports very good business for the month of December.

* * * * * *

Mike and Joe Munves are happy over the reception they are receiving on their line of "Protectall" Safes. A small size model has been especially designed for highway locations and ops are taking to it. . . . **Sylvia Lowy**, Dave Lowy Co., was most enthused over the trial placement of a new "Rebound Shuffle" on one of their locations. Entire Lowy staff busy trucking equipment to "Office Party" users of coin-operated music. . . . Speaking of "Rebound Shuffle", that's all **Al Simon**, Albert Simon Dist., could talk about. Al is sure that Chicago Coin has a tremendous hit on its hands and the re-orders that Al made, which were delivered last week, are practically sold out. Simon's son, **Dick**, got away from Sunday basketball practice, (Manhasset High varsity), to take in the Giant-Brown pro football playoff game at Yankee Stadium, with his dad. . . . **Jake Semel**, Sandy Moore Dist., reports terrific sales on the "Jumbo" shuffle while **Abe Lipsky** explains how his son Bert, Pennsylvania U. student, finagled his dad into buying a pair of ducats for the practically sold-out Giant-Brown pro football game. Bert came up for the weekend to use the tix with a 'friend'—Dad had to settle for the scores via radio! . . . **Morris Rood**, Runyon Sales, was named to the Board Of Directors of the Boys' Club., So. Ward branch, in Newark. "It would take hours just to tell you about the goodness that comes from this organization. It is quite an honor to be a part of it," said Morris. That's the second reason for **Morris'** jubilant expression. The first—**Morris and Mrs. Rood** celebrated their 17th Wedding Anniversary with a weekend in the big city. In the adjoining office, **Louis Schreiber** beaming over the forthcoming 'Sweet 16' party he has planned for his daughter, **Estelle**, scheduled for Christmas eve in the Rosemont Manor, Bronx. **Barney Sugerman** away from the office and expected back 'shortly'. . . . **Bob Charles**, Binghamton Amusement Co., in town all week discussing everything that is coin-operated.

* * * * *

Irving Holzman, Black Sales, expected back last week from his Miami business trip. Sales are wonderful on the new United "UPB 100", reports the staff. . . . **Kitty Budinoff**, wife of the late **'Bud' Budinoff**, visiting along the avenue. . . . **Gertrude Browne**, Beacon, N.Y. made her regular trip through coinrow. . . . **"Senator" Al Bodkin** displayed an extra thick wallet this past week—thick with contributions to the National Catholic Community Service's "Cathedral Canteen" (Coin Machine Division). "Everyone that told me they'd come through with a donation for this wonderful cause has kept his word," said **Bodkin**. "For the remaining days of this drive I intend to reach as many people in the coin machine business as is possible and make this gift the greatest charitable contribution the industry in this town has made since the last UJA drive. It will be a very Merry Christmas for the Armed Forces' boys at their USO this year," concluded the **"Senator."** . . . **Barney Ross**, the perennial champ of the boxing world presently doing a promotion job for stars such as **Eddie Fischer**, thinks the latest record release "Nameless" on Curtis label, is going to be a hit for **Bob Strauss**, famed movie, TV and theatre celebrity, and latest addition to Barney's stable of stars. **Ross** commented that he is working on an idea for a record release of his own and the idea sounded novel enough to be a smash in its own right. . . . **Murray Kaye**, Atlantic New York Corp., spent the weekend at Goldman's in the mountains, relaxing with pinochle, golf and assorted activities that **Murray** says are "the things I look forward to more than anything else." . . . **Ben Feinberg**, Monarch Music, went into the hospital last week. Ops and distribs are awaitinig word, hopeful that his condition has improved. . . . **Eddie El'is**, oldtimer in the coin business, sends along Christmas greetings to everyone. **Eddie** is confined to his home and would like very much to hear from the boys in the business. Drop your letters in the mail addressed to 420 West 24th Street in New York City. . . . **Howard Carr**, down from Hamilton, Ont., Canada, for a stay in the big city.

* * * * *

Harry Koeppel arrived back from Philadelphia where he visited with his brand new grandson, **Eric Forman**. . . . Trucks carrying music machines to business offices for the holidays arriving and leaving from wholesaler showrooms while distribs tackle the additional chore, every year at this time, of routing equipment to its destination. . . . **Suren D. Fesjian**, Mondial Commercial Corp., spending the holidays in New York before leaving late in January for the **Amusement Trades Exhibition** to be held in London, Feb. 3, 4 and 5. The show will be held in the New Royal Horticultural Hall and exhibit space is completely sold out. **Fesjian** advises that he will leave New York and arrive in London on the same day via Pan-American's brand new jet service.

Yule Parties Pep Chi Coin Trade

— CHICAGO CHATTER —

It is a MERRY CHRISTMAS in this old snow-banked, really cold town with the many Christmas office and factory parties; and everyone so busy with annual holiday shopping chores, that a reporter has to keep pounding away to break through the barrier. It's a happy thought that many of the victims of the Our Lady of Angels School fire disaster will, indeed, have a MERRY CHRISTMAS because many of our coinbiz folks have offered their gracious help through the Our Lady of Angels Victims Fund. Naturally, these donors wish to remain anonymous—but they are many in number. One coin machine man who was of tremendous help during the above mentioned disaster was **Charles (Jimmy) Johnson**, who, as chief of Civil Defense Fire and Rescue operations in Chicago, immediately responded with his force of forty men and 4 fire trucks when they received the alarm. One of Jimmy's trucks sped to the Civil Defense warehouse in Seneca, Illinois for extra large bandages for the young victims in St. Anne's Hospital.



JOE ROBBINS

Sam Lewis made it a point to extend to one and all a very merry and happy Yuletide season, before happily reporting that Williams Manufacturing Company will have had one of its greatest, most successful years when this old year closes out. The greetings and optimism are just as eagerly voiced by **Sam Stern** and **Harry Williams**. Williams, according to Lewis, will continue to adhere to a strict program of pre-testing equipment next year, as in the past. . . . A pleased, smiling **Art Weinand** returned to the very busy Chicago Dynamic Industries plant from a trip to New York and Philadelphia with virtually a "ton of orders" for Chicago Coin's "Rebound Shuffle" and "Double Feature" Bowler. **Sam Wolberg** and **Sam Gensburg** are spending most of their time pushing production to meet the tremendous demand for these popular games. **Jerry Koci** extols them as "our big two-punch hits". Meanwhile, **Harry Glick** keeps a watchful eye on production and shipping of Chicago Coin's terrific "Commando Machine Gun".

Bally's **Bill O'Donnell** and **Herb Jones** tell us the firm's big annual Christmas Party did SRO business (natch!) December 20; and everyone had a truly grand time with oodles of presents passed around along with tons of mouth-watering refreshments for all. . . . It's practically an impossibility to reach Al (long distance phone) Warren these days, he's so busy lining up at Auto-Bell for great, far-reaching events at the firm's plant for 1959. The phones keep ringing around the clock, we hear. . . . Bill DeSelm flips that the main event at United Manufacturing Company last week was, of course, United's mammoth Christmas Party. There was plenty of turkey, ham and other vittles and the whole gang had a "ball". Naturally musical arrangements for dancers were through the courtesy of the dulcet tones of **Jack Mitnick's** model "UPB-100" phonograph until the wee hours. Bill tells us the crowning feature was the annual drawing for prizes, with one out of every three coming up with winning ducats.



"LITTLE JIMMY" JOHNSON

Joe Robbins states that he and **Gil Kitt** expect truly big things poppin' at Empire Coin after the New Yeark bows in. Gil, Joe, **Fred Minter**, **Ray Henderson**, **Jack Burns** and everyone at Empire asked us to extend their very best season's wishes to all their friends at home and abroad. . . . That wistful look on **Alvin Gottlieb's** face tells us it's that time of the year already, when he commences to pack for his annual pilgrimage to the "wilds" of Miami Beach. Alvin will join **David** and **Dorothy Gottlieb** on the trip south. (If current weather reports are accurate, he'd better take a storm coat along to keep warm. Naturally, Alvin assures us, most of his time will be idled away aboard the "Flipper" trolling for big game fish. While Alvin's sittin' pretty in the so-called warm climes, Gottlieb's "Sittin' Pretty" is keeping everyone at the plant happy with its popularity among operators everywhere. . . . Al Calderon reports terrific business during this fading year in domestic and foreign markets. He looks forward to a much bigger year in 1959 at Calderon Distribs in Indianapolis.



SAM STERN

This Christmas brothers **Lou** and **Johnny Casola** are treating their families to an air trip to the ol' hometown in Birmingham, Alabama to visit "Mom". She generally makes the trip north every year, but recently suffered a leg fracture. . . . **Kurt Kluever** tells us the whole gang is back at the Rock-Ola plant after a hefty national "Rock-Ola Days" campaign to promote the "Tempo" line of phonographs. V.P. **Edward Doris** just flew in from his eastern swing and **Jack Barabash** returned from extremely cold Edmonton, Winnipeg, Canada. **Les Rieck** is also back from his national journey. . . . Donan "sports chief" **Howie Freer** reports that they have a real, no-foolin' old pro at Donan in **Al Kaplan**. Al bowled 723 last Friday at the Town & Country major League tourney. (How come they haven't shanghaied him into the Chi Phono League yet???). **Don Moloney** popped into his office t'other day fully rejuvenated after spending Sunday rooting for the Chicago Bears at the Bear vs. Detroit Lions fracas in sub-zero weather. **Mac Brier** and **Howie Freer** buying and selling all day long and still dreaming about Bingoes and Shuffles. . . . Over at National Coin **Mort Levinson** reiterates the words of many in stressing the fact they are selling loads of used Gottlieb and Bally games in domestic and foreign markets. Mort, **Joe** and **Ronnie Schwartz** are combing the nation for more good, used equipment.

Joe Kline, **Sam Kolber**, **Fred Kline** and **Nick Nelson** are eagerly awaiting more deliveries of Chicago Coin's "Rebound Shuffle" and "Double Feature" Bowlers to supply their operators. Joe tells us both domestic and export business has been great; and, according to the trend, should continue that way in the new year. . . . Of course, **Len Micon** hates this extremely cold snowy weather 'cause it puts a crimp in his golfing game. However, he contents himself with the fact that operators are delighted with Rock-Ola's great "Tempo" line. **Joel Stern** is wending his way back to Chi from his business-pleasure trip to Hawaii, and hopes to be home for the holidays. . . . Paul Huebsch informs us production and shipping are really humming on Keeney's new upright "Shawnee" and "Twin Big Tent". "Shawnee" actually adds a third electronic upright to Keeney's amusement equipment, according to Paul, and should be equally as popular as "Big Tent" and "Twin Big Tent" in all markets. Paul looking forward to spending a pleasant Christmas Eve at home with his **Rosemary** and the children. He extends his sincerest wishes to all for a Merry Yuletide season on behalf of everyone at Keeney.



JACK MITNICK

Carl Green, Tower Distributing Company, is very optimistic about a novel promotion he, **Bob Green** and **Bert Davidson** are formulating for next year. Carl tells us Wurlitzer is very high on the proposal and will cooperate in every way possible. Actually Tower is hiring baseball and football celebs in Chi to speak at Luncheons and other meetings. Although Tower picks up the tab, it will to all intents and purposes appear as though the operator is running the show. . . . **Johnny Frantz**, J. F. Frantz Manufacturing Company, expresses his elation over the fantastic success of his new "Dodge City" counter game, complete with pistol and targets. The western trend via television has helped considerably to arouse interest for this "bang bang" game, according to Johnny. He voiced the opinion that there will not be a slump period in 1959, and it should be a really great year for the coin machine industry in general. . . . **Herb Perkins**, Purveyor Distribs, tells us thanks to a big year in domestic as well as foreign markets, he and his staff won't have a big job during inventory time right after New Year's Day.

It's that time of the year for **Tony Galgano** and **Rueben Lawrence** at Galgano Distributors, what with the heavy seasonal rush in record stores for Audio Fidelity records. Galgano announced a big showing for dealers after the first of the year, and urged everyone to attend. Tony says **Sid Frey**, Audio Fidelity's prexy is now in Mexico recording more stirring bullfight music.

Although **Ben Coven** spends more of his time at Michael Reese Hospital visiting **Trudye**, he managed to take the time to inform us Coven Music Company recently added the Smoke Shop Cigarette vendor line along with kiddie rides due to demand for this equipment. **Irv Ovitz** and **Sid Paris** are minding the store while Ben stays as close to the hospital as he possibly can. He reports that Trudye is coming along fine. . . . **Rose Bennett**, Toledo Coin Machine Exchange, asked us to send her very best wishes to all her friends for a joyous holiday season. . . . **Mike** and **Irene Detzek**, Champion Distributing Company, tell us they're thankful over the terrific biz they experienced in '58; and after spending a Merry Christmas and Happy New Year will knuckle down to a big 1959. . . . **J. R. (Pete) Pieters**, of Kingpin Equipment Co., Kalamazoo, Mich., and his lovely Mrs. are practically all packed for their combined business and pleasure cruise to Honolulu and the Islands, aboard the Lurline liner out of Frisco. Pete tells us he will call on several of his kiddie ride accounts in the Islands and others in the states while enroute. **Joe Auton** is in charge of the Detroit office while **Mike Ambro** minds the store in Kalamazoo. . . . **Nate Feinstein**, of Atlas Music, echoes the feelings of many when he says "a Merry Xmas and a Happy New Year to all." He concluded by saying that everyone at Atlas is grateful for a good year and that the new one holds promise for even more success. . . . **Jimmy Saverese**, Valley Specialties in South Bend, Ind., ever loyal to those Fightin' Irish of Notre Dame, acclaims the team and predicts a victorious finish in 1959. Meanwhile, **Jimmy** manages to accomplish great things at Valley. . . . **Clayton Nemeroff**, Marvel road man, left this week for a combined business and pleasure trip along the eastern seaboard climaxed with a visit to relatives in Miami. He expects to drop in on ex-coinman **Ray Bazelon** in Miami. . . . MERRY CHRISTMAS TO ALL OUR FRIENDS FROM the gang in Chicago!

Season's Greetings

TO OUR MANY FRIENDS

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★ SAM KOLBER
★ NELS NELSON
★ WALLY FINKE
★ FRED KLINE
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Chicago Coin "Rebound Shuffle" Sweeps Nation



SAMUEL WOLBERG

CHICAGO—"Absolutely marvelous results pouring into our offices from all over," exclaimed Sam Wolberg, president of Chicago Dynamic Industries, this city, "attest to the fact that Chicago Coin's new 'Rebound Shuffle' is the fastest selling game everywhere!"

Wolberg commented further by stating that Chicago Coin's production department has been stepped up considerably, and is laboring feverishly to meet the amazing sales results; and shipments are, thus far, leaving the plan favorably.

"However," he continued, "we shall do our utmost to keep this pace going although it will take a little more effort on everyone's part." "The interesting thing about 'Rebound Shuffle'", Wolberg said, "is that none of us realized its potential during the four to six weeks we had it out on test. It was favorable alright; but there wasn't that immediate indication it would be so popular."

"Then we started to show it at our distributors' showrooms," he continued, "and you can imagine our happiness when we saw what the operators' reaction was."

"Rebound Shuffle" is a very simple game to play, and very exciting, according to Wolberg, teams can play as many as eight players, during each game. The playfield is laid out numbered one to three on the right and left sides of the playfield. Each team chooses a set of pucks (colored red and yellow).

The object of the game is to rebound the puck off of a rebound rubber to place the puck as near to the back, to stop in the number three frame, without losing the puck by having it drop into the back tray. When an opponent has shot a puck into the high three scoring area the opposing player tries to knock off the puck nullifying the score; and, in fact, replacing the opponent's position.

An important feature for the operator is the fact that although games are quickly concluded, competition becomes keen, and there is the desire to continue playing due to the competitive spirit.

"Reports from our distributors across the nation," Wolberg stated, "definitely indicate that Chicago Coin's recently released 'Double Feature' Bowler is also receiving fine acceptance among operators. Therefore, we now have two very strong contenders on display in showrooms everywhere."

"We can assure everyone that production is being geared to meet the demand, and shipments will be leaving our plant steadily. We just want to assure operators that the same careful inspection will be given each unit prior to shipping, to meet Chicago Dynamic's requirements."

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Big Inning	Write
Williams Ten Pins	195.00
Four Bagger	195.00
League Leader	139.00
Genco Rifle Gallery	95.00
Genco Sky Rocket	145.00
ChiCoin Pistol	50.00
Williams 6-player Skee Ball	125.00
Genco 2-player Skee Ball	95.00
Exhibit Ringer Ball	45.00
Phila. Toboggan Skee Ball	325.00
Rock-Ola 1454, 120 sel.	575.00
Rock-Ola 1455	575.00
Seeburg V-200	495.00
Seeburg VL-200	625.00

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Year End Parties Add Revenue For Coin Biz

NEW YORK—A number of wholesalers, as well as some operating firms here, use the Christmas and New Year holidays to add to their revenue by renting out equipment for office and house parties.

This year these firms are able to come up with some additional rentals as many firms have run parties on Friday, December 19. Most firms will wait until Wednesday, December 24. However, there are enough parties on both days to give the coinmen a double shot with the same equipment.

Then, utilizing the trend of recent years of running house parties for New Year, coin firms advise that they have been able to rent out their machines to many a home.

"These rentals present an interesting problem", said of these wholesalers. "Practically every machine sent out has a different programming problem. Some want all 'rock 'n roll'; some half 'rock 'n roll'; others all waltzes; others all cha-cha's. We even program a machine with all polkas. But, it's worth the trouble, as we get a good price for the day, and we have the machine in our shop anyway."

Like this wholesaler, the other renters figure the revenue obtained as extra income.

vigilance

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If your signal lasts longer than two weeks, go to your doctor to learn if it means cancer.

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I have been connected with the Coin Machine Industry for 20 years or more, starting: Year Month

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ADDRESS
CITY **ZONE** **STATE**

Season's Greetings

Lou Casola
Midwest Distributing Co.
208 No. Madison
Rockford, Illinois

DeSelm Looks To 1959 Biz Rise



BILL DeSELM

CHICAGO—"It's time to look forward with eager anticipation," declared Bill DeSelm, sales manager of amusement games for United Manufacturing Company, "to a big, New Year, with all of the promise and fulfillment it offers."

Commenting further DeSelm said, "The development of new ideas is generally born of necessity; and it is my opinion that there will be a host of innovations and exciting features which will appear throughout 1959—in all probability a banner year!"

"Actually," he continued, "the coin machine industry doesn't generally sit around waiting for ideas and innovations to crop up for all to see. The success and enterprise experienced by all of the manufacturers in the industry has been attained through much perspiration and perseverence—along with a healthy dose of creativity. This creativity is the primary factor which sets us apart from other industries."

"United Manufacturing Company," he stated, "always considered a leader in the coin machine industry, will more than contribute its share to renewed prosperity during the fruitful months to come. Naturally, we urge our distributors and operators to take advantage of all the wonderful opportunities 1959 will bring to the trade."

"Although sales do not increase in direct proportion to increased effort," DeSelm concluded, "additional hard work and initiative will certainly earn most gratifying results for all."

Rebound Shuffle Results...
HOTTEST GAME IN U.S.A. TODAY!
Low Cost
High Profit



chicago coin's
REBOUND SHUFFLE
Get on The Bandwagon FAST—
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1725 W. DIVERSEY BLVD.
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Thank You For Making 1958
The Biggest In Our History
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SOUTHERN AUTOMATIC MUSIC CO., Inc.
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Wms. Peppy
Wms. Ten Strike
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Mystic Eye
Bally All Star Bowler
United Midget Bowling Alley

Miniature Golf
Miniature Foot Ball
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Standard Metal Typer
Harvard Metal Typer
Jack Rabbit
Ideal Foot Vibrator
Hole-In-One
ABT 6 Gun Range
Rapid Fire
Undersea Raider
Bulls Eye Shooting Gallery
C.C. Pistol
Ex. Dale Gun
Ex. Gun Patrol
Ex. Space Gun
Ex. Silver Bullet
Ex. Six Shooter
Ex. Shooting Gallery

Ex. Sportland Gallery
Ex. Pop Gun Circus
Genco Sky Gunner
Genco Nite Fiter
Genco Rifle Gallery
Genco State Fair Rifle
Genco Circus
Keeney Air Raider
Keeney Submarine Gun
Keeney Sportsman Gun
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Un. Carnival Gun
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Merry-Go-Round
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Donald Duck
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Model T Ford
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Seeburg 100A-B-C-R & V200-KD200
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Pre-Holiday Business Strong— Brightens 1959 Outlook

CALIFORNIA CLIPPINGS

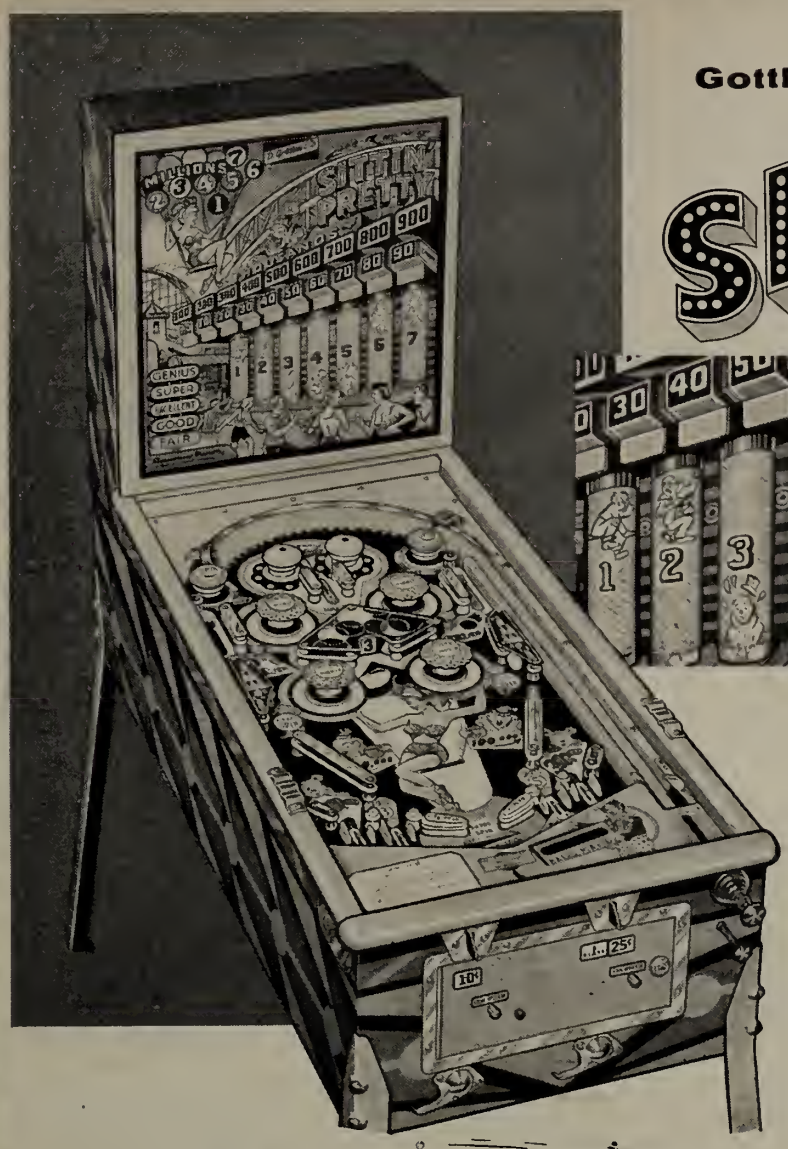
With the Christmas week having descended upon Pico Boulevard the holiday atmosphere definitely prevails with "Merry Christmas" becoming the by-word among distributors and operators—and business, at least temporarily, has taken a back seat. . . . At Leuenhagen's "record bar", **Kay Solle** reports that **Morton Downey Jr.** stopped in with **Eddie Ray**, A&R man for Imperial Records, to discuss Morton's initial release on Imperial, "Boulevard of Broken Dreams." Kay also stated that Al **Chapman** of Modern Distributors, brought in **Jimmy Wakely** to play his new Shasta disk, "Slippin' Around" and "Love You So Much It Hurts". "Getting By Without You", by **Ed Townsend** on Capitol, is another top-flight effort by the vocalist and should be a solid hit, says **Claire Solle**. **Mary Solle** is all excited about **Billy Vaughn's** current release on Dot, "Tico Tico", and thinks Billy has another big one. **Bobby Blue Bland** is flying high again on the Duke label with his swinging rendition of "You Did Me Wrong." . . . **Hank Tronick**, at C.A. Robinson & Co., informs that **Roy Kraemer**, a factory sales engineer from United Music Corp., will be in town for the showing of the United "UPB" 100 phonograph. Hank went on to say that everyone at Robinson's is prepping for the big showing and that operators from all over the Southland are expected to attend.

At the California Music Merchants Association, **Ben Chemers** stated that the next meeting of CMMA will include the election of new officers. **Henry Bringas** and his brother **Emanuel**, operators from Los Angeles, dropped in to the office to discuss hospitalization coverage with Ben. **Johnny Miller** of Los Angeles, who divides his time between the L.A. association and the Long Beach group, chatting with Ben about the next visit of **George A. Miller**, national president of MOA. Ben also had another visitor in, **Bill Curry**, operator from La Crescenta, who dropped in to discuss the tax problems in Pico Rivera. . . . **Marshall Ames**, at Badger Sales Co., reports that **Bob MacFarlane** and his wife **Lane**, from the Advance Music Co., are expecting their third child sometime between Christmas and New Year's. **Jack Leonard**, from the parts department, is expecting his father in from the East to spend the holidays with his family. **Harry Burdman** has left the service department at Badger and gone into business for himself under the name of General Coin, and will be doing phonograph, game and cigarette machine repair service. . . . At California Music Co., **Gabe Orland** informs that Bill **Shaffer**, of Bakersfield Music, is in the hospital following an operation last week. **Georgia Carr** in this week to check on her first release under the Dot banner "I Wish I Knew." Coral Records artist, **Pam Garner**, also stopping in with her new LP "Pam Garner—sings quietly". **Jessie Belvin's** latest on Victor, "Funny," is going to be a strong bid for the hit column, says **Buddy Robinson**. . . . **Wayne Davis**, at Minthorne Music Co., states that Minthorne is selling lots of new Seeburg stereos on their Christmas plan with many operators re-ordering because they were so excited about the first one. Operators, Wayne continued, are saying the increase in income from a stereo machine more than makes up for the small increase in price. Operators also said they are picking up new locations on the strength of stereo alone.

At Norty's Music Center, **Norty** reports that Christmas business has been good as expected and feels that it will continue on through the first of the year. **Joe Alvarez** thinks that "16 Candles" by **The Crests**, on Coed Records, is going to be a hot contender to hit high up on the charts. According to **Louis Baruch**, **Connie Francis** has her third hit in a row with her current MGM release, "My Happiness." . . . **Charlie Daniels**, at Paul A. Laymon's, informs that **Ed Doris**, vice president of Rock-Ola, was in town visiting with the Laymons and planned to fly back to Chicago, last week. **Ed Doris**, **Ed Wilkes**, and **Don Peters**, of the parts department, at one of the Bank of America branches to install a Rock-Ola stereo phonograph to supply music during the Holiday Season. Business continues to pick up steadily, says Charlie, with the feeling that the first months of 1959 will show an even greater increase. . . . At American Coin Machine, **Bill Lanzy** states that they have more than doubled their business in the last two months and that things in general are terrific. Bill went on to say that they now have financing at American on the purchase of equipment. **Mark Valez**, from the service department, is the proud father of a baby boy called **John**. . . . **Jack Simon**, from Simon Distributing, back from San Francisco on business and reports a good trip. **John Freeman** informs that business has been very good in the pre-Christmas week in both the export and local market. Everyone at Simon's is looking forward to the Christmas Holidays.

Associated Distributors' **Al Silberman** reports that he has been exceptionally busy the past week. The used music equipment business has been terrific, says Al, with the only problem being a definite shortage of good used equipment to sell. The past eight days, Al continued, have been devoted to the transferring of routes with more buyers than sellers being the case the past few weeks. Many in the coin business were saddened this week, said Al, by the passing of **Nobel Craver**, the Wurlitzer distributor in San Diego. . . . Some of the visiting operators on Pico this week were: **Al Bertom**, Burbank; **Walter Hemple**, San Fernando; **Bern Calvert**, Altadena; **Ray Walsh**, Los Angeles; **Jess Herman**, La Crescenta; **Henry J. Gerwin**, Los Angeles; **Doris & Don Wikoff**, Newhall; **Frank & George Tabata**, Los Angeles; **Carl Cline & son**, Indio; **Jack Neel**, Riverside; **C. B. Ellison**, Lancaster; **Charles Koski**, Long Beach; **Bob Hathway**, Ventura; **Halley Stires**, Tucson; **Mr. & Mrs. Oscar Noriega**, Tijuana; **Lloyd Barrett & S. L. Griffin**, Pomona; **Mr. & Mrs. Niel Teixeira**, Santa Maria; **Lee Wirt**, Montebello; **Gene DeVilbiss**, Big Bear; **Gordon LeSueur**, 29 Palms; **Tex Nowka**, San Bernadino; **Clyde Womack**, Palm Springs.

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"DUNKING CLOWN" FEATURE drops numbered clowns into water tanks by making Roto-Targets and rollovers. Dropping any three clowns in a row scores special. Additional specials for 4-5-6 or 7 consecutive clowns "dunked".

It's a honey . . . its excitingly fast playfield action coupled with the new "Dunking Clown" feature all add up to record breaking collections for you. Action includes side rollovers that lite red and blue pop bumpers for high score, top rollover that scores Roto-Target values, 6 places to spin Roto-Targets, high score to 7,900,000, "Rating Chart" that indicates player score progress and a host of other fine playfield features. See your distributor today for a demonstration!

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1927 • *Serving the Coin Machine Industry for 32 Years* • 1959

Bilotta Sales Mgr. For Tusco, Inc.



JOHNNY BILOTTA

THOUSAND OAKS, CALIF. — George Smith, of Tusco, Inc., this city, manufacturers of coin-operated kiddie rides, and Johnny Bilotta, veteran coin machine distributor, of Bilotta Distributing Co., Newark, New York and also sales manager for the Tusco kiddie ride line, have announced that full scale national promotion plans are underway for the entire Tusco line.

As announced last week, Tusco, Inc. has already started delivery on their "Baby Elephant" and "Midget Auto Racer." Distributors, in addition to those already announced are Cruze Dist. Co., Charleston, W. Va., and Coven Music Co., Chicago. New equipment scheduled for January production are the Tusco "Camel", "Donkey" and "Smokey the Horse", advised Bilotta.

Smith and Bilotta advised that leading department stores and drug chains have been contacted and that announcement of definite location availabilities will be made shortly. "George Smith has been a leading kiddie ride designer in the country for many years," said Bilotta, "and we believe that together, we will be able to make this kiddie ride program a tremendous success. We have already built a solid distributor foundation on which we can kick-off initial sales and get off to a running start."

Smith and Bilotta added that each ride has been primarily designed for locations such as public parks, amusement parks, department stores and chains, all with an eye to the future for kiddie rides as indicated by the tremendous growth of suburban areas in the country.

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(Tel.: GLendale 6-6807)

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DETROIT 8, MICHIGAN
(Tel.: TYler 8-2230 or 8-2231)

Bill Miller, Arthur Hebert,
Jerry Van Gessel, Orville Bolier,
Ted Parker and Jack Gallagher

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Subscription to THE CASH BOX 52 issues $15

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WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

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1721 BROADWAY, NEW YORK 19, N.Y.
Write For The Facts Today

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. Alll types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — To buy for Cash — Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

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WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

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WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT — To thank all of our many customers, both domestic and foreign, for past considerations and to extend to all, our best wishes for a Merry Christmas and a Happy New Year. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. LIncoln 9106).

WANT — Late 5 Ball Games, Juke Boxes, Shuffle Board O.H. Scoring Units, Arcade Machines for resale only. COIN MACHINE EXCHANGE, 4605 - 127th, S.W., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — For Export — Juke Boxes, Bingos, Shuffles, Bowlers, used Bingo Motors. Send equipment list with quantities, prices, condition. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF.

WANT — Chicago Coin 16′ Classic Bowlers, must be in A-1 condition. State quantity, price in first letter. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

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WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—We are paying $12 per hundred on late records removed from your juke boxes in the last 12 months. We buy all the year round, pay highest prices, and freight charges. Pop, Hillbilly, Rock & Roll. No quantity too lorge or small. We do not accept C. O. D. Shipments from One Shot Dealers. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, ILL. (Tel. LOng Beach 1-3573). Chicago's oldest distributors of promotional sales records.

WANT—Singers. first tenors for quartet to do impersonation of Bill Kenny. Call CO 5-0675 AFTER 3 P. M.

WANT — Good used 6 Pocket Pools. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624, 4005).

FOR SALE

FOR SALE—Big Show $210; Showtime $315; Cypress Gardens $545; Dude Ranch $35; Williams Big League Baseball $125; All Games reconditioned and shopped. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Evans Bat A Score $50; Gypsy Grandma $275; Davy Crockett Gun $195; Shooting Gallery $75; Telequizo $65; Sportsman Rifle $75; C. C. Goalie $65. Reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel GL 6-6807).

FOR SALE—or Trade—Chicago Coin Batterup $295; Genco Skill Ball $95; Williams Crane $75; Genco Motorama $215; Williams Ten Pin $250; Bally All Star $275. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE —Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — Genco Fun Fair $250; Williams Piccadilly $175; Chicago Coin Blondie $150. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Un. Pirate Gun $250; Exhibit's Sportland Shooting Gallery $50; 2 Genco Hi Fly Baseballs $100 each; 2 A.M.I. E 120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th, SALINA, KANSAS.

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FOR SALE — Arcade Equipment — 6 Exhibit Barrels; 6 Exhibit See-A-Views; 1 Ant Colony; 2 Card Vendors. Practically like new — Used only ten days. LEIBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA. (Tel. FEderal 9-0031).

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FOR SALE — Coin handling equipment: Safes, Counters, Changers, etc. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Keeney Club Bowler. 10 Player, Pool Tables 6 Pocket. WANT—Williams Ten Strikes DeLuxe Replays, Williams Late Short Stops, UN Triple Plays. Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—Bally 14 ft. Lanes $345; Bally 14 ft. Strike $425; ChiCoin 14 ft. Bowling League $325; Bally Circus $175; Circus Wagon $149; Coronation $39; Diamond Lil $65; Domino $39; Dragonette $80; Gay Paree $275; Lady Luck $55; Lulu $49; Majestic $335; Peter Pan $80; Picadilly $120; Quartette $39; Royal Flush $160; Shindig $39; Scoreboard $95; Snafu $80; Soccer Kickoff $195; Southern Belle $95; TimBucTu $85; Top Hat $325; Gushers (New) Write; U.S.A. (New) Write; Big Inning Write; Williams Ten Pins $195; Four Bagger $195; League Leader $139; Genco Rifle Gallery $95; Genco Skyrocket $145; ChiCoin Pistol $50; Williams 6-player Skee Ball $125; Genco 2-player Skee Ball $95; Exhibit Ringer Ball $45; Phila. Toboggan Skee Ball $325; Rock-Ola 1454, 120 sel. $575; Rock-Ola 1455 $575; Seeburg V-200 $495; Seeburg VL-200 $625. LAKE CITY AMUSEMENT CO., INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE—Reconditioned Mills 7-7-7 Machines for immediate shipment, $150. CIF any World Major Port. Reconditioned Jennings, Buckley and Watling Machines, $100. CIF any World Major Port. Write ADOLPH DIXON, CLUB SPECIALTY, INC., OSAKI P. O. BOX 19, SHINAGAW-KU, TOKYO, JAPAN.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE—We are overstocked on 14 ft. Bowlers, Baseball Games and 5-Ball Games. Here is your chance to make some real buys. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

FOR SALE — We pay 15¢ to 17¢ for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLA.

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Sacrifice—Phone Collect —Wurlitzer 2100, 2150, 2104; Seeburg, C, B, G, R; Bally Skill Roll, U. S. A.; Trophy Bowler, All Star Deluxe; Keeney League Leader. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Gardner & Lose, Louisville, Kentucky use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally Skill Roll, like new, $165; A.M.I. G-200 $545; Seeburg 100L $695, like new; Williams Shortstop Baseball $425; Keeney League Leader Baseball $245. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195; Frontiersman $115; Southern Belle $160; Hawaiian Beauty $100; Lovely Lucy $70; Twin Bill $125; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

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FOR SALE—20 Selection Seeburg Box $5; 3020 $3; Seeburg 100 Wall Boxes Chrome $45; Hammerloid $40; Rock-Ola Chrome $45; Hammerloid $40; Beach Clubs $50; checked and cleaned, as is $35; 5 Ball Jubilee $215; World Champ $210. HALLGREN DISTRIBUTORS, INC., 1626 — 3rd AVENUE, MOLINE, ILL. (Tel. 4-6703).

FOR SALE — Wms. Super Slugger $150; Genco Sweet "21" $125; United Bowling Alley 14 Ft. $375; 11 Ft. $395; Chi-Coin DeLuxe Skee Roll $225. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FR 7-2162).

FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565.

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FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Poker Face $35; Lovely Lucy $45; Spot Pool $20; Duette $85; Green Pastures $50; Hawaiian Beauty $40; Queen Of Hearts $40; Marble Queen $40; Flying High $40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Easy Aces $129; Wishing Well $139; Times Square $39; Frontiersman $79; Spitfire $49; Super Score $99; Gypsy Queen $129; Southern Belle $139; Peter Pan $89; Dealer $79; Thunderbird $69. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE—Have quite a few used late Five Ball Games. One and Two Players. Write for price list. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 2, KANSAS.

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—45 RPM Juke Box Records, 12¢ ea,. F.O.B. Chaska. Min. of 200. 1/3 with order. DIEDRICK SUPPLY CO., CHASKA, MINN. (Tel. HI 8-2726).

FOR SALE — 1 Rock-Ola 1454, 120 sel. $550; 2 A.M.I. E-80 Phono. $225; 1 A.M.I. E-120 Phono. $315; 5 100-B Seeburg Phonos. $295. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY, UTAH. (Tel. DAvis 2-2549).

FOR SALE — Genco State Fair Gun $265; Genco Davy Crockett Gun $245; Genco Champion Baseball $145; Genco Hi Fly Baseball $175; Wms. Ten Strike $275; Bally Bulls Eye Gun $250; C.C. Batter Up $345; C.C. Bulls Eye Baseball $195; Ex. Treasure Cove Gun $195; Ex. Jungle Hunt Gun $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Specials—Bally: Cypress Gardens $519.50; Gottlieb: Straight Flush $185; Williams: Casinos $225; Chicago Coin: Rocket Shuffles $335. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's— 45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

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FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

CLASSIFIED ADVERTISING SECTION

The Cash Box

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FOR SALE—Make top Offer: Bally Trophy & Strike Bowler, Skill Roll, Chico Croquet Pool, Wms.' Crane & Engineer, Wms.' Ten Pins, AMI "C" & "B", Exhibit Space Pistol, Exhibit Ringer Balls, United Slugger. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

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FOR SALE — 6 Pocket Pool Tables $195; Bumper Tables $80; (Ready for location with new slates, cushions and cues); Scoreboard $145; Genco Skeeball (2 Pl.) $85; Venus $145; Fifth Inning $90; National 9 Ft. Shuffleboard $90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

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FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

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FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Seeburg R-100 $475; Seeburg G-100 $400; Wurlitzer 2000 $475; AMI G-120 $475. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424).

FOR SALE — The Best — Broadway $115; Nite Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Sun Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Established route Coin Kiddie Rides, located oil and irrigated section North Texas. No competition, new and latest type rides in choice locations, showing one thousand month net, requires all cash. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

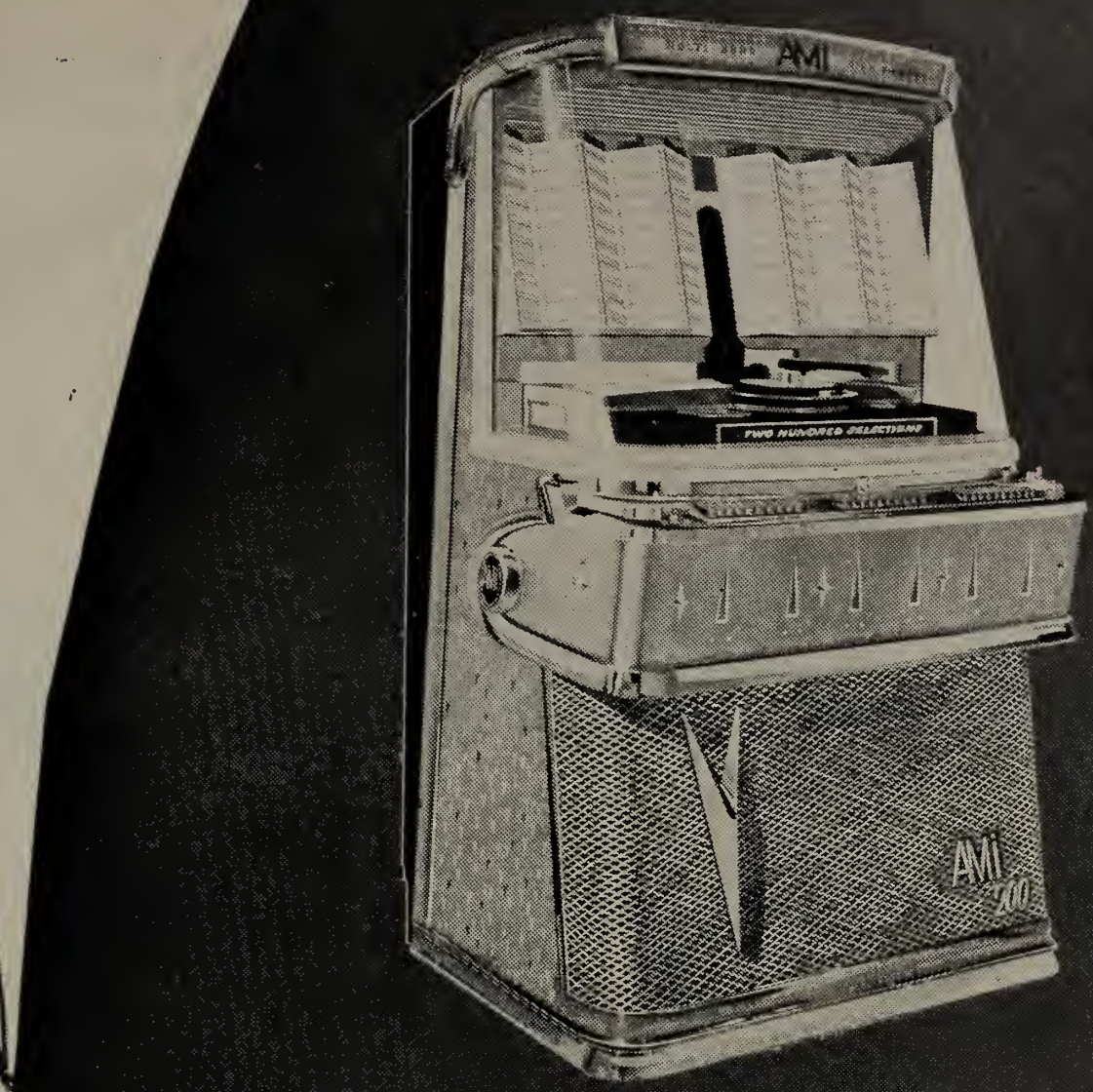
FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.



smart operator

AMI
Incorporated
1500 Union Avenue, S.E.
Grand Rapids 2, Michigan
Chicago · Zurich

He knows the staying power of the AMI i-200 . . . Knows that when a juke box as beautiful and as perfect-sounding as this is placed in a good location . . . he just won't get bumped. Smart operators know something else about the AMI, too. Know it's the easiest-maintained, fastest-servicing . . . and a terrific money maker!

Call your AMI Distributor, now.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,003rd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

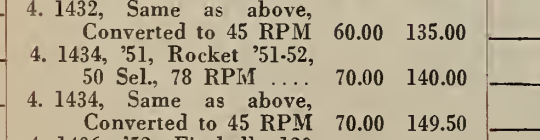
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)



AMI

	6.	Model A, '46, 40 Sel., 78 RPM	15.00	40.00	
	4.	Model B, '48, 40 Sel., 78 RPM	40.00	65.00	
	4.	Model C, '50, 40 Sel., 78 RPM	40.00	75.00	
	4.	Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00	
	2.	Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00	
	4.	Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00	
	4.	Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00	
	4*	Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00	
	4.	Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00	
	4.	Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00	
	4.	Model G-80, '55, 80 Sel., 45 RPM	475.00	525.00	
	2.	Model G-120, '56, 120 Sel., 45 RPM	475.00	575.00	
	4*	Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00	
	4.	Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00	
	6.	Wm. Wall Box	5.00	8.00	
	4.	SM or SL Stepper	5.00	8.00	

ROCK-OLA

	4.	1442, '46, 20 Sel., 78 RPM	15.00	25.00	
	6.	1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00	
	6.	1426, '47, 20 Sel., 78 RPM	15.00	35.00	
	4.	1428, '48, Magic-Glo., 20 Sel., 78 RPM	35.00	55.00	
	4.	1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	45.00	90.00	
	4.	1432, Same as above, Converted to 45 RPM	60.00	135.00	
	4.	1434, '51, Rocket '51-52, 50 Sel., 78 RPM	70.00	140.00	
	4.	1434, Same as above, Converted to 45 RPM	70.00	149.50	
	4.	1436, '52, Fireball, 120 Sel., 45 RPM	75.00	175.00	
	6.	1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00	
	4.	1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00	
	4.	1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00	
	4.	1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00	

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

	4.	1452, '55, 50 Sel., 45 RPM	495.00	595.00	
	4*	1454, '56, 120 Sel., 45 RPM	575.00	625.00	
	4.	1455, '57, 200 Sel., 45 RPM	575.00	675.00	

SEEBURG

	6.	M100A, '49, 100 Sel., 78 RPM	95.00	150.00	
	4*	M100B, '51, 100 Sel., 45 RPM	250.00	375.00	
	5.	M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00	
	4*	M100C, '53, 100 Sel., 45 RPM	300.00	445.00	
	4*	HF 100G, '54, 100 Sel., 45 RPM	425.00	545.00	
	2*	HF 100R, '54, 100 Sel., 45 RPM	475.00	589.00	
	2*	V200, '55, 200 Sel., 45 RPM	499.00	650.00	
	2.	VL200, '56, 200 Sel., 45 RPM	595.00	665.00	
	4*	KD200, '57, 200 Sel., 45 RPM	775.00	825.00	
	4.	L100, '57, 100 Sel., 45 RPM	695.00	750.00	
	4.	W1-L56 Wall Box 5¢	3.00	5.00	
	4.	3W2 Wall-a-Matic	3.00	5.00	
	6.	W4-L56	5.00	8.00	
	6.	3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00	
	6.	W6L-56 5/10/25 Wireless	5.00	8.00	
	6.	3W7-L56	5.00	8.00	
	2*	3W1 Wall-a-Matic	32.50	49.50	

WURLITZER

	6.	1015, '46, 24 Sel., 78 RPM	15.00	25.00	
	6.	1017, '46, 24 Sel., 78 RPM	20.00	30.00	
	6.	1080, '46, 24 Sel., 78 RPM	25.00	50.00	
	6.	1100, '47, 24 Sel., 78 RPM	25.00	55.00	
	5.	1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00	
	5.	1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00	
	5.	1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00	
	6.	1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00	
	4.	1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00	
	4.	1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00	
	4.	1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00	
	4.	1650, '53, 48 Sel., 45 RPM	225.00	300.00	
	4.	1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00	

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

	4.	1700, '54, 104 Sel., 45 RPM	375.00	495.00	
	4.	1800, '55, 104 Sel., 45 RPM	400.00	510.00	
	4*	1900, '56, 104 Sel., 45 RPM	485.00	585.00	
	4*	2000, '56, 200 Sel., 45 RPM	495.00	675.00	
	4.	2100, '57, 200 Sel., 45 RPM	695.00	795.00	
	4.	2104, '57, 104 Sel., 45 RPM	595.00	650.00	
	4.	2150, '57, 200 Sel., 45 RPM	625.00	695.00	
	4.	2140 Wall Box	2.50	5.00	
	4.	3020 Wall Box	3.00	8.00	
	4.	3048 (Conv. of 3020)	3.00	10.00	
	4.	3031 Wall Box	3.00	9.00	
	6.	3045 Wall Box	3.00	9.00	
	6.	4820 Wall Box	8.00	20.00	
	4.	4851 Wall Box	9.00	25.00	
	4.	5210 Wall Box	84.00	95.00	

← TOTAL NO. TOTAL VALUE →



	4*	Ace High (Got 1/57)	140.00	185.00	
	2.	Arabian Knights (Got 12/53)	50.00	75.00	
	6.	Army-Navy (Wm 10/53)	30.00	45.00	
	4.	Arrow Head (Wm 7/57)	145.00	190.00	
	6.	Atlantic City (B 5/52)	25.00	50.00	
	4.	Auto Race (Got 9/56)	120.00	185.00	
	4*	Balls-A-Poppin' (B 11/56)	75.00	210.00	
	4.	Band Wagon (Wm 8/55)	95.00	150.00	
	4.	Beach Beauty (B 11/55)	110.00	155.00	
	4.	Beach Club (B 2/53)	25.00	65.00	
	6.	Beauty (B 11/52)	20.00	60.00	
	4.	Big Ben (Wm 9/54)	55.00	100.00	
	6.	Big Hit (CC 7/52)	15.00	25.00	
	4*	Big Show (B 9/56)	200.00	260.00	
	4.	Big Time (B 1/55)	50.00	110.00	
	6.	Blondie (CC 8/56)	95.00	175.00	
	6.	Brazil (Un 10/56)	115.00	145.00	
	6.	Bright Lights (B 5/51)	15.00	45.00	
	6.	Bright Spot (B 11/51)	30.00	45.00	
	4.	Brite Star (Got 4/58)	260.00	315.00	
	4.	Broadway (B 12/55)	115.00	165.00	
	4.	Cabana (Un 3/53)	20.00	55.00	
	6.	Capri (CC 10/56)	75.00	99.50	
	4.	Caravan (Un 2/56)	79.50	125.00	
	4.	Caravan (Wm 6/52)	25.00	45.00	
	7.	Carnival (B 11/57)	150.00	195.00	
	4.	Chinatown (Got 10/52)	30.00	75.00	
	4.	Circus (Un 8/52)	30.00	60.00	
	2*	Circus (B 8/57)	150.00	195.00	
	4.	Circus Wagon (Wm 10/55)	119.50	149.00	
	2*	Classy Bowler (Got 7/56)	125.00	150.00	

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

4. C. O. D. (Wm. 9/53)	50.00	75.00	
4. Colors (Wm (11/54)	70.00	115.00	
6. Coney Island (B 9/52)	20.00	50.00	
2. Continental Cafe (Got 7/57)	175.00	225.00	
4* Coronation (Got 11/52)	25.00	45.00	
2* Criss Cross (Got 3/58)	210.00	265.00	
4. Crossroads (Got 5/52)	25.00	60.00	
4. Crosswords (B 1/56)	195.00	240.00	
2. Cue Ball (Wm 3/57)	150.00	180.00	
2* Cypress Gardens (B6/58)	485.00	545.00	
2. Daffy Derby (Wm 8/54)	50.00	75.00	
4. Daisy May (Got 7/54)	45.00	75.00	
4. Dealer "21" (Wm 2/54)	20.00	79.00	
4* Derby Day (Got 5/56)	110.00	155.00	
4* Diamond Lill (Got 12/54)	65.00	95.00	
4. Disk Jockey (Wm 11/52)	30.00	50.00	
4. Domino (Wm 5/52)	25.00	39.00	
4. Double Header (B 7/56)	175.00	235.00	
4. Dragonette (Got 6/54)	75.00	115.00	
4. Dude Ranch (B 9/53)	25.00	55.00	
4* Duette (Got 4/55)	85.00	150.00	
4. Easy Aces (Got 12/55)	120.00	185.00	
4. Fair Lady (Got 11/56)	195.00	225.00	
6. Fairway (Wm 6/53)	30.00	55.00	
4. Falstaff (Got 11/57)	295.00	350.00	
2. Flag Ship (Got 1/57)	195.00	225.00	
4. Flying High (Got 2/53)	40.00	65.00	
4. Four Bells (Got 10/54)	60.00	85.00	
4. Four Corners (Wm 12/52)	35.00	55.00	
4. "400" Upright (Ge 10/52)	30.00	50.00	
6. Four Stars (Got 6/52)	30.00	60.00	
6. Frolics (B 10/52)	25.00	55.00	
4* Frontiersman (Got 11/55)	70.00	115.00	
4. Fun Fair (Ge 12/57)	175.00	275.00	
4. Fun House (Wm 10/56)	150.00	175.00	
2. Gay Paree (Wm 6/57)	245.00	275.00	
4. Gay Time (B 6/55)	50.00	110.00	
4. Gayety (B 2/55)	45.00	95.00	
4* Gladiator (Got 1/56)	145.00	195.00	
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00	
4. Gold Star (Got 8/54)	65.00	95.00	
4. Grand Champion (Wm 8/53)	35.00	65.00	
4. Grand Slam (Got 4/53)	35.00	60.00	
4. Green Pastures (Got 1/54)	50.00	90.00	
6. Gun Club (Wm 11/53)	35.00	85.00	
4. Guys-Dolls (Got 5/53)	30.00	80.00	
4* Gypsy Queen (Got 2/55)	75.00	129.00	
4. Handicap (Wm 6/52)	30.00	40.00	
4. Happy Days (Got 7/52)	25.00	50.00	
4. Harbor Lites (Got 2/56)	110.00	150.00	
6. Havana (Un 2/54)	20.00	80.00	
6. Hawaii (Un 6/54)	25.00	80.00	
4* Hawaiian Beauty (Got 4/54)	40.00	100.00	
6. Hayburner (Wm 6/51)	25.00	50.00	
6. Hi-Fi (B 6/54)	25.00	95.00	
6. Hi-Hand (Wm 6/57)	175.00	225.00	
4. Hot Diggity (Wm 8/56)	125.00	155.00	
6. Ice-Frolics (G 1/54)	40.00	85.00	
6. Jalopy (Wm 8/51)	25.00	65.00	
4. Jig Saw (Wm 12/57)	155.00	195.00	
4. Jockey Club (Got 4/54)	70.00	120.00	
4. Jolly Joker (Un 11/55)	49.00	90.00	
4. Jubilee (Got 5/55)	200.00	255.00	
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	35.00	
2* Key West (B 12/56)	235.00	295.00	
4. Kings (Wm 8/57)	155.00	225.00	
4. Lady Luck (Got 9/54)	50.00	95.00	
4. Lazy "Q" (Wm 2/54)	35.00	90.00	
4. Lite-A-Line (Ke 6/52)	35.00	45.00	
6. Long Beach (Wm 7/52)	35.00	45.00	
4* Lovely Lucy (Got 2/54)	45.00	70.00	
4. Lulu (Wm 12/54)	49.00	90.00	
4. Majestic (Got 4/57)	295.00	365.00	
6. Majorettes (Wm 4/52)	20.00	40.00	
6. Manhattan (Un 4/55)	50.00	125.00	
2* Marathon (Got 10/55)	145.00	175.00	
4. Marble Queen (Got 8/53)	40.00	70.00	
6. Mermaid (Got 6/55)	15.00	30.00	
6. Mexico (Un 3/54)	25.00	100.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

4. Miami Beach (B 9/55)	84.50	105.00	
4* Miss America (B 2/58)	365.00	495.00	
6. Monaco (Un 8/56)	125.00	195.00	
4* Mystic Marvel (Got 3/54)	50.00	125.00	
6. Nevada (Un 8/54)	25.00	80.00	
4. Niagara (Got 12/51)	20.00	40.00	
4. Night Club (B 4/56)	130.00	195.00	
6. "9" Sisters (Wm 1/54)	50.00	100.00	
6. Olympics (Wm 5/52)	20.00	30.00	
6. Palisades (Wm 7/53)	35.00	60.00	
6. Palm Beach (B 7/52)	15.00	60.00	
6. Palm Springs (B 11/53)	30.00	80.00	
4. Parade (B 6/56)	175.00	235.00	
6. Paratrooper (Wm 8/52)	20.00	40.00	
4. Perky (Wm 11/56)	100.00	125.00	
2* Peter Pan (Wm 4/55)	75.00	125.00	
4. Piccadilly (Wm 5/56)	120.00	140.00	
4. Pin Wheel (Got 11/53)	30.00	60.00	
4. Pixie (Un 10/55)	55.00	110.00	
5. Playtime (Wm 10/57)	290.00	375.00	
4. Poker Face (Got 9/53)	35.00	75.00	
4. Quartet (Got 2/52)	39.00	55.00	
4. Queen of Hearts (Got 12/52)	40.00	80.00	
4. Quintet (Got 3/53)	40.00	60.00	
4. Race The Clock (Wm 5/55)	65.00	150.00	
4* Rainbow (Got 12/56)	150.00	195.00	
4. Regatta (Wm 11/55)	75.00	150.00	
4. Register (Got 10/56)	190.00	225.00	
4. Reno (Wm 10/57)	165.00	195.00	
4. Rio (Un 11/53)	20.00	60.00	
4. Rocket Ship (Got 5/58)	199.00	275.00	
6. Rodeo (Un 2/53)	35.00	50.00	
4* Roto Pool (Got 7/58)	235.00	295.00	
4* Royal Flush (Got 5/57)	160.00	175.00	
4. Saddle and Turf (Ev 10/53)	85.00	155.00	
4. Club model	100.00	165.00	
4* Scoreboard (Got 4/56)	95.00	145.00	
4. Screamo (Wm 4/54)	45.00	100.00	
4* Sea Belles (Got 4/56)	95.00	195.00	
4. Shamrock (Wm 1/57)	145.00	175.00	
4. Shindig (Got 10/53)	39.00	60.00	
6. Show Boat (Un 12/52)	40.00	60.00	
6. Show Boat (Ge 12/57)	150.00	200.00	
2* Show Time (B 3/56)	300.00	375.00	
4* Silver (Got 10/57)	187.00	235.00	
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00	
4. Silver Skates (Wm 2/53)	30.00	60.00	
4. Singapore (Un 10/54)	25.00	80.00	
6. Skill Pool (Got 8/52)	20.00	50.00	
4. Skill Roll (Upright) (B 3/58)	115.00	175.00	
4. Skyway (Wm 8/56)	50.00	100.00	
4. Slugfest (Wm 3/52)	25.00	40.00	
4. Sluggin' Champ (Got 4/55)	100.00	160.00	
2. Smoke Signal (Wm 10/55)	100.00	145.00	
4* Snafu (Wm 12/55)	74.50	95.00	
4. Soccer Kick Off (Wm 12/57)	195.00	265.00	
4* Southern Bell (Got 6/55)	95.00	160.00	
6. South Seas (Un 5/56)	135.00	235.00	
4* Spitfire (Wm 2/55)	45.00	95.00	
4. Spot-Lite (B 1/52)	25.00	50.00	
4. Sportsman (Wm 2/52)	20.00	40.00	
6. Springtime (Ge 3/52)	20.00	30.00	
4. Stage Coach (Got 11/54)	80.00	115.00	
6. Stardust (Wm 3/56)	90.00	185.00	
6. Starfire (Wm 1/57)	160.00	195.00	
4. Starlets (Un 12/55)	55.00	90.00	
6. Star Pool (Wm 10/54)	50.00	95.00	
6. Stars (Un 6/52)	25.00	40.00	
4. Starlite (Wm 3/53)	30.00	50.00	
4. Steeplechase (Wm 11/57)	200.00	245.00	
2* Straight Flush (Got 12/57)	185.00	245.00	
4. Struggle Buggies (Wm 12/53)	30.00	60.00	
4. Sun Valley (B 7/57)	390.00	525.00	
4. Super Circus (Got 10/57)	239.00	350.00	
4. Super Jumbo (Got 10/54)	200.00	245.00	
4. Super Score (Wm 9/56)	99.00	150.00	
6. Surf Club (B 3/54)	30.00	70.00	
4. Surf Rider (Wm 12/56)	175.00	199.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

6. Sweepstakes (Wm 1/52)	30.00	45.00	
2. Sweet Add-A-Line (Got 7/55)	100.00	135.00	
4. Tahiti (Un 8/53)	25.00	70.00	
6. Target Roll (B 1/58)	175.00	250.00	
2. Three Deuces (Wm 8/55)	100.00	130.00	
4. Thunderbird (Wm 5/54)	69.00	125.00	
4* Tim-Buc-Tu (Wm 1/56)	95.00	125.00	
4. Times Square (Wm 4/53)	39.00	65.00	
4. Top Hat (Wm.)	214.00	325.00	
4* Toreador (Got 6/56)	165.00	240.00	
4. Tournament (Got 8/55)	115.00	155.00	
4. Triple Play (Un 8/55)	55.00	140.00	
6. Tropicana (Un 1/55)	45.00	110.00	
6. Tropics (Un 7/53)	25.00	55.00	
4. Turf Champ (Wm 8/58)	259.00	295.00	
4. Twenty Grand (Wm 12/52)	25.00	45.00	
4. Twin Bill (Got 1/55)	90.00	135.00	
2. U. S. A. (B 8/58)	245.00	310.00	
4. Variety (B 9/54)	45.00	75.00	
4. Whirlwind (Got 2/58)	275.00	315.00	
4. Wishing Well (Got 9/55)	125.00	165.00	
4* World Champ (Got 8/57)	150.00	210.00	
4. Wonderland (Wm 5/55)	75.00	95.00	
4. Yacht Club (B 6/53)	20.00	69.00	
6. Zingo (Un 10/51)	20.00	45.00	



6. Bally Champion Horse	295.00	475.00	
6. Bally Moon Ride	125.00	250.00	
4. Bally Space Ship	125.00	195.00	
4. Bally Speed Boat	165.00	295.00	
4* Bert Lane Merry-Go-R'd	175.00	250.00	
6. Bert Lane Miss America Boat	225.00	275.00	
6. Bert Lane Fire Engine	250.00	395.00	
4. Capitol Donald Duck	225.00	295.00	
4. Capitol Elsie	250.00	375.00	
4. Capitol Palomino Horse	225.00	375.00	
4. Capitol See Saw	125.00	290.00	
6. Chicago Coin Super Jet	125.00	275.00	
2. ChiCoin Round The World Trainer	199.50	295.00	
4. Decco Merry-Go-Round	175.00	350.00	
6. Decco Space Ranger	125.00	300.00	
4. Exhibit Big Bronco	235.00	295.00	
4. Exhibit Mustang	295.00	350.00	
4. Exhibit Sea Skates	125.00	225.00	
4. Exhibit Space Patrol	100.00	250.00	
6. Scientific Television	149.00	195.00	
4. Texas Merry-Go-Round	200.00	295.00	



BALLY

4. Victory Bowler (5/54)	55.00	95.00	
4. Champion Bowler (5/54)	60.00	95.00	
4. Jet Bowler (8/54)	65.00	120.00	
4. Rocket Bowler (8/54)	65.00	115.00	
4. Mystic Bowler (12/54)	65.00	125.00	
4. Magic Bowler (12/54)	65.00	135.00	
4. Blue Ribbon (3/55)	140.00	195.00	
4. Gold Medal (3/55)	150.00	195.00	
4. ABC Bowler (7/55)	235.00	350.00	
6. DeLuxe model	245.00	350.00	
6. Congress (7/55)	275.00	350.00	
6. DeLuxe model	275.00	355.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES—(Continued)

	4. Jumbo Bowler (9/55)	275.00	350.00
	4. King Pin Bowler (9/55)	275.00	350.00
	4* ABC Bowling Lane (1/57) 14 foot	325.00	425.00
	4. ABC Tournament Bowler (6/57)	495.00	595.00
	4* Strike Bowler (11/57)	425.00	545.00
	4* All Star Bowler (12/57)	175.00	295.00
	4* Trophy Bowler (4/58)	595.00	795.00

CHICAGO COIN

	6. Match Bowler (6/52)	25.00	50.00
	6. Bowl-A-Ball (10/52)	30.00	60.00
	4. Match Bowl-A-Ball (11/52)	25.00	65.00
	4. 10th Frame Special (12/52)	25.00	65.00
	4. Name Bowler (1/53)	30.00	65.00
	4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
	4. Crown (4/53)	30.00	85.00
	6. Crown Giant Pins (4/53)	35.00	90.00
	4. Triple Score (6/53)	35.00	90.00
	6. Gold Cup (7/53)	30.00	95.00
	4. High Speed Crown (7/53)	30.00	100.00
	6. High Speed Triple Score (8/53)	30.00	100.00
	4. Advance (10/53)	30.00	100.00
	4. King (10/53)	35.00	110.00
	4. Criss Cross Bowler (12/53)	40.00	115.00
	4. Super Frame (3/54)	45.00	120.00
	6. Starlite (5/54)	55.00	150.00
	4. Feature (7/54)	60.00	155.00
	4. Holiday (9/54)	70.00	165.00
	4. Flash (10/54)	70.00	170.00
	4. Playtime (10/54)	95.00	170.00
	4. Fireball (11/54)	95.00	185.00
	4. Thunderbolt (12/54)	100.00	200.00
	4. Triple Strike (2/55)	100.00	205.00
	4. Arrow (2/55)	125.00	220.00
	4. Criss Cross Targette (1/55)	35.00	105.00
	4. DeLuxe model	40.00	120.00
	4. Bonus Score (4/55)	150.00	205.00
	4. Big League (5/55)	160.00	215.00
	4. Hollywood (5/55)	175.00	229.00
	4. Blinker (8/55)	175.00	250.00
	4. Score-A-Line (9/55)	175.00	250.00
	4. Bowling Team (10/55)	175.00	260.00
	4. Miami Shuffle (10/56)	35.00	115.00
	4. Bowling League (2/57) 14 Foot	325.00	395.00
	4. Ski-Bowl (11/57) 6 Player	129.00	275.00
	4. Classic Bowler League (7/57)	560.00	595.00
	4. TV Bowling League (11/57)	425.00	525.00
	4. Rocket Shuffle (3/58) 1 Player	375.00	395.00
	4. 2 Player	425.00	475.00

GENCO

	4. Shuffle Target (7/51)	10.00	25.00
	6. Shuffle Pool (11/53)	30.00	75.00
	4. Match Pool (2/54)	50.00	60.00
	4. Skill Ball 2 Player (11/56)	85.00	145.00
	4. 6 Player (2/57)	115.00	195.00

KEENEY

	4. Super DeLuxe League (3/52)	25.00	45.00
	4. High Score League (5/52)	25.00	50.00
	6. Team (10/52)	25.00	50.00
	4. Club (4/53)	25.00	95.00
	4. Domino (5/53)	30.00	110.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES—(Continued)

	4. Carnival (5/53)	40.00	115.00
	6. Pacemaker (9/53)	40.00	125.00
	6. Mainliner Bowler (1/54)	45.00	130.00
	4. Bonus Bowler (3/54)	45.00	140.00
	2. Diamond Bowler (5/54)	65.00	150.00
	4. Bikini (6/54)	65.00	150.00
	4. Century (6/54)	90.00	170.00
	4. American (9/54)	90.00	175.00
	4. National (9/54)	90.00	180.00
	4. Speedlane (4/55)	125.00	195.00

UNITED

	2. 6-Player Super (3/52)	20.00	40.00
	4. 4-Player Official (5/52)	20.00	40.00
	4. 6-Player Star (7/52)	20.00	50.00
	4. 10th Frame Star (9/52)	20.00	55.00
	4. Manhattan 10th Frame (9/52)	20.00	60.00
	4. Manhattan (9/52)	30.00	65.00
	4. 10th Frame Super (10/52)	30.00	70.00
	4. Cascade (2/53)	30.00	75.00
	6. Clover (2/53)	30.00	75.00
	4. Liberty (2/53)	30.00	75.00
	4. Classic (6/53)	25.00	75.00
	6. Olympic (6/53)	30.00	75.00
	4. Royal (9/53)	30.00	80.00
	6. Imperial (9/53)	25.00	85.00
	6. DeLuxe model	35.00	90.00
	4. Chief (11/53)	40.00	100.00
	4. Leader (11/53)	45.00	100.00
	4. DeLuxe model	45.00	115.00
	4. Team (1/54)	45.00	115.00
	4. DeLuxe model	50.00	120.00
	4. League (1/54)	50.00	125.00
	4. DeLuxe model	50.00	130.00
	4. Ace (5/54)	55.00	135.00
	4. DeLuxe model	55.00	140.00
	4. Rainbow (5/54)	55.00	145.00
	4. Banner (8/54)	65.00	145.00
	4. DeLuxe model	65.00	150.00
	4. Shuffle Targette (8/54)	65.00	155.00
	4. DeLuxe model	65.00	160.00
	4. Speedy (8/54)	65.00	165.00
	4. 11th Frame (10/54)	65.00	165.00
	6. DeLuxe model	65.00	170.00
	4. Comet Targette (11/54)	70.00	165.00
	6. DeLuxe model	75.00	175.00
	4. Mercury (12/54)	80.00	175.00
	4. DeLuxe model	80.00	180.00
	4. Mars (1/55)	90.00	185.00
	4. DeLuxe model	95.00	190.00
	4. Lightning (2/55)	95.00	190.00
	6. DeLuxe model	95.00	195.00
	6. Venus (3/55)	95.00	195.00
	6. DeLuxe model	100.00	195.00
	4. Clipper (5/55)	100.00	195.00
	4. DeLuxe model	100.00	195.00
	4. Derby Roll (5/55)	100.00	195.00
	4. DeLuxe model	100.00	195.00
	4. 5th Inning (6/55)	100.00	220.00
	4. DeLuxe model	100.00	230.00
	4. Capitol (6/55)	140.00	235.00
	4. DeLuxe model	140.00	240.00
	4. Super Bonus (9/55)	160.00	245.00
	4. DeLuxe model	165.00	250.00
	6. Top Notch (10/55)	270.00	325.00
	6. Top Notch Special	270.00	325.00
	4. Regulation (11/55)	270.00	335.00
	4. DeLuxe model	275.00	335.00
	4* Bowling Alley (11/56) 14 Foot	325.00	395.00
	4* Jumbo Bowling Alley (9/57)	525.00	595.00
	4* Royal Bowler (12/57)	525.00	675.00
	4* Midget Bowling Alley (3/58)	275.00	325.00
	4. Pixie Bowler (8/58)	445.00	450.00

WILLIAMS

	4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

←TOTAL NO. TOTAL VALUE→

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	4. ABT 6 Gun Rifle Range	475.00	575.00
	6. Air Football	112.50	195.00
	6. Air Hockey	149.00	195.00
	6. Amuse. Boomerang	30.00	75.00
	4. B Heavy Hitter	30.00	50.00
	4. B Rapid Fire	50.00	75.00
	6. B Undersea Raider	50.00	95.00
	4. B Bullseye Shooting Gallery (9/55)	160.00	250.00
	4* B Big Inning (5/58)	365.00	395.00
	5. Capitol Midget Movies	75.00	145.00
	1* CC Basketball Champ.	65.00	125.00
	4. CC 4-Player Derby	95.00	150.00
	4. CC Goalee	30.00	85.00
	4. CC Hockey	45.00	65.00
	4. CC Midget Skee	60.00	125.00
	4. CC Pistol	30.00	75.00
	4. CC Home Run, 6-Player (3/54)	60.00	120.00
	4. Super Model	85.00	150.00
	6. CC Twin Hockey (5/56)	150.00	250.00
	4. CC Steam Shovel (5/56)	85.00	155.00
	4. CC Batter Up (4/58)	295.00	350.00
	4* CC Croquet (8/58)	145.00	165.00
	4. Ev Bola Score	30.00	65.00
	4. Ev Bat-A-Score	35.00	95.00
	4. Ev Ski Roll	35.00	60.00
	4. Ev Super Bomber	50.00	95.00
	4. Ex Dale Gun	25.00	80.00
	4. Ex Gun Patrol	40.00	95.00
	4. Ex Jet Gun	40.00	110.00
	4. Ex Space Gun	40.00	100.00
	4. Ex Pony Express	40.00	100.00
	4. Ex Silver Bullets	40.00	100.00
	4. Ex Six Shooter	35.00	100.00
	4. Ex Vitalizer	40.00	75.00
	4. Ex Shooting Gal. (6/54)	45.00	100.00
	4. Ex Star Shooting Gallery (9/54)	75.00	140.00
	4. Ex Sportland Shooting Gallery (11/54)	75.00	125.00
	4. Ex "500" Shooting Gallery (3/53)	100.00	195.00
	4. Ex Treasure Cove Shooting Gal. (6/55)	195.00	225.00
	4. Ex Jungle Hunt (3/57)	200.00	295.00
	4* Ex Ringer Ball (11/56)	25.00	75.00
	4. Ex Pop Gun Circus (9/57)	345.00	495.00
	4. Ge Sky Gunner	60.00	125.00
	4. Ge Night Fighter	70.00	140.00
	4. Ge 2-Player Basketball	95.00	175.00
	4* Ge Rifle Gal. (6/54)	65.00	145.00
	4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
	4. Super Model (12/55)	250.00	295.00
	4. Ge Wild West Gun (2/55)	140.00	225.00
	4* Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
	4. Ge Champion Baseball (9/55)	139.00	235.00
	4. Ge Quarterback (10/55)	85.00	125.00
	4. Ge Hi-Fly Baseball (5/56)	125.00	190.00
	4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00
	4* Ge Davy Crocket Rifle (10/56)	195.00	250.00
	4. Ge Circus Rifle (3/57)	275.00	350.00
	4. Ge Gypsy Grandma (5/57)	275.00	395.00
	4. Ge Motorama (10/57)	215.00	395.00
	4. Jack Rabbit	40.00	75.00
	6. Jungle Joe	40.00	55.00
	6. Ke Air Raider	40.00	120.00
	4. Ke Sub Gun	40.00	120.00
	4. Ke Texas Leaguer	20.00	40.00
	4. Ke Sportsman (11/54)	75.00	145.00
	6. DeLuxe model	130.00	175.00
	4. Ke Ranger (3/55)	185.00	215.00
	6. DeLuxe model (2/55)	190.00	230.00
	4* Ke League Leader (4/58)	139.00	245.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT—(Continued)

	6. Mills Panorama Peak (11/54)	175.00	275.00	
	4. Munves Squoits (11/57)	495.00	585.00	
	6. Mu Atomic Bomber	65.00	125.00	
	4. Mu Ace Bomber	85.00	150.00	
	4. Mu Dr. Mobile (Prewar)	65.00	155.00	
	4. Mu Fly. Saucers	80.00	125.00	
	4. Mu Photo (Pre-War)	100.00	250.00	
	4. Mu Photomatic DeLuxe	145.00	325.00	
	4. Mu Silver Gloves	120.00	195.00	
	4. Mu Sky Fighter	50.00	135.00	
	4. Mu Voice-O-Graph 35c	145.00	300.00	
	4. Mu K.O. Champ	150.00	295.00	
	4. Mu Drive Yourself	395.00	485.00	
	4. Mu Rock 'n Roll (7/56)	20.00	75.00	
	4. Mu Bang-O-Rama (4/57)	37.50	95.00	
	4. Phila. Toboggan Skee Alley	295.00	395.00	
	5. Quizzer	40.00	55.00	
	5. Scientific Basketball	20.00	75.00	
	5. Scientific Batting Pr.	30.00	95.00	
	4. Scientific Pitch 'Em	45.00	145.00	
	4. Seeburg Bear Gun	50.00	160.00	
	4. Seeburg Shoot the Chute	40.00	80.00	
	4. Seeburg Toon Hunt	60.00	135.00	
	6. Set Shot Basketball	100.00	200.00	
	4. Telequiz	65.00	110.00	
	4. Un Team Hockey	20.00	50.00	
	4. Un Jungle Gun	75.00	135.00	
	6. DeLuxe model	75.00	140.00	
	4* Un Carnival Gun (10/54)	75.00	160.00	
	4. DeLuxe model	110.00	165.00	
	4* Un Bonus Gun (1/55)	160.00	220.00	
	6. DeLuxe model	165.00	225.00	
	4. Un Super Slugger (7/55)	149.50	250.00	
	4. Un Star Slugger (4/56)	175.00	215.00	
	4. Un Pirate Gun (10/56)	270.00	350.00	
	6. Wilcox-Gay Recordio	30.00	55.00	
	6. Wm DeLuxe World Series (2/52)	35.00	95.00	
	4. Wm DeLuxe Baseball (4/53)	45.00	100.00	
	6. Wm Pennant Baseball (12/53)	50.00	115.00	
	4. Wm Super Pennant Baseball (12/53)	50.00	120.00	
	4. Wm Super Star Baseball (12/53)	50.00	120.00	
	4. Wm Major League Baseball (2/54)	65.00	155.00	
	4. Wm All Star Baseball (2/54)	90.00	150.00	
	4. Wm Big League Baseball (3/54)	100.00	155.00	
	4. Wm Jet Fighter (10/54)	100.00	215.00	
	4. Wm Safari (2/55)	175.00	260.00	
	6. DeLuxe model	180.00	265.00	
	4. Wm Polar Hunt (3/55)	150.00	245.00	
	4. Wm Sidewalk Engineer (4/55)	95.00	150.00	
	4. Wm King of Swat (5/55)	110.00	175.00	
	4* Wm Four Bagger (4/56)	195.00	245.00	
	4. DeLuxe model	215.00	295.00	
	4* Wm Crane (10/56)	75.00	150.00	
	4. Wm Peppy The Clown (12/56)	175.00	295.00	
	4. Wm 1957 Baseball	295.00	375.00	
	4. Wm Ten Strike (12/57)	199.50	275.00	
	4* Wm Ten Pins (12/57)	225.00	325.00	
	4. Wm Shortstop (4/58)	375.00	425.00	

UPRIGHT ELECTRONIC SCORING F. P. GAMES

	4. Big Tent (Ke 12/56)	225.00	325.00	
	6. Circus (Au 5/56)	235.00	265.00	
	4. County Fair (Au 3/57)	225.00	265.00	
	6. Gun Smoke (Ga 5/56)	285.00	325.00	
	4. Hunter (Ga 5/55)	195.00	235.00	
	4. Skeet Shoot (Ga 1/57)	275.00	375.00	
	4. Super Big Tent (Ke 6/57)	275.00	395.00	
	4. Super Hunter (Ga 6/57)	375.00	425.00	
TOTAL NO.		TOTAL VALUE		

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INC.
No List Price Authorized for Publication

Model I-200, 200 Selec. Phonograph
Model I-120, 120 Selec. Phonograph
Model I-100, 100 Selec. Phonograph
Model IAB-200 Selective-play Hideaway
Model IBB-200 Continuous-play Hideaway
Model WQ-200
Model 200 Selec. Wall Box
Model WQ-120
Model 120 Selec. Wall Box
Bargrip Wall Box Bracket
Recessed Ceiling Speaker
Wall Speaker
Corner Speaker

AUTO-BELL MFG. CO.
Play Ball, Counter Game $ 49.50
Circus Days
(Upright Electronic Scoring F. P. Game)

AUTO-PHOTO CO.
Model 14 Studio $3,245.00

BALLY MFG. CO.
Star Shuffle $ 850.00
Spook-gun (kiddie shooting-gallery) 465.00
Lucky Alley Shuffle 805.00
Beach Time (In-line Game) 887.00
Lucky Alley Bowler
With Dime A Game Chute
11 Foot 1,299.00
14 Foot 1,315.00
18 Foot 1,365.00
With 2 Games For A Quarter Chute
11 Foot 1,304.00
14 Foot 1,320.00
18 Foot 1,370.00
4 Foot Alley Section 50.00
Golf Champ (Golf-Game) 595.00
Speed-Queen (Kiddie Ride) 835.00
Toonerville Trolley 835.00
Bike (Kiddie Ride) 835.00
Model T (without Record Changer) 835.00
The Champion (with new-all-metal cabinet) 835.00

CHICAGO COIN MACHINE
Double Feature Bowler
Rebound Shuffle
Player's Choice Bowler
Twin Bowler
Commando Machine Gun
No List Price
Authorized for Publication

EXHIBIT SUPPLY CO.
Card Vendor, with base
Single Column
Double Column
No List Price
Authorized for Publication

J. F. FRANTZ MFG. CO.
Dodge City (Counter Pistol Game)
Kicker & Catcher (Counter Game)
ABT Challenger Pistol (Counter Game)
ABT Guesser Scale
ABT Rifle Sport (Shooting Gallery)
Aristo Scale
No List Price
Authorized for Publication

GAMES, INC.
Wild Cat
(Upright Electronic Scoring F. P. Game)
Double Shot
(Upright Electronic Scoring F. P. Game)
No List Price
Authorized for Publication

GENCO MANUFACTURING
Space age
Horoscope Fortune Teller
No List Price
Authorized for Publication

D. GOTTLIEB & CO.
Sittin' Pretty (5-Ball)
No List Price
Authorized for Publication

IRVING KAYE CO., INC.
Deuces Wild $ 289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model 339.95
Super Hockey (6 ft.) 349.95
Super Jumbo Hockey (8 ft.) 400.00
Melody Tower 149.95
El Dorado-6 Pocket Pool 495.00

J. H. KEENEY & CO.
No List Price Authorized for Publication

DeLuxe Big Tent
(Upright Electronic Scoring F. P. Game)
Snack Vender
Soup Vender
DeLuxe Hot Coffee Vender
DeLuxe Hot Coffee & Hot Chocolate Combo Vender
Various models of above

SANDY MOORE
Deluxe Jumbo Shuffle Alley

ROCK-OLA MFG. CORP.
No List Price Authorized for Publication

Model 1475 ST 200 Selec. Phono.
Model 1475 200 Selec. Phono.
Model 1462 50 Selec. Phono.
Model 1464 120 Selec. Wall Type Phono.
Model 1468 ST 120 Selec. Phono.
Model 1468 120 Selec. Phono.
Model 1947 Remote Volume Control for Model 1464 Phono.
Model 1460 ST Playmaster 200 Selec. Phono.
Model 1617 Hi-Fi Wall Speaker
Model 1618 Stereo Wall Speaker
Model 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Selec., Model 1475
Model 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
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Model 222, 160 Selec. Phono.
Model 220, 100 Selec. Phono.
D-3WU Wall-O-Matic 100-160-200 Selection
S-3WU Wall-O-Matic 100-160-200 Selection
HD-3WU Wall-O-Matic 100-160-200 Selection
RSVC-1 Remote Stereo Volume Control
CC1 Coin Counter
TWI Twin Stereo Wall Speakers
TCI Twin Stereo Corner Speakers
TRI Twin Stereo Recessed Speakers
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vendor Model 800E1

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Niagara Shuffle Alley 995.00
Cyclone Shuffle Alley 995.00
Deluxe Cyclone Shuffle Alley 1,215.00
Duplex Bowler (2-Lane 6-Player) 1,495.00
Atlas Shuffle Alley (6-Player Puck Type) 8½ ft. 995.00
Deluxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft. 1,080.00
Playtime Alley, 6-Player
13 Foot 1,490.00
16 Foot 1,520.00

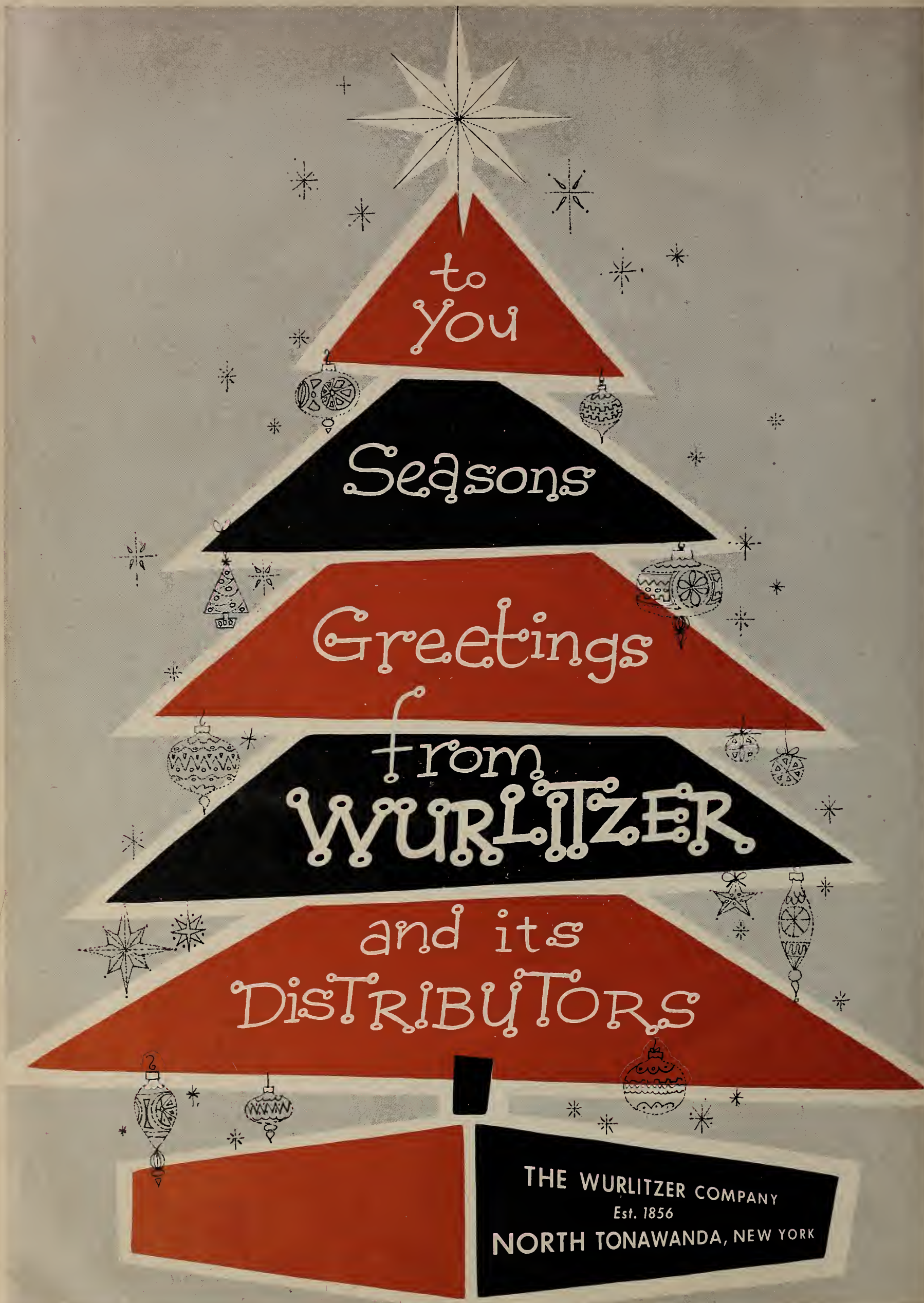
Playtime Alley available in 25¢ play. Also available, 2 plays-25¢ with credit unit. Prices on Request.

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UPB-100, 100 Selec. Phono.
UPA-100, 100 Selec. Phonograph
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WILLIAMS MFG. CO.
3-D (Single Player 5-Ball)
Vanguard (Gun Game)
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THE WURLITZER CO.
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Model 2200, 200 Selec. Phonograph
Model 2204, 104 Selec. Phonograph
Model 2250, 200 Selec. Phonograph
Model 5250 Wall Box, 200 Selec.
Model 5207 Wall Box, 104 Sel., 3-Wire
Model 257 Stepper, 104 Selec.
Model 5115 Hi-Fi Corner Speaker, 4"-5" Matched Cones
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range


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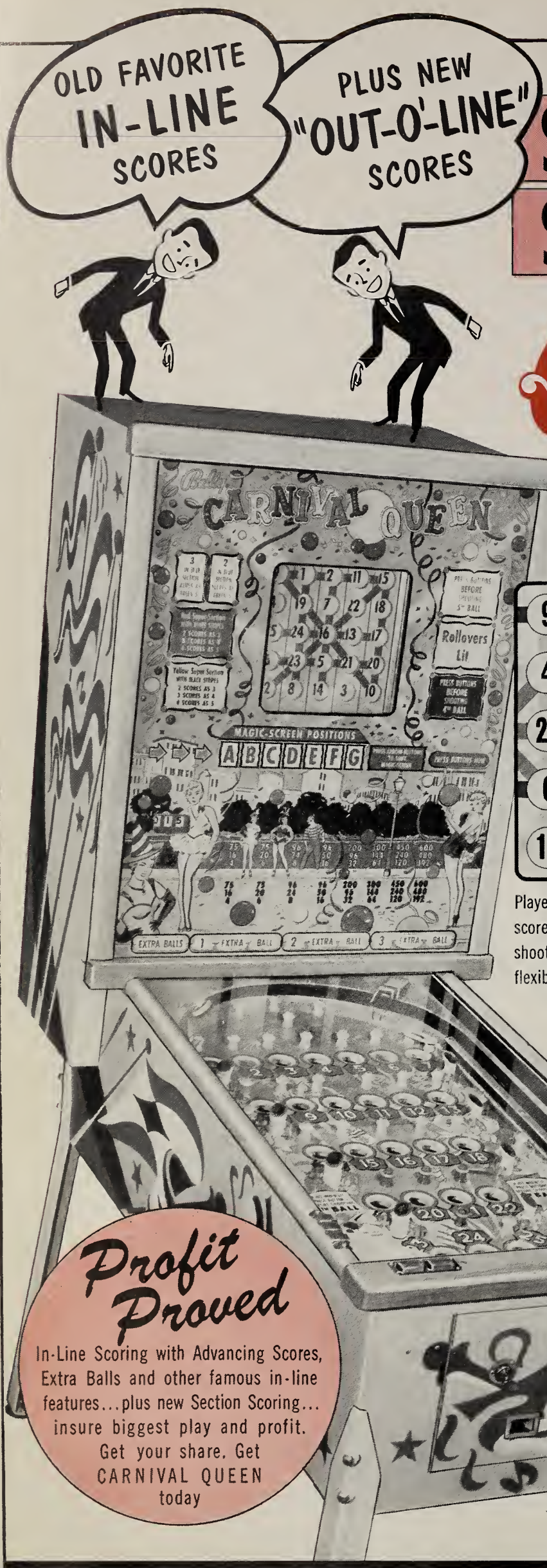
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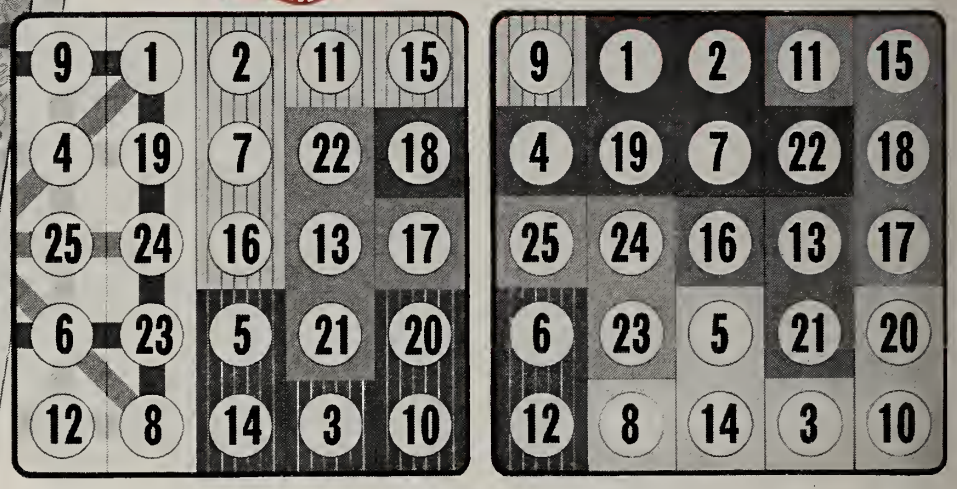
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